

Criteria – VII

7.3: Institutional Distinctiveness

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Sr. No	Particular
1	Portray the performance of the Institution in one area distinctive to its priority and thrust
2	Dandiya celebration
3	Ganpati pandol decoration
4	Ganpati making workshop
5	Trees plantation



Ar. Girija Kulkarni

7.3.1 institutional distinctiveness

Considering the vision by regaining the name and fame of the Kolhapur in the domain of Arts and Film, Institute plays vital role to support the vision through the activities in the areas of Art and Design.

With 100% placement of the students for last 10 years by enhancing employment in the field of Art and Design Institute is fair to its Mission.

Placement of the student in the area of Design, Film and advertising etc. Institute adheres to its **Moto “Be a Part of Design Cultured Society”**.

Aim is to enhance employment by cultivating professional attitude in the student in the competitive professional world. keeping this aim the curriculum is constantly upgraded as the need of Design fraternity. Teaching learning methodologies are always under refinement as per the feedbacks received from industry expert as well students.

Developing an aptitude in the students for innovation which is important to be in Design field, research and extension becomes mandatory for student. Though fighting with pandemic situation in terms of admission infrastructure development may not be a priority but no compromise with learning resources. Student support and progression are always prime thrust area of Institute. By keeping an example of good governance, Leadership and management in front of students Institute makes them implement those in their own profession. Institutional values and best practices cultivate student into ethical professional and responsible Designer and citizen of the globe. All the efforts are keeping eye to make Institute one of the excellent globe centre in the Art and Design.

Dandiya celebration



Ganpati pandol making workshop





Ganpati making workshop





Tree plantation



Ar. Girija Kulkarni