

KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR




ACTIVITY REPORT - ACADAMIC YEAR – 2021 – 2022

Name of the Activity	One day workshop on "Wall painting" by Prasad Joshi for B.Des Second year.		
Day & Date: Monday 17-03-2022	Faculty: Mr. Prasad Joshi	Dept. of Committee: Interior Design	Name of the Coordinator: Ar. Prasad Nidsosi
Time: 9 am onwards	Venue: Nagala Park, Kolhapur	No of the Participants 19 Students	Support / Assistance Madhav Vhatkar

BRIEF INFORMATION ABOUT THE ACTIVITY:

Topic / Subject of the Activity	Wall Painting
Objectives	To develop wall painting ideas that can transform interior, from block painting and paint effects to a colour scheme overhaul
Outcome of the Activity	<ol style="list-style-type: none"> 1. Students collated some simple and wall painting ideas to really ramp up style and that creativity springboard to get you started. 2. This versatile approach allows student to create distinct designs within a single space, maximising its volume of space while adding an artistic touch.

PROOFS & DOCUMENTS ATTACHED

Notice & Letters	Student list of the participant's	Photos	News Clip with Details
	Attached	Attached	
Certificates	Feedback form		
Attached			
Name of the Teacher with Sign	Principal Sign	IQAC Coordinator Seal & Sign	
Ar. Prasad Nidsosi 			

Notice & Letters

1

KALAPRABODHINI'S
INSTITUTE OF DESIGN

KPID

■ AFFILIATED TO SHIVAJI UNIVERSITY, KOLHAPUR ■ NAAC ACCREDITED WITH 'B' GRADE ■

दि. 15/03/2023

नोटीस

महाविद्यालयातील बी.डेस भाग 2 चे सर्व विद्यार्थी/विद्यार्थिनी यांना कळविणेत येते की, दि. 17-3-2022 रोजी सकाळी 10:00 ते दुपारी 02:00 या वेळेत Wall Painting या विशयावरील कार्य पाळेचे महाविद्यालया मध्ये आयोजन करण्यात आले असून सर्व विद्यार्थी/विद्यार्थिनी यांनी उपस्थित रहावे.

1)बी.डेस भाग - 2 *KPID*

Principal
(Signature)
Ar. Girija Kulkarni
Kalaprabodhini's Institute of Design
253/Kh, Nagala Park, Kolhapur.

BHALJI PENDHARKAR CULTURAL CENTRE, 253 KH, NAGALA PARK, KOLHAPUR-416001.
Phone : 0231 - 2680970 / 9923025318, E-mail : kpid2002@gmail.com, Website : www.kpinstituteofdesign.org

Photo:



students developing the concept sketches

students developing surface for painting





students during sketch drawing on surface





Final work of wall painting workshop




Student list of the participant's

Attendance:

- Workshop on Wall Painting

KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR		
THIRD YEAR - B.DES- 2022-23		
ROLL	Name of the Students	ATTENDANCE
2001	BAIRAGI SHWETA BABANDAS	P
2002	GAVALI NEHA PRADIP	P
2003	GHOLKAR RAMA BHALCHARDRA	A
2004	JADHAV VRUSHALI RAJESH	P
2005	KADAM PRATHAMESH RAJESH	P
2006	KATIYAR PRERNA SUNILKUMAR	A
2007	KHANDEKAR MANASI RAMESH	P
2008	KHOT ARYA BAKUL	P
2009	LAGARE SANJANA PRADEEP	P
2010	LALWANI ANMOL BHARAT	P
2011	MUJAWAR MUSKAN RAJU	P
2012	NAGANE AYUSHRI SHASHIKANT	A
2013	NALAWADE SARTHAK ARUN	P
2014	PATIL AKSHAY SANJAY	P
2015	PATIL ATHARV SANJAY	A
2016	PORWAL NISHANT SANJAY	P
2017	RATHOD PIYUSH ASHOK	P
2018	SURYAWANSHI AVINASH JAGANNATH	P
2019	SHAHA MAHIMA MAHESH	P
2020	MOMIN MOHMADSHAKIR INAYTULLA	P
2021	KAMBLE PRANALI ANANDA	P
2022	JADHAV PRERANA NITIN	P
2023	SAYYAD BUSHRA ASIF	P

CLASS COORDINATOR





**KALAPRABODHINI INSTITUTE OF DESIGN,
KOLHAPUR**

ACTIVITY REPORT YEAR – 2020 – 2021

(BACHELOR OF DESIGN – INTERIOR DESIGN)

IQAC ACTIVITY NO:

Name of the Activity	Webinar by Mr. Shripad Bidkar from Greenlam Industry on Vineer		
Day & Date : Tuesday 16-6-20	Faculty : All faculty	Dept. of Committee: Interior Design	Name of the Coordinator Ar. Kedar Kulkarni
Time: 10.00 am	Venue: Online	No of the Participants 101	Nature of the Activity Indoor / outdoor
Support / Assistance	Greenlam Industries		

Brief information about the Activity

Topic / Subject of the Activity	The making, Use & types of Vineer
Objectives	To Understand the Interior Design material.
Outcomes	<ul style="list-style-type: none"> Students understand the process of making Vineer Learning & understanding how to recognize good Vineer in market with their variety.

Proofs & Documents attached (Tick mark the proof Attached)

Notice & Letters	Student list of the participant's	Activity Report	Photos
✓	✓	✓	
Feedback Analysis	News Clip with Details	Certificates	Feedback form

IQAC Cell:

IQAC Cell Activity Number

02.

Name of the Teacher with Sign	Name of the committee In charge with Sign	Principal Sign	IQAC Coordinator Seal & Sign
Id. Pramod Bhise	Shirraj Ghatege <u>SJ Ghatege</u>		

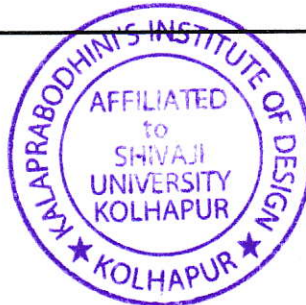
KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR

FIRST YEAR B,DES- 2019-2021

DATE : 16-6-20

SUBJECT : Webinar by Mr. Shripad Bidkar from Greenlam Industries on Veneer

Sr No	Name of the student	attendance
2001	BAIRAGI SHWETA BABANDAS	P
2002	CHOPADE PRAJWAL PRAKASH	A
2003	GANDHAWALE PRATHMESH CHANDRKANT	P
2004	GANGAN SWAMINI PRAMOD	P
2005	GAVALI NEHA PRADIP	A
2006	GAVALI POONAM BALASAHEB	P
2007	GHOLKAR RAMA BHALCHARDRA	P
2008	JADHAV VRUSHALI RAJESH	P
2009	KADAM PRATHAMESH RAJESH	P
2010	KATIYAR PRERNA SUNILKUMAR	P
2011	KHANDEKAR MANASI RAMESH	P
2012	KHOT ARYA BAKUL	P
2013	LAGARE SANJANA PRADEEP	A
2014	LALWANI ANMOL BHARAT	A
2015	MANE SAYALI VIKAS	A
2016	MUJAWAR MUSKAN RAJU	P
2017	MULCHANDANI SIMRAN	A
2018	NAGANE AYUSHRI SHASHIKANT	P
2019	NALAWADE SARTHAK ARUN	A
2020	PATIL AKSHAY SANJAY	P
2021	PATIL ATHARV SANJAY	P
2022	PATIL GURU SAGAR	P
2023	PORWAL NISHANT SANJAY	A
2024	RATHOD PIYUSH ASHOK	P
2025	SARNAIK SIMRAN SUJEET	A
2026	SAWANT VAISHNAVI VIJAY	A
2027	SURYAWANSHI AVINASH JAGANNATH	A
2028	VHATKAR AISHWARYA RAMESH	A
2029	SHAHA MAHIMA MAHESH	A
TOTAL		16

Id.  Sign
class co-ordinator

KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR

SECOND YEAR B,DES- 2019-20,21

DATE : 16-6-20

SUBJECT : Webinar by Mr. Shripad Bidkar from Greenlam Industries on Veneer

Sr No	Name of the student	attendance
1901	ALTE SAKSHI SURYAKANT	P
1902	BACHHE AKANSHA ASHOK	A
1903	BORGAONKAR SIDDHI RAVINDRA	P
1904	CHAVAN MEGHANA VISHWAS	P
1905	CHIKKODIKAR SUMIT YALLAPA	P
1906	DESHMUKH ADITYA ANIL	P
1907	HIRLOSKAR RAJ MILIND	A
1908	IDATE RUTUJA KIRAN	P
1909	KOSHTI AKSHATA MAHADEV	P
1910	KUMBHAR PRATHMESH MARUTI	P
1911	LONARKAR SWAPNIL MAHESH	P
1912	MAGDUM HIMANI RANJEET	P
1913	MOHITE SHARVARY SATYAJEET	P
1914	MAKOTE SAKSHI GANRAJ	P
1915	MORE TEJAS ANANDA	A
1916	PANDAV HEMANTKUMAR TANAJI	A
1917	PARTE RUTUJA SANJAY	P
1918	PATIL HARSHDA SURESH	A
1919	PATIL HARSHVARDHAN UDAYSINH	A
1920	PATIL MANASI SANDIP	A
1921	PATIL VAISHNAVI VIKRAMSINH	P
1922	POTDAR NEHA SATISH	P
1923	SANAS ABHAY VIJAY	P
1924	SHINDE DEVYANI VIVEK	P
1925	SHINDE RENU RAVINDRA	P
1926	SHINDE TEJAS RAJENDRA	P
1927	TIPPANNA ANKITA MAHAVEER	P
1928	VASEKAR GAYATRI SHRIKRISHNA	P
1929	NIKAM SAKSHI PRASHANT	P
1930	BULE BHAKTI AVINASH	P
1931	KALEBERE VAISHNAVI	P
1932	BABAR SNEHAL SHAHIKANT	A
1933	BHUSAL ADITI RAJENDRA	A
1934	CHOUGALE SAYALI SUHAS	P
1935	YEOLA ANKITA DATTATRAY	P
1936	SARNOBAT AVANTIKA MUKESH	P
2037	KADAM POOJA APPASAHEB	P
2038	KUMBHAR CHITRALEKHA GANAPATI	A
2039	PATIL VAISHNAVI VISHWANATH	A
TOTAL		28



Ar. Prasad Nicksos
Sign
class co-ordinator

KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR

THIRD YEAR B,DES- 2019-20, 21

DATE : 16-8-20

SUBJECT : Webinar by Mr. Shripad Bidkar from Greenlam Industries on Veneer

Sr No	Name of the student	attendance
1801	Arwade Pritam Pankaj	P.
1802	Bhadrecha Jasraj Umesh	P.
1803	Deshpande Pradhumnya Makrand	P.
1804	Doshi Parth Umesh	P.
1805	Gadgil Rutuja Nandkumar	P.
1806	Galande Sejal Sandeep	P.
1807	Ghate Pranoti Ajay	P.
1808	Ghule Akshay Balasaheb	P.
1809	Joshi Mithila Rajendra	P.
1810	Kabnurkar Shreya Shripad	P.
1811	Kulkarni Aditee Hemant	A.
1812	Kulkarni Sanchita Dattatray	A.
1813	Kulkarni Vedika kailas	A.
1814	Mali Gayatri Pradip	P.
1815	Mohite Rutuja Ajit	P.
1816	Mutalik Nidhi Sandeep	P.
1817	Naik Aarti Atmaram	P.
1818	Nalawade Manasi Milind	P.
1819	Nikam Sayali Sunil	P.
1820	Pallavkar Kais Illias	P.
1821	Patil Ashitosh Adhikrao	A.
1822	Patil Onkar Vinayak	A.
1823	Patil Rutuja Ashok	P.
1824	Potadar Namrata Uday	P.
1825	Rane Vishakha Dattatay	P.
1826	Salokhe Pawan Sunil	P.
1827	Sawant Shantanu Satyajeet	P.
1828	Shah Manasi Monojkumar	A.
1829	Sutar Pankaj Tukaram	A.
1830	Sutar Prasad Gajanan	A.
1831	Vathare Sejal Satish	P.
1832	Wader Renu Chadrashkehkar	P.
1833	Rokade Shraddha Prakash	P.
1834	Kale Prachiti Amar	P.
1835	Kadam Yashaswini Sanjay	A.
1836	Sawairam Shweta Deepak	P.
	TOTAL	27



Ar. Shivraj Ghate
Ar. Shivraj Ghate Sign
class co-ordinator

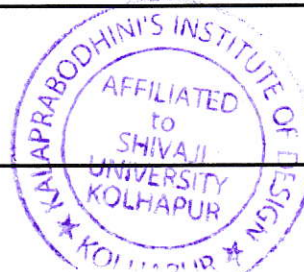
KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR

FOURTH YEAR B,DES- 2019-20,21

DATE : 16-6-20

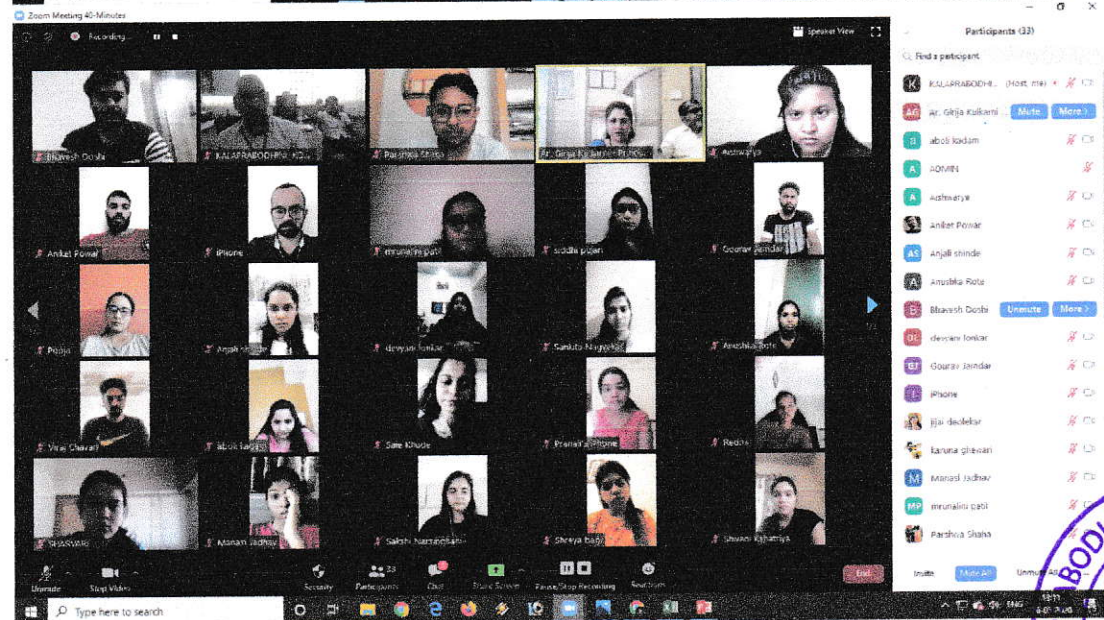
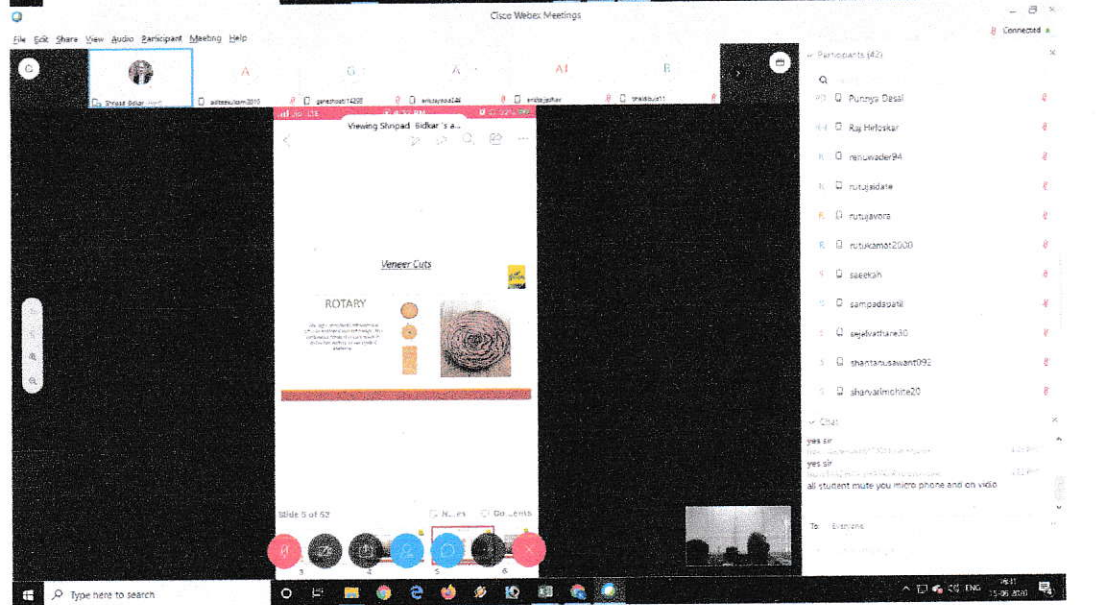
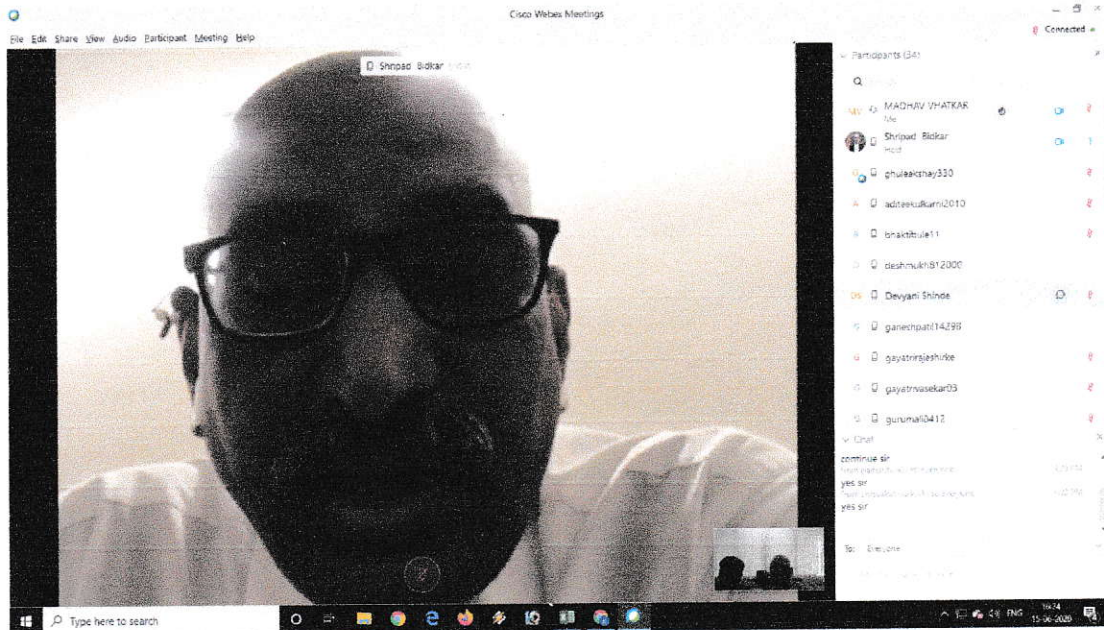
SUBJECT : Webinar by Mr. Shripad Bidkar from
Greenlam Industries on Veneer

Sr No	Name of the student	attendance
1	Awari Harshala Dhondiba	P
2	Desai Punnya Nandkishor	P
3	D'souza Loyce Kojama	A
4	Fenandes Biyanka Krijol	P
5	Jadhav Ankita Dinkar	P
6	Jadhav Nikhil Ramchandra	P
7	Khadkekar Mitali Mahesh	P
8	Kokate Prajwal Satish	P
9	Kotkar Mugdha Chandrashekhar	P
10	Kulkarni Sai Rajiv	A
11	Lande Utkarsh Santosh	P
12	Mahindrakar Ashwini Anil	P
13	Manwani Karan Anil	P
14	Mujawar Tarib Sharif	A
15	Naik Aishwarya Anil	P
16	Oswal Janhavi Nandu	P
17	Patel Neha Dhiraj	P
18	Patil Bhagyashri Nandlal	P
19	Patil Digvijay Dilip	P
20	Patil Ganesh Rajendra	A
21	Patil Nikhil Hanmant	P
22	Patil Sampada Vijay	A
23	Patil Shivani Anil	P
24	Patwardhan Gauri Kalyanrao	A
25	Powar Viraj Vijay	P
26	Rajeshirke Gayatri Surendra	P
27	Sabale Divya Uttam	P
28	Sasane Saloni Anil	P
29	Sonolkar Netra Balasaheb	A
30	Vora Rutuja Sanatkumar	P
31	Yeola Suvarna Rajendra	P
32	Jagtap Asawari Suhas	P
33	Tapkire Manasi Bahubali	P
34	Oswal Jeet Rajesh	A
35	Patil Priya Maruti	P
36	Mulla Heena Salim	P
37	Patil Harsha Shivaji	P
38	Tamboli Simran Dilavar	A
39	Patil Palash Shrikant	A
40	Jadhav Pallavi Vinayak	P
TOTAL		30



[Signature]
Ar. Kedar Kulkarni
class co-ordinator

shripad
bidkar



KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR

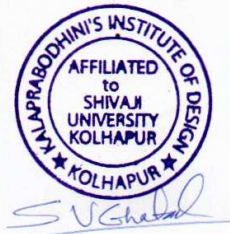


ACTIVITY REPORT - ACADAMIC YEAR – 2021 – 2022

Name of the Activity	One Day Workshop on Implementation on Visual Element in Design By Ar. Milind Kulkarni.		
Day & Date: Monday 08.04.2022	Faculty: Ar. Kedar kulkarni	Dept. of Committee: Interior Design	Name of the Coordinator: Ar. Shivraj Ghatage
Time: 8.30am to 8.30 pm	Venue: Digital Room,KPID.	No of the Participants Students 93	Support / Assistance Id Supriya More



BRIEF INFORMATION ABOUT THE ACTIVITY:

Topic / Subject of the Activity	Visual Element in Design
Objectives	<ul style="list-style-type: none"> - To learn use of basic design elements in interior - To learn volume design with design element
Outcome of the Activity	<ul style="list-style-type: none"> - Student learn different design application of texture ,colour ,light etc element in interior design

PROOFS & DOCUMENTS ATTACHED:

Notice & Letters	Student list of the participant's	Photos	News Clip with Details
Attached	Attached		
Certificates	Feedback form		
Name of the Teacher with Sign Ar. Shivraj Ghatage	Principal Sign	IQAC Coordinator Seal & Sign	
			

Notice:





दि. ०६/०४/२०२२


नोटीस


महाविद्यालयातील बी.डेस भाग १ ते ४ चे सर्व विद्यार्थी/विद्यार्थिनी यांना कळविणेत येते की, , शुक्रवार दि. ०८/०४/२०२२ रोजी सकाळी ०८:३० ते सायंकाळी ०८:०० या वेळेत Ar. Milind Kulkarni यांचे “Implementation of Visual Elements in Design ” या विषयावरील वर्कशॉप चे महाविद्यालया मध्ये आयोजन करण्यात आले असून सर्व विद्यार्थी/विद्यार्थिनी यांनी उपस्थित रहावे.

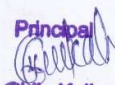
कळावे,

१) बी.डेस भाग - १ 

२) बी.डेस भाग - २ 

३) बी.डेस भाग - ३ 

४) बी.डेस भाग - ४ 

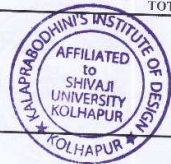
Principal

Ar. Girja Kulkarni
Kalaprabodhini's Institute of Design
253/Kh, Nagala Park, Kolhapur

Admin Off.: Bhalji Pendharkar Cultural Centre, 253 kh Nagala Park, Opp. Udyog Bhavan, Near Mahaveer Garden, Kolhapur - 416 001.
Ph.: 0231 - 2688958 E-mail: kpid2002@gmail.com / info@kpoinstituteofdesign.org Website: www.kpoinstituteofdesign.org



Student list of the participant's

KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR		
FOURTH YEAR B,DES- 2021-22,		DATE : 08/04/2022
SUBJECT : Implementation of Visual Elements In Design		
Sr No	Name of the student	attendance
1801	Arwade Pritam Pankaj	
1802	Bhadrecha Jasraj Umesh	
1803	Deshpande Pradhumya M.	
1804	Doshi Parth Umesh	
1805	Gadgil Rutuja Nandkumar	
1806	Galande Sejal Sandeep	
1807	Ghate Pranoti Ajay	
1808	Ghule Akshay Balasaheb	
1809	Joshi Mithila Rajendra	
1810	Kabnurkar Shreya Shripad	
1811	Kulkarni Adilee Hemant	
1812	Kulkarni Sanchita Dattatray	
1813	Kulkarni Vedika kailas	
1814	Mali Gayatri Pradip	
1815	Mohite Rutuja Ajit	
1816	Muralik Nidhi Sandeep	
1817	Naik Aarti Atmaram	
1818	Nalawade Manasi Milind	
1819	Nikar Sayali Sunil	
1820	Pallavkar Kais Illias	
1821	Patil Ashitosh Adhikar	
1822	Patil Ankar Vinayak	
1823	Patil Rutuja Ashok	
1824	Potadar Manrata Uday	
1825	Rane Vishakha Dattatray	
1826	Salokhe Pawan Sunil	
1827	Sawant Shantanu Satyajeet	
1828	Shah Manasi Manojkumar	
1829	Sutar Pankaj Tukaram	
1830	Sutar Prasad Gajanan	
1831	Vadhare Sejal Satish	
1832	Wade Renu Chadrashekhhar	
1833	Rokade Shradha Prakash	
1834	Kale Prachiti Amar	
1835	Kadam Yashaswini Sanjay	
2136	Bendre Mrunal Nitin	
TOTAL		



Sign
class co-ordinator

KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR		
THIRD YEAR B,DES- 2021-22,		DATE : 08/04/2022
SUBJECT : Implementation of Visual Elements In Design		
Sr No	Name of the student	attendance
1901	ALTE SAKSHI SURYAKANT	
1902	BACHHE AKANKSHA ASHOK	
1903	BORGAONKAR SIDDHI RAVINDRA	
1904	CHAVAN MEGHANA VISHWAS	
1905	CHIKKODIKAR SUMIT YALLAPA	
1906	DESHMUKH ADITYA ANIL	
1907	IDATE RUTUJA KIRAN	
1908	KOSHTI AKSHATA MAHADEV	
1909	KUMBHAR PRATHMESH MARUTI	
1910	LONARKAR SWAPNIL MAHESH	
1911	MAGDUM HIMANI RANJEET	
1912	MOHITE SHARVARY SATYAJEET	
1913	MAKOTE SAKSHI GANRAJ	
1914	MORE TEJAS ANANDA	
1915	PANDAV HEMANTKUMAR TANAJI	
1916	PARTE RUTUJA SANJAY	
1917	PATIL HARSHDA SURESH	
1918	PATIL HARSHVARDHAN UDAYSINH	
1919	PATIL MANASI SANDIP	
1920	PATIL VAISHNAVI VIKRAMSINH	
1921	POTDAR NEHA SATISH	
1922	SANAS ABHAY VIJAY	
1923	SHINDE DEVYANI VIVEK	
1924	SHINDE RENU RAVINDRA	
1925	SHINDE TEJAS RAJENDRA	
1926	TIPPANNA ANKITA MAHAVEER	
1927	VASEKAR GAYATRI SHRIKRISHNA	
1928	NIKAM SAKSHI PRASHANT	
1929	BULE BHAkti AVINASHI	
1930	KALEBERE VAISHNAVI RAJENDRA	
1931	BABAR SNEHAL SHAHIKANT	
1932	BHUSAL ADITI RAJENDRA	
1933	CHOUGALE SAYALI SUHAS	
1934	SARNOBAT AVANTIKA MUKESH	
1935	KADAM POOJA APPASAHEB	
1936	KUMBHAR CHITRALEKHA GANAPATI	
1937	PATIL VAISHNAVI VISWANATHI	
TOTAL		



Sign
class co-ordinator

KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR		
SECOND YEAR B,DES- 2021-22,		DATE : 08/04/2022
SUBJECT : Implementation of Visual Elements In Design		
Sr No	Name of the student	attendance
2001	BAIRAGI SHWETA BABANDAS	<i>Shweta</i>
2002	GAVALI NEHA PRADIP	<i>Neha</i>
2003	GHOLKAR RAMA BHAI CHANDRA	<i>Phalke</i>
2004	JADHAV VRUSHALI RAJESH	
2005	KADAM PRATHAMESH RAJESH	<i>Prathamesh</i>
2006	KATTIYAR PRERNA SUNILKUMAR	<i>Prerna</i>
2007	KHANDEKAR MANASI RAMESH	<i>Manasi</i>
2008	KHOT ARYA BAKUL	
2009	LAGARE SANJANA PRADEEP	<i>Sanjana</i>
2010	LALWANI ANMOL BHARAT	<i>Anmol</i>
2011	MUJAWAR MUSKAN RAJU	<i>Muskan</i>
2012	NAGANE AYUSHRI SHASHIKANT	<i>Ayushri</i>
2013	NALAWADE SARTHAK ARUN	
2014	PATIL AKSHAY SANJAY	<i>Akshay</i>
2015	PATIL ATHARV SANJAY	<i>Atharv</i>
2016	PORWAL NISHANT SANJAY	<i>Nishant</i>
2017	RATHOD PIYUSH ASHOK	<i>Piyush</i>
2018	SARNAIK SIMRAN SUJEET	
2019	SURYAWANSHI AVINASH JAGANNATH	
2020	VHATKAR AISHWARYA RAMESH	<i>Aishwarya</i>
2021	SHAHA MAHIMA MAHESH	<i>Mahima</i>
2022	MOMIN MOHAMMADSIKIR INAYTULLA	<i>Mohammed</i>
2023	KAMBLE PRANALI ANANDA	<i>Pranali</i>
2024	JADHAV PRERANA NITIN	<i>Prerana</i>
2025	SAYYAD BUSHRA ASIF	
2026	WAINGANKAR MANASI UMESH	
2027	HAJAREE SAKSHI ABHAYSINGH	
2028	BIHOSALE SHAMBHAVI RAHUL	<i>Shambhavi</i>
TOTAL		



Sign
class co-ordinator

KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR		
FIRST YEAR B,DES- 2021-22,		DATE :08/04/2022
SUBJECT : Implementation of Visual Elements In Design		
Sr No	Name of the student	attendance
2101	BASGOUNAVAR ABHINAV GANESH	<i>Abhinav</i>
2102	CHAVAN NITISHA RAMESH	<i>Nitisha</i>
2103	GALA URJA MANISH	<i>Urja</i>
2104	GOKULE SHUBHAM RANJEDRA	<i>Shubham</i>
2105	GOTKHINDKAR ARYA MAHESH	<i>Arya</i>
2106	GURAV SHRAYA SANDEEPKUMAR	<i>Shraya</i>
2107	JADHAV BAHULI INDRAJEET	<i>Bahuli</i>
2108	JADHAV TANUSHKA SUBHASH	<i>Tanushka</i>
2109	KARAMBELE ABHISHEK VILAS	<i>Abhishek</i>
2110	LALIT ADITI SATISH	<i>Aditi</i>
2111	MALI SANTOSHI DHANRAJ	
2112	MOHITE PRATHMESH INDRAJIT	<i>Prathmesh</i>
2113	NAVALE REVATI UDAY	<i>Revati</i>
2114	PATEL GRANTH GOVIND	
2115	PATIL OMKAR RAJESH	<i>Omkar</i>
2116	PATIL SANIKA SANJAY	<i>Sanika</i>
2117	POPTANI OM PRAKASH	
2118	TIKKE SHEFALI SUNIL	<i>Shefali</i>
2119	WARKADE HIMALAY DILIP	<i>Himalay</i>
TOTAL		



Sign
class co-ordinator

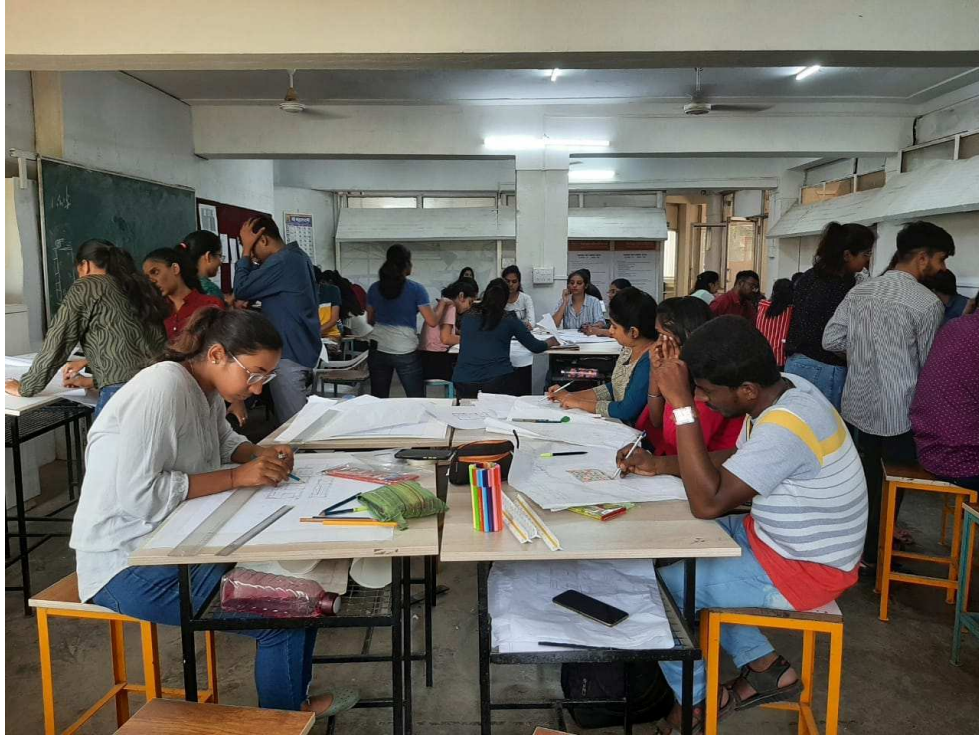




Photos:

Ar Milind Kulkarni while explaining to students about visual elements with PPT





Students working in group on design brief given by Ar Milind Kulkarni





Students group giving open Jury after workshop



KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR




ACTIVITY REPORT - ACADAMIC YEAR – 2021 – 2022

Name of the Activity	One day workshop on "AAC Block carving" by Prasad Joshi for B.Des for First year		
Day & Date: Monday 10-04-2023	Faculty: Mr. Prasad Joshi	Dept. of Committee: Interior Design	Name of the Coordinator: Ar. Prasad Nidsosi
Time: 9 am onwards	Venue: Nagala Park, Kolhapur	No of the Participants 22 Students	Support / Assistance Madhav Vatkar

BRIEF INFORMATION ABOUT THE ACTIVITY:

Topic / Subject of the Activity	AAC Block carving
Objectives	To develop Carving ideas that can transform interior, visualization, shapes and its structure
Outcome of the Activity	<ol style="list-style-type: none"> 1. Students collated some simple carving ideas to really ramp up style and that creativity springboard to get you started. 2. This versatile approach allows student to create distinct designs within a single element, maximising its volume of space while adding an artistic touch.

PROOFS & DOCUMENTS ATTACHED:

Notice & Letters	Student list of the participant's	Photos	News Clip with Details
Attached	Attached	Attached	
Certificates	Feedback form		
Name of the Teacher with Sign Ar. Prasad Nidsosi 		Principal Sign 	IQAC Coordinator Seal & Sign 

Notice & Letters

KALAPRABODHINI'S
INSTITUTE OF DESIGN

■ AFFILIATED TO SHIVAJI UNIVERSITY, KOLHAPUR ■ NAAC ACCREDITED WITH 'B' GRADE ■

दि. 05-04-2023

नोटीस

महाविद्यालयातील बी.डेस भाग 1 व 2 चे सर्व विद्यार्थी/विद्यार्थिनी यांना कळविणेत येते की, दि. 10-04-2023 रोजी सकाळी 10:00 ते दुपारी 02:00 या वेळेत AAC Block Carving या विषयावरील कार्य पाळेचे महाविद्यालया मध्ये आयोजन करण्यात आले असून सर्व विद्यार्थी/विद्यार्थिनी यांनी उपस्थित रहावे.

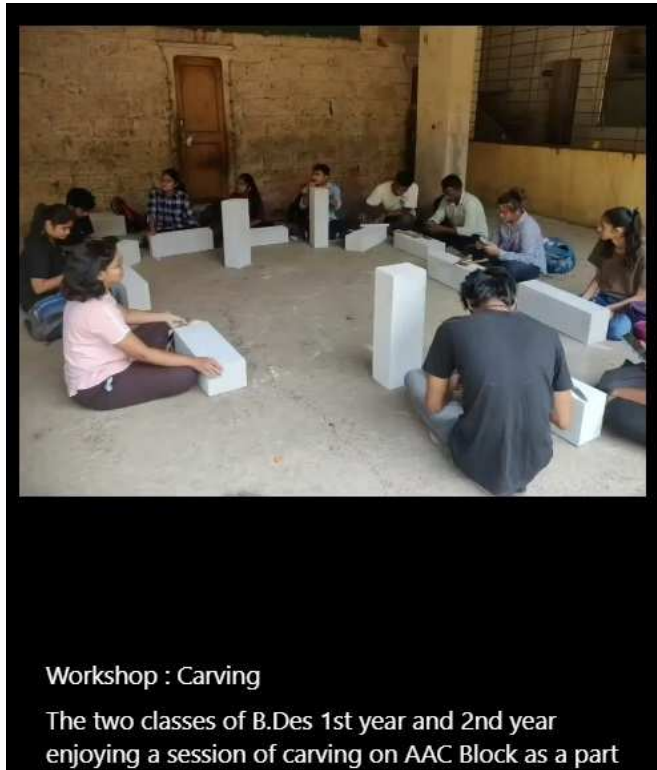
1) बी.डेस भाग - 1 *Princip*

2) बी.डेस भाग - 2 *Princip*

Principal
Girija Kulkarni
Ar. Girija Kulkarni
Kalaprobodhini's Institute of Design
253/Kh, Nagala Park, Kolhapur

BHALJI PENDHARKAR CULTURAL CENTRE, 253 KH, NAGALA PARK, KOLHAPUR-416001.
Phone : 0231 - 2680970 / 9923025318, E-mail : kpid2002@gmail.com, Website : www.kpinstituteofdesign.org

Photo:



Student list of the participant's

Attendance:

Workshop on AAC Block carving

KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR		
FIRST YEAR- B.DES- 2022-23		
ROLL	Name of the Students	ATTENDANCE
2201	BATREL SANJANA HIRANAND	P
2202	CHOUGULE RUTUJA GULABRAO	P
2203	GAMBHIRE RACHANA ARUN	P
2204	GHALWADKAR PAYOJA DINESH	P
2205	GURAV SHRAYA SANDIPKUMAR	P
2206	KATRE OM MILIND	P
2207	LOKHANDE PRANAV PANDURANG	P
2208	MISHRA PHALGUNI BHUVANESH	P
2209	MOMIN JEESHAN RAJU	P
2210	PANCHAL DHARINI AJIT	P
2211	PARASE PRAGATI SHIVAJI	P
2212	PATIL NEHA HANMANT	P
2213	PATIL PRANALI SHRIKANT	P
2214	PATIL SNEHA SHAHAJI	P
2215	PHALLE ARYA MILIND	P
2216	RISWADKAR RAJLAXMI JAYSINH	P
2217	SATHE PRARTHANA RAOSAHEB	P
2218	SESVARE ASMITA BANDU	P
2219	SIDNAIK ALANKAR RAVINDRA	P
2220	PAWAR SAKSHI ASHOK	P
2221	ARALEKAR NIRMALA ANANDRAO	P
2222	DANDNAIK SANSKRUTI S.	P
2223	GAWADE SEJAL SHANKAR	P
2224	JADHAV AISHWARYA RAJESH	P

CLASS COORDINATOR

KALAPRABODHINI'S INSTITUTE OF DESIGN
SHIVAJI UNIVERSITY
KOLHAPUR

ACTIVITY REPORT

1. Title of Activity: *A Seminar on HVAC Systems in commercial areas*
by Eng. Sandip Hukkeri.

2. Date & venue: Date : 07-01-2019
Venue : Kalaprabodhini's institute of interior Design

3. Outcomes of activity:

- To interact with specialized services consultants
- To Understand role of advanced services while interior designing .
- New technologies in market .
- To understand the importance of HVAC layout in hi profile residential bungalows, flats as well as commercial spaces.
- To know the basic principles while designing in residential areas.
- He shows how to work out the site drawings.
- How to handle the problems on site.

4. Description of activity:

- To understand HVAC System, for students in services subject ,our college organized A one day Seminar on HVAC Systems in commercial areas by Eng. Shridhar .Sanglikar on the date of 24 Feb 2015
- The seminar was started with welcome & felicitation of Eng. Shridhar .Sanglikar , Pune.by Principle . Ar.Girija Kulkarni
- Then Our guest speaker started their A.V. presentation on respected subject.
- First they explain the importance and necessity of HVAC in residential areas.
- After that they calculative thumb rules for HVAC Design. And types of AC.
- They explain different ways of planning and planning considerations in HVAC with some case studies.
- Their slides also explain different layout in Auto CAD drawings of HVAC services with details.
- Then there is question an answer session is done.
- Students had actively participated in this session.
- The seminar was concluded with vote of thanks both by the expert and students.



5. Activity Experience:

a. Outcome wise description of observations/explanations

- HVAC is a very specialized job because of some simulation is important for such special kind of services.
- Guest speaker also had some samples with them, so student can handle and saw the detail part .
- Now concepts are made clear about HVAC services with their along with design problems

b. The concept/principles/procedures learn as the result of activity

- Students are now aware about different services and which are different services experts are present in market.
- They understand the role of designer and have to handle such different consultant during designing and during execution of a restaurant project.

6. Assessment of activity outcomes:

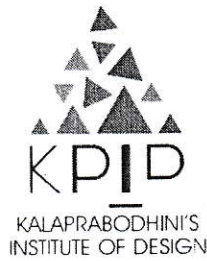
- Students interact with expert and share their design and discuss the solution realated to HVAC design.
- They now understand how new technology can affect their design solutions .
- Now students understand what are detailing and what are consideration should be taken while making an interior of commercial project.





Eng. Sandip Hukkeri. While explaining layout of HVAC on PPT





**KALAPRABODHINI INSTITUTE OF DESIGN,
KOLHAPUR**

ACTIVITY REPORT YEAR – 2020 – 2021

(BACHELOR OF DESIGN – INTERIOR DESIGN)

IQAC ACTIVITY NO:

Name of the Activity	Webinar on afterbreak 'Career in Interior Design'		
Day & Date : Thursday 2-9-2020	Faculty : Ar. Kedar Kulkarni Ar. Shivraj Ghatage	Dept. of Committee: Interior Design	Name of the Coordinator Ar. Shivraj Ghatage
Time: 2-4 pm	Venue: Online	No of the Participants 91	Nature of the Activity Indoor / outdoor Online
Support / Assistance			

Brief information about the Activity

Topic / Subject of the Activity	Interior Design Career opportunities by Ar. Girija Kulkarni
Objectives	After marriage career for girls and ladies
Outcomes	Guidance given for different problems faced by girls and ladies after marriage for career in Interior Design

Proofs & Documents attached (Tick mark the proof Attached)

Notice & Letters	Student list of the participant's	Activity Report	Photos
✓	✓	✓	✓
Feedback Analysis	News Clip with Details	Certificates	Feedback form

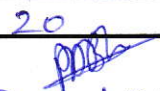
IQAC Cell:

IQAC Cell Activity Number

02

Name of the Teacher with Sign	Name of the committee In charge with Sign	Principal Sign	IQAC coordinator Seal & Sign
Id. Pramod Bhise	Shivraj Ghatage S. Ghatage		



KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR		
FIRST YEAR B,DES- 2019-20,21		DATE : 2-9-2020
SUBJECT : Interior design career opportunities by Ar. Girija Kulkarni		
Sr No	Name of the student	attendance
2001	BAIRAGI SHWETA BABANDAS	P
2002	CHOPADE PRAJWAL PRAKASH	P
2003	GANDHAWALE PRATHMESH CHANDRKANT	A
2004	GANGAN SWAMINI PRAMOD	P
2005	GAVALI NEHA PRADIP	P
2006	GAVALI POONAM BALASAHEB	P
2007	GHOLKAR RAMA BHALCHARDRA	P
2008	JADHAV VRUSHALI RAJESH	P
2009	KADAM PRATHAMESH RAJESH	A
2010	KATTIYAR PRERNA SUNILKUMAR	P
2011	KHANDEKAR MANASI RAMESH	A
2012	KHOT ARYA BAKUL	P
2013	LAGARE SANJANA PRADEEP	P
2014	LALWANI ANMOL BHARAT	P
2015	MANE SAYALI VIKAS	P
2016	MUJAWAR MUSKAN RAJU	A
2017	MULCHANDANI SIMRAN	P
2018	NAGANE AYUSHRI SHASHIKANT	P
2019	NALAWADE SARTHAK ARUN	A
2020	PATIL AKSHAY SANJAY	A
2021	PATIL ATHARV SANJAY	A
2022	PATIL GURU SAGAR	A
2023	PORWAL NISHANT SANJAY	P
2024	RATHOD PIYUSH ASHOK	P
2025	SARNAIK SIMRAN SUJEET	A
2026	SAWANT VAISHNAVI VIJAY	P
2027	SURYAWANSHI AVINASH JAGANNATH	P
2028	VHATKAR AISHWARYA RAMESH	P
2029	SHAHA MAHIMA MAHESH	P
TOTAL		20
<div style="text-align: right;">  Id. Pramod Bhise Sign class co-ordinator </div>		



KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR

SECOND YEAR B,DES- 2019-20,21

DATE :02-9-2020

SUBJECT : Interior design career opportunities by
Ar. Girija Kulkarni

Sr No	Name of the student	attendance
1901	ALTE SAKSHI SURYAKANT	A
1902	BACHHE AKANSHA ASHOK	A
1903	BORGAONKAR SIDDHI RAVINDRA	P
1904	CHAVAN MEGHANA VISHWAS	P
1905	CHIKKODIKAR SUMIT YALLAPA	A
1906	DESHMUKH ADITYA ANIL	A
1907	HIRLOSKAR RAJ MILIND	A
1908	IDATE RUTUJA KIRAN	P
1909	KOSHTI AKSHATA MAHADEV	P
1910	KUMBHAR PRATHMESH MARUTI	A
1911	LONARKAR SWAPNIL MAHESH	A
1912	MAGDUM HIMANI RANJEET	A
1913	MOHITE SHARVARY SATYAJEET	P
1914	MAKOTE SAKSHI GANRAJ	P
1915	MORE TEJAS ANANDA	A
1916	PANDAV HEMANTKUMAR TANAJI	A
1917	PARTE RUTUJA SANJAY	P
1918	PATIL HARSHDA SURESH	P
1919	PATIL HARSHVARDHAN UDAYSINH	P
1920	PATIL MANASI SANDIP	A
1921	PATIL VAISHNAVI VIKRAMSINH	P
1922	POTDAR NEHA SATISH	P
1923	SANAS ABHAY VIJAY	P
1924	SHINDE DEVYANI VIVEK	P
1925	SHINDE RENU RAVINDRA	P
1926	SHINDE TEJAS RAJENDRA	A
1927	TIPPANNA ANKITA MAHAVEER	P
1928	VASEKAR GAYATRI SHRIKRISHNA	P
1929	NIKAM SAKSHI PRASHANT	A
1930	BULE BHAKTI AVINASH	P
1931	KALEBERE VAISHNAVI	P
1932	BABAR SNEHAL SHAHIKANT	P
1933	BHUSAL ADITI RAJENDRA	A
1934	CHOUGALE SAYALI SUHAS	P
1935	YEOLA ANKITA DATTATRAY	A
1936	SARNOBAT AVANTIKA MUKESH	P
2037	KADAM POOJA APPASAHEB	P
2038	KUMBHAR CHITRALEKHA GANAPATI	A
2039	PATIL VAISHNAVI VISHWANATH	A
TOTAL		22



Ar. Prasad Nidossi Sign
class co-ordinator

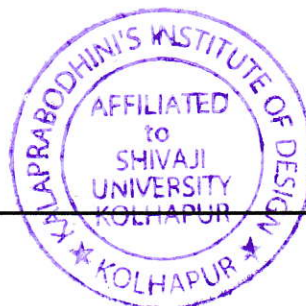
KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR

THIRD YEAR B,DES- 2019-20,21

DATE : 2-9-2020

SUBJECT : Interior design career opportunities
by Ar. Girija Kolkarni

Sr No	Name of the student	attendance
1801	Arwade Pritam Pankaj	P
1802	Bhadrecha Jasraj Umesh	P
1803	Deshpande Pradhumnya Makrand	P
1804	Doshi Parth Umesh	P
1805	Gadgil Rutuja Nandkumar	P
1806	Galande Sejal Sandeep	P
1807	Ghate Pranoti Ajay	P
1808	Ghule Akshay Balasaheb	A
1809	Joshi Mithila Rajendra	P
1810	Kabnurkar Shreya Shripad	P
1811	Kulkarni Aditee Hemant	A
1812	Kulkarni Sanchita Dattatray	P
1813	Kulkarni Vedika kailas	A
1814	Mali Gayatri Pradip	P
1815	Mohite Rutuja Ajit	P
1816	Mutalik Nidhi Sandeep	P
1817	Naik Aarti Atmaram	A
1818	Nalawade Manasi Milind	P
1819	Nikam Sayali Sunil	A
1820	Pallavkar Kais Illias	P
1821	Patil Ashitosh Adhikrao	A
1822	Patil Onkar Vinayak	A
1823	Patil Rutuja Ashok	A
1824	Potadar Namrata Uday	P
1825	Rane Vishakha Dattatay	P
1826	Salokhe Pawan Sunil	A
1827	Sawant Shantanu Satyaajeet	P
1828	Shah Manasi Monojkumar	A
1829	Sutar Pankaj Tukaram	A
1830	Sutar Prasad Gajanan	A
1831	Vathare Sejal Satish	P
1832	Wader Renu Chadrashekhhar	P
1833	Rokade Shraddha Prakash	P
1834	Kale Prachiti Amar	P
1835	Kadam Yashaswini Sanjay	A
1836	Sawairam Shweta Deepak	A
	TOTAL	22



SV Ghate
Ar. Shivraj Ghate Sign
class co-ordinator

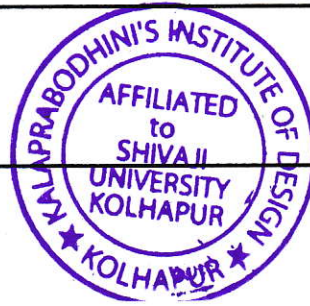
KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR

FOURTH YEAR B,DES- 2019-20,21

DATE :02-9-2020

SUBJECT : Interior design career opportunities by
Ar. Girija Kulkarni

Sr No	Name of the student	attendance
1	Awari Harshala Dhondiba	P
2	Desai Punnya Nandkishor	P
3	D'souza Loyce Kojama	P
4	Fenandes Biyanka Krijol	A
5	Jadhav Ankita Dinkar	P
6	Jadhav Nikhil Ramchandra	P
7	Khadkekar Mitali Mahesh	P
8	Kokate Prajwal Satish	A
9	Kotkar Mugdha Chandrashekhar	P
10	Kulkarni Sai Rajiv	A
11	Lande Utkarsh Santosh	P
12	Mahindrakar Ashwini Anil	P
13	Manwani Karan Anil	P
14	Mujawar Tarib Sharif	P
15	Naik Aishwarya Anil	A
16	Oswal Janhavi Nandu	P
17	Patel Neha Dhiraj	P
18	Patil Bhagyashri Nandlal	P
19	Patil Digvijay Dilip	A
20	Patil Ganesh Rajendra	P
21	Patil Nikhil Hanmant	A
22	Patil Sampada Vijay	P
23	Patil Shivani Anil	A
24	Patwardhan Gauri Kalyanrao	P
25	Powar Viraj Vijay	A
26	Rajeshirke Gayatri Surendra	P
27	Sabale Divya Uttam	A
28	Sasane Saloni Anil	P
29	Sonolkar Netra Balasaheb	P
30	Vora Rutuja Sanatkumar	A
31	Yeola Suvama Rajendra	P
32	Jagtap Asawari Suhas	P
33	Tapkire Manasi Bahubali	P
34	Oswal Jeet Rajesh	A
35	Patil Priya Maruti	P
36	Mulla Heena Salim	P
37	Patil Harsha Shivaji	P
38	Tamboli Simran Dilavar	P
39	Patil Palash Shrikant	A
40	Jadhav Pallavi Vinayak	A
TOTAL		27



Ar. Kedar Kulkarni Sign
class co-ordinator

FREE WEBINAR FOR GIRLS and LADIES

INTERIOR DESIGN

After Marriage Career Opportunities

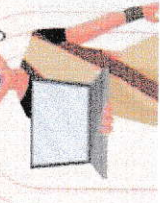
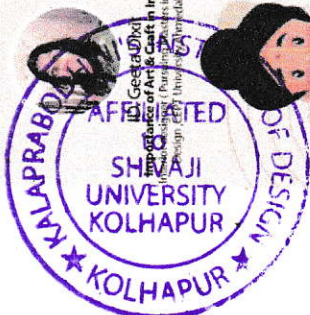


2nd SEPTEMBER 3rd SEPTEMBER

<p>Ar. Girija Kulkarni After Break Career in Interior Design (Principal & Managing Trustee of "Kalyanabodhi's Institute of Design, Kolhapur")</p>	<p>ID. Shraddha Aher Market Survival Process, Art & Craft (Senior Interior Designer at Etude Creation, Nashik)</p>	<p>Mr. Sachin Brahmankar Landscape Job Opportunities & Trends (Set Designer at Kripa-Ayrt & Landscape Services, Nashik)</p>	<p>Mr. Megha Butte Part Time Job in Interior (Professor at NDMCUP College of Architecture, Nashik)</p>
<p>Mrs. Dipali Nimbalkar-Sawant Graphics Design relation to Interior (Graphic Designer) (Owner at Design World, Baramati)</p>	<p>Mr. Santosh Jadhav Set Design in Film & Theatre (Set Designer at Film, Television & Theatre, Mumbai)</p>	<p>Ar. Rutuja Thakur Marketing Trends Interior (Marketing Executive at Furniture Company, Mumbai)</p>	

Date 2nd & 3rd Sept. Time 2pm to 4pm. Venue Google Meet

Organizer
ID PRIYA PATIL
9309528884/8805990418



career man - career oppor - seminar

7:18 PM 0.98 MB

FREE WEBINAR FOR GIRLS and LADIES

INTERIOR DESIGN

AFTER MARRIAGE CAREER OPPORTUNITIES

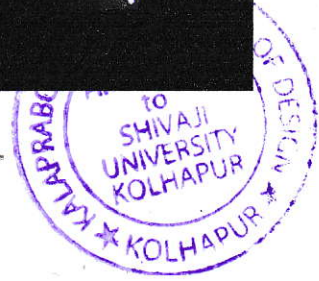
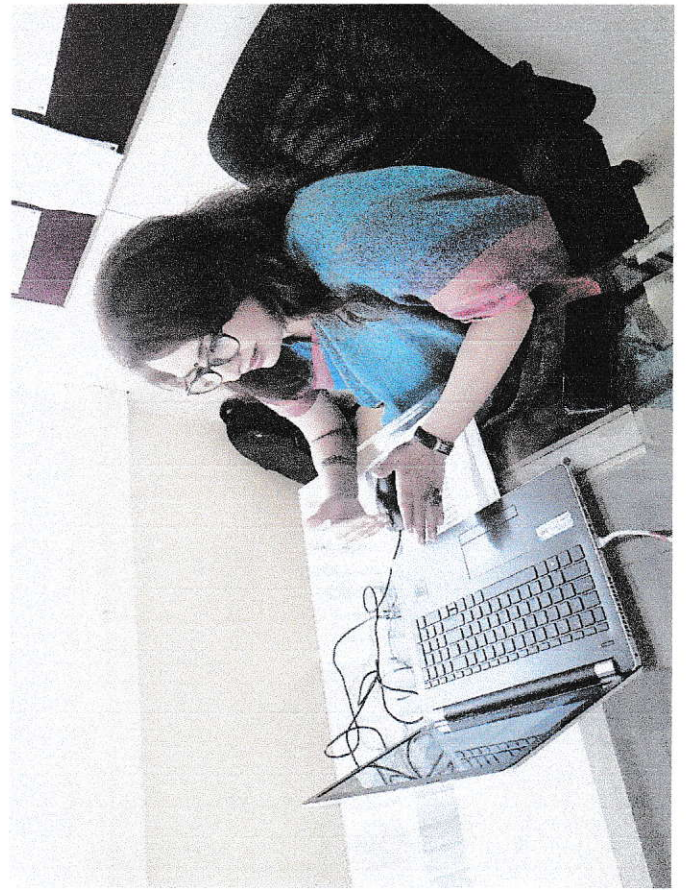
<p>Ar. Girija Kulkarni After Break Career in Interior Design (Principal & Managing Trustee of "Kalyanabodhi's Institute of Design, Kolhapur")</p>	<p>ID. Shraddha Aher Market Survival Process, Art & Craft (Senior Interior Designer at Etude Creation, Nashik)</p>
<p>ID. Geeta Divit Importance of Art and Craft in Interior (Senior Interior Designer at Etude Creation, Nashik)</p>	<p>Mrs. Dipali Nimbalkar-Sawant Graphics Design relation to Interior (Graphic Designer) (Owner at Design World, Baramati)</p>

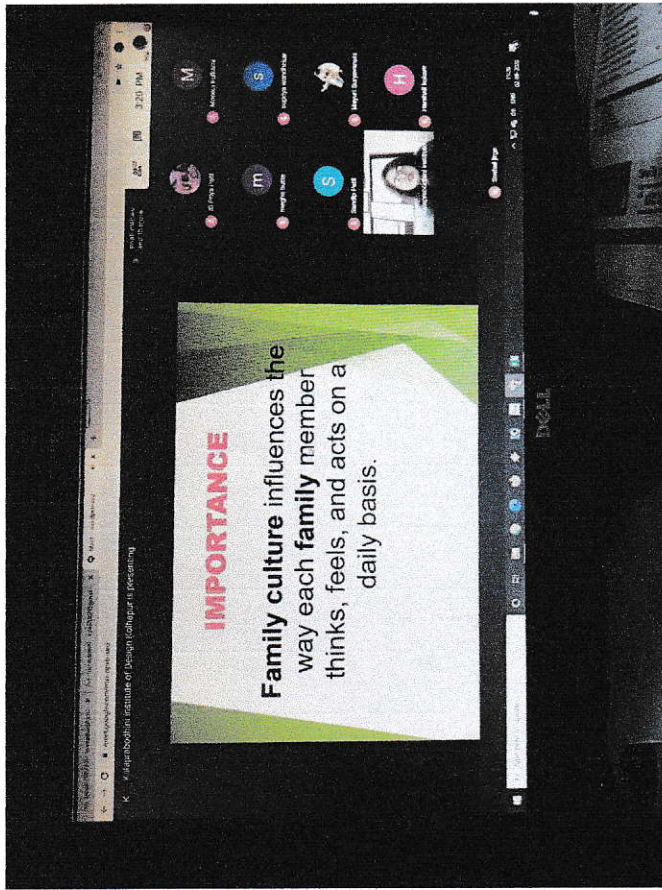
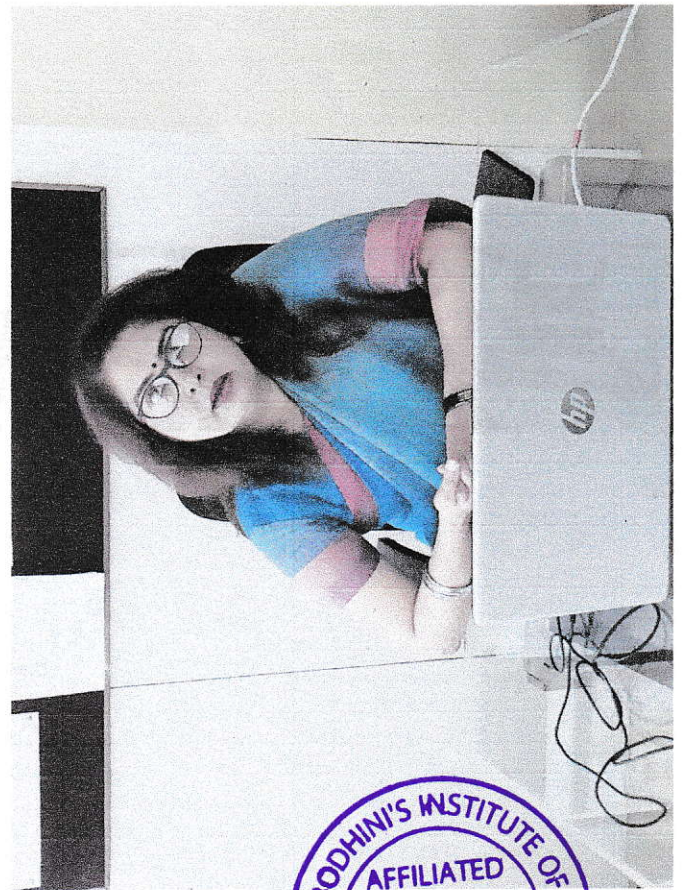
Time 2pm to 4pm. Venue Google Meet

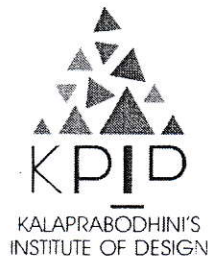
Organizer
ID PRIYA PATIL
9309528884/8805990418

You, Vrushali Hase Arote and 20 others 2 Comments

Like Comment Share







**KALAPRABODHINI INSTITUTE OF DESIGN,
KOLHAPUR**

ACTIVITY REPORT YEAR – 2020 – 2021

(BACHELOR OF DESIGN – INTERIOR DESIGN)

IQAC ACTIVITY NO:

Name of the Activity	Webinar by Ar. Girija Kulkarni of her projects - Bdes Ind yr		
Day & Date : Saturday 4-9-2020	Faculty : Ar. Prasad Nidsosi Ar. Kedar Kulkarni	Dept. of Committee: Interior Design	Name of the Coordinator Ar. Prasad Nidsosi
Time:	Venue: Online	No of the Participants 36	Nature of the Activity Indoor / outdoor Online
Support / Assistance			

Brief information about the Activity

Topic / Subject of the Activity	Webinar by Ar. Girija Kulkarni of her design projects
Objectives	Knowledge of different services, amenities in bungalow Interior design
Outcomes	Application of services, amenities in the design project

Proofs & Documents attached (Tick mark the proof Attached)

Notice & Letters	Student list of the participant's	Activity Report	Photos
		✓	✓
Feedback Analysis	News Clip with Details	Certificates	Feedback form

IQAC Cell:

IQAC Cell Activity Number

05.

Name of the Teacher with Sign	Name of the committee In charge with Sign	Principal Sign	IQAC coordinator Seal & Sign
Ar. Prasad Nidsosi	Shirraj Ghatage		



KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR

SECOND YEAR B,DES- 2019-2021

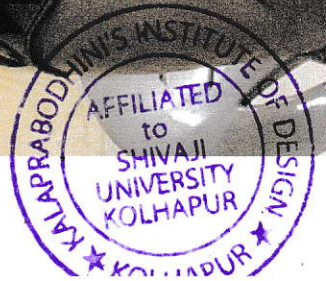
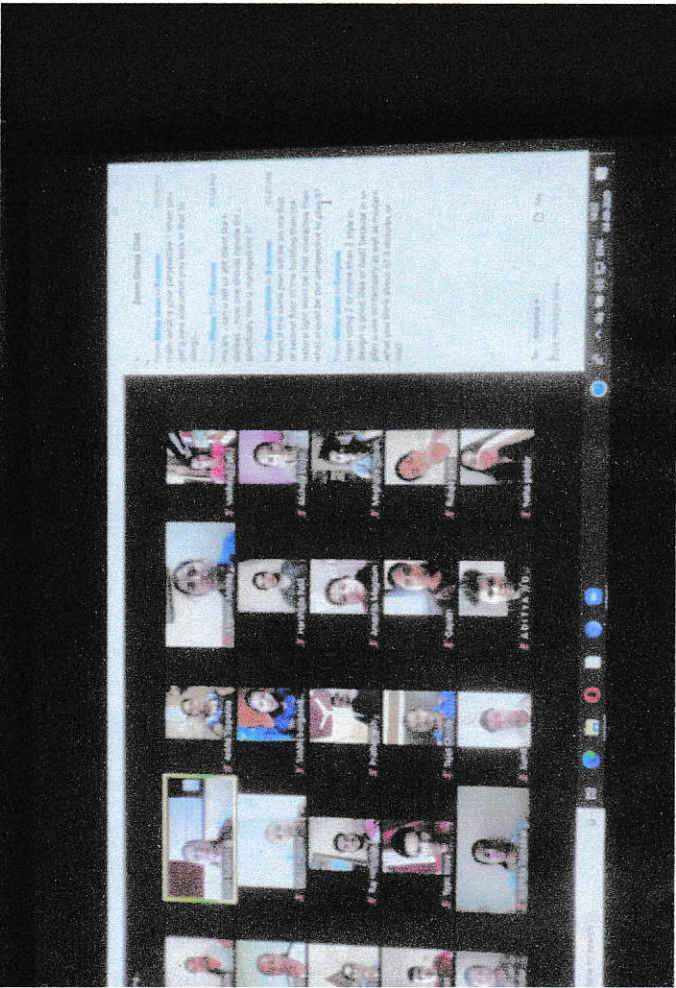
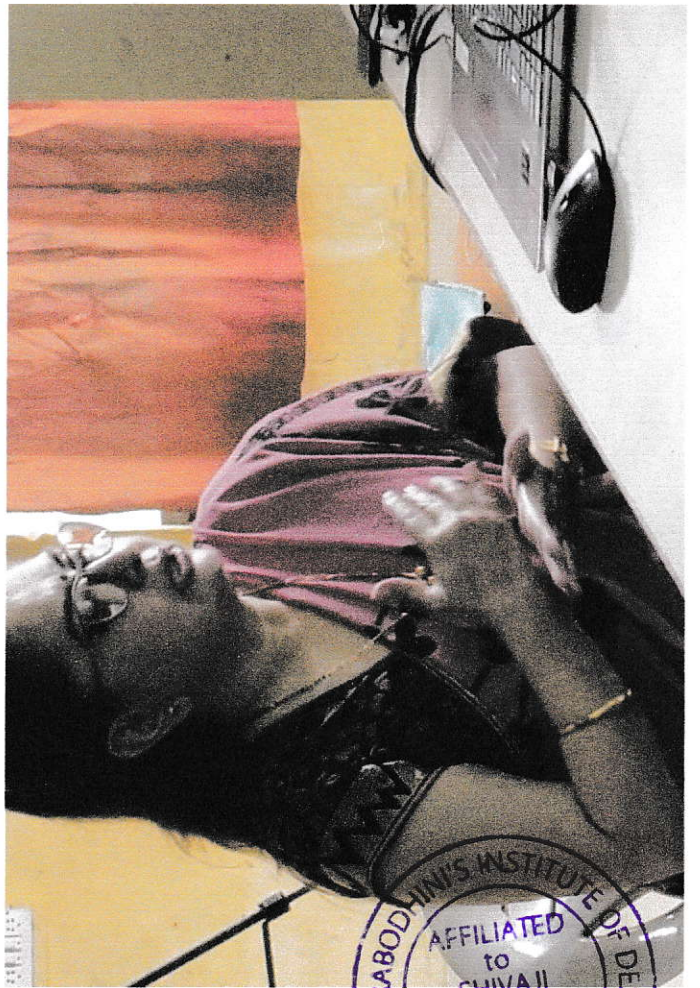
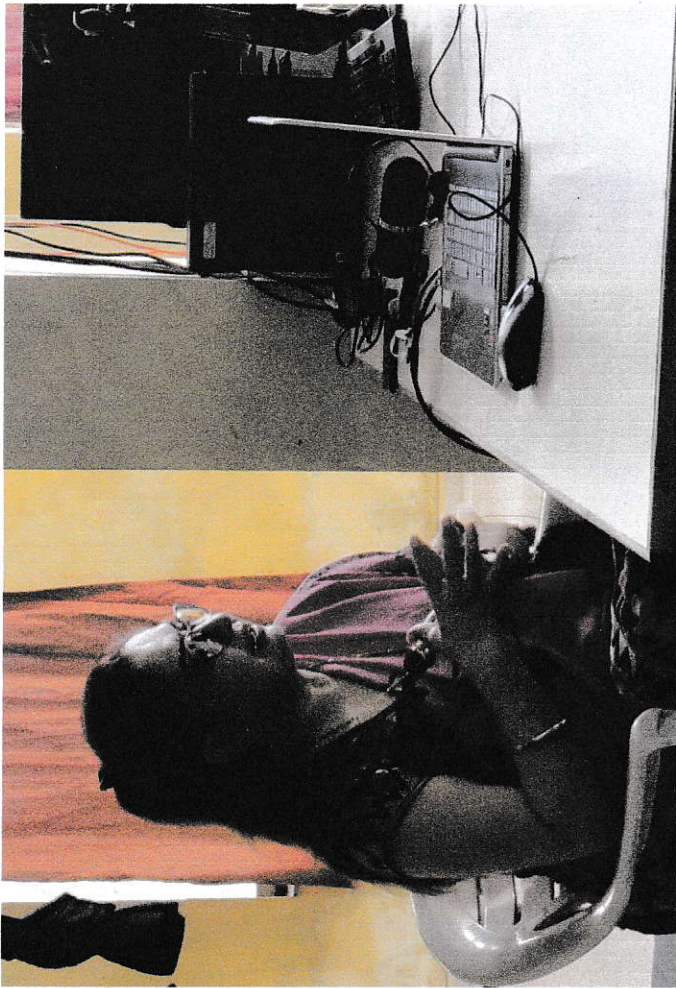
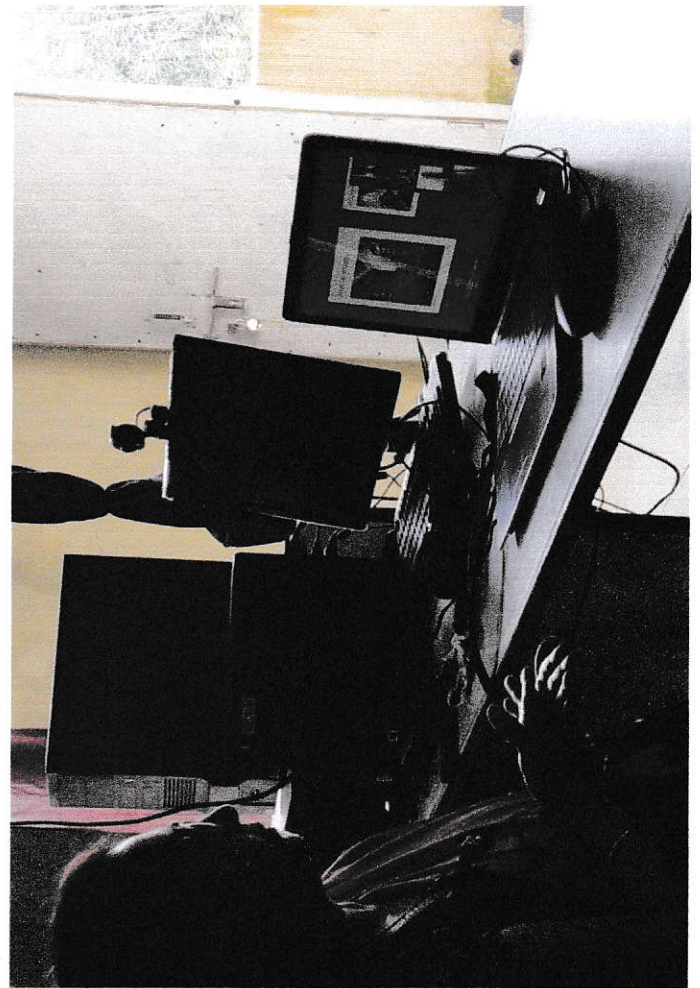
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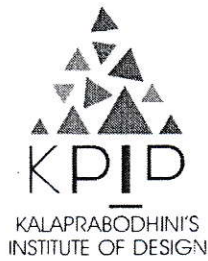
SUBJECT : Webinar by Ar. Girija Kulkarni of her design projects

Sr No	Name of the student	attendance
1901	ALTE SAKSHI SURYAKANT	P
1902	BACHHE AKANSHA ASHOK	P
1903	BORGAONKAR SIDDHI RAVINDRA	P
1904	CHAVAN MEGHANA VISHWAS	P
1905	CHIKKODIKAR SUMIT YALLAPA	P
1906	DESHMUKH ADITYA ANIL	P
1907	HIRLOSKAR RAJ MILIND	P
1908	IDATE RUTUJA KIRAN	P
1909	KOSHTI AKSHATA MAHADEV	P
1910	KUMBHAR PRATHMESH MARUTI	P
1911	LONARKAR SWAPNIL MAHESH	P
1912	MAGDUM HIMANI RANJEET	P
1913	MOHITE SHARVARY SATYAJEET	P
1914	MAKOTE SAKSHI GANRAJ	P
1915	MORE TEJAS ANANDA	P
1916	PANDAV HEMANTKUMAR TANAJI	A
1917	PARTE RUTUJA SANJAY	P
1918	PATIL HARSHDA SURESH	P
1919	PATIL HARSHVARDHAN UDAYSINH	P
1920	PATIL MANASI SANDIP	P
1921	PATIL VAISHNAVI VIKRAMSINH	A
1922	POTDAR NEHA SATISH	P
1923	SANAS ABHAY VIJAY	P
1924	SHINDE DEVYANI VIVEK	P
1925	SHINDE RENU RAVINDRA	P
1926	SHINDE TEJAS RAJENDRA	P
1927	TIPPANNA ANKITA MAHAVEER	P
1928	VASEKAR GAYATRI SHRIKRISHNA	P
1929	NIKAM SAKSHI PRASHANT	P
1930	BULE BHAKTI AVINASH	P
1931	KALEBERE VAISHNAVI	P
1932	BABAR SNEHAL SHAHIKANT	P
1933	BHUSAL ADITI RAJENDRA	P
1934	CHOUGALE SAYALI SUHAS	P
1935	YEOLA ANKITA DATTATRAY	P
1936	SARNOBAT AVANTIKA MUKESH	P
2037	KADAM POOJA APPASAHEB	P
2038	KUMBHAR CHITRALEKHA GANAPATI	A
2039	PATIL VAISHNAVI VISHWANATH	P
TOTAL		36



Ar. Prasad Nidsos, Sign
class co-ordinator





KALAPRABODHINI INSTITUTE OF DESIGN, KOLHAPUR

ACTIVITY REPORT YEAR – 2020 – 2021

(BACHELOR OF DESIGN – INTERIOR DESIGN)

IQAC ACTIVITY NO:

Name of the Activity	Online Webinar by Ar. Shree Mahajani from Satara on Interior Design		
Day & Date : Wednesday 9-9-20	Faculty : Ar. Shirraj Ghatage Ar. Girija Kulkarni	Dept. of Committee: B. Des Interior Design	Name of the Coordinator Ar. Kedar Kulkarni
Time: 10-00 am	Venue: Online	No of the Participants 114	Nature of the Activity Indoor / outdoor
Support / Assistance	Shree Mahajani Architecture & Planning Consultant & Contractor, Satara, Maharashtra		

Brief information about the Activity

Topic / Subject of the Activity	Use of material in Residential & Commercial Project with concept
Objectives	To understand design approach & material use.
Outcomes	<ul style="list-style-type: none"> Students learn how to analyze the commercial project with material details. Interacting with professionals & got to learn the way of designing during their Educational level.

Proofs & Documents attached (Tick mark the proof Attached)

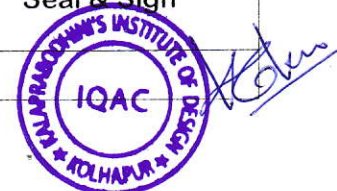
Notice & Letters	Student list of the participant's	Activity Report	Photos
✓	✓	✓	✓
Feedback Analysis	News Clip with Details	Certificates	Feedback form

IQAC Cell:

IQAC Cell Activity Number

07.

Name of the Teacher with Sign	Name of the committee In charge with Sign	Principal Sign	IQAC coordinator Seal & Sign
Id. Pramed Bhise	Shirraj Ghatage SV Ghatage		



KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR

FIRST YEAR B,DES- 2019-20,

DATE : 9-9-2020

SUBJECT : Online Webinar by As-Shree Mahajani
From Satara on Interior Design

Sr No	Name of the student	attendance
2001	BAIRAGI SHWETA BABANDAS	P
2002	CHOPADE PRAJWAL PRAKASH	P
2003	GANDHAWALE PRATHMESH CHANDRKANT	P
2004	GANGAN SWAMINI PRAMOD	
2005	GAVALI NEHA PRADIP	P
2006	GAVALI POONAM BALASAHEB	P
2007	GHOLKAR RAMA BHALCHARDRA	
2008	JADHAV VRUSHALI RAJESH	P
2009	KADAM PRATHAMESH RAJESH	
2010	KATIYAR PRERNA SUNILKUMAR	P
2011	KHANDEKAR MANASI RAMESH	
2012	KHOT ARYA BAKUL	P
2013	LAGARE SANJANA PRADEEP	P
2014	LALWANI ANMOL BHARAT	P
2015	MANE SAYALI VIKAS	P
2016	MUJAWAR MUSKAN RAJU	P
2017	MULCHANDANI SIMRAN	P
2018	NAGANE AYUSHRI SHASHIKANT	P
2019	NALAWADE SARTHAK ARUN	
2020	PATIL AKSHAY SANJAY	P
2021	PATIL ATHARV SANJAY	P
2022	PATIL GURU SAGAR	P
2023	PORWAL NISHANT SANJAY	
2024	RATHOD PIYUSH ASHOK	P
2025	SARNAIK SIMRAN SUJEET	P
2026	SAWANT VAISHNAVI VIJAY	P
2027	SURYAWANSHI AVINASH JAGANNATH	P
2028	VHATKAR AISHWARYA RAMESH	P
2029	SHAHA MAHIMA MAHESH	P
TOTAL		23

Sign
class co-ordinator

D. Prunoz. Shete

KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR

SECOND YEAR B,DES- 2019-20,

DATE : 9-9-2020

SUBJECT : Online Webinar by Ar Shree Mahajani
from Satara on Interior Design.

Sr No	Name of the student	attendance
1901	ALTE SAKSHI SURYAKANT	
1902	BACHHE AKANSHA ASHOK	P
1903	BORGAONKAR SIDDHI RAVINDRA	P
1904	CHAVAN MEGHANA VISHWAS	P
1905	CHIKKODIKAR SUMIT YALLAPA	
1906	DESHMUKH ADITYA ANIL	P
1907	HIRLOSKAR RAJ MILIND	P
1908	IDATE RUTUJA KIRAN	P
1909	KOSHTI AKSHATA MAHADEV	P
1910	KUMBHAR PRATHMESH MARUTI	P
1911	LONARKAR SWAPNIL MAHESH	
1912	MAGDUM HIMANI RANJEET	P
1913	MOHITE SHARVARY SATYAJEET	
1914	MAKOTE SAKSHI GANRAJ	P
1915	MORE TEJAS ANANDA	P
1916	PANDAV HEMANTKUMAR TANAJI	P
1917	PARTE RUTUJA SANJAY	P
1918	PATIL HARSHDA SURESH	P
1919	PATIL HARSHVARDHAN UDAYSINH	P
1920	PATIL MANASI SANDIP	
1921	PATIL VAISHNAVI VIKRAMSINH	P
1922	POTDAR NEHA SATISH	P
1923	SANAS ABHAY VIJAY	P
1924	SHINDE DEVYANI VIVEK	
1925	SHINDE RENU RAVINDRA	
1926	SHINDE TEJAS RAJENDRA	P
1927	TIPPANNA ANKITA MAHAVEER	P
1928	VASEKAR GAYATRI SHRIKRISHNA	P
1929	NIKAM SAKSHI PRASHANT	P
1930	BULE BHAKTI AVINASH	P
1931	KALEBERE VAISHNAVI	
1932	BABAR SNEHAL SHAHIKANT	P
1933	BHUSAL ADITI RAJENDRA	P
1934	CHOUGALE SAYALI SUHAS	P
1935	YEOLA ANKITA DATTATRAY	P
1936	SARNOBAT AVANTIKA MUKESH	
2037	KADAM POOJA APPASAHEB	P
2038	KUMBHAR CHITRALEKHA GANAPATI	P
2039	PATIL VAISHNAVI VISHWANATH	P
TOTAL		30

Sign
class co-ordinator

AR PRASAD NIDGODI

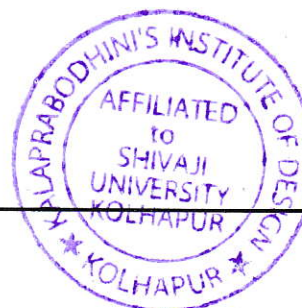
KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR

THIRD YEAR B,DES- 2019-20,

DATE : 9-9-2020

SUBJECT : Online webinar by Ar. Shree mahajani
from Satara on Interior design

Sr No	Name of the student	attendance
1801	Arwade Pritam Pankaj	P
1802	Bhadrecha Jasraj Umesh	P
1803	Deshpande Pradhumnya Makrand	A
1804	Doshi Parth Umesh	P
1805	Gadgil Rutuja Nandkumar	P
1806	Galande Sejal Sandeep	P
1807	Ghate Pranoti Ajay	P
1808	Ghule Akshay Balasaheb	P
1809	Joshi Mithila Rajendra	P
1810	Kabnurkar Shreya Shripad	A
1811	Kulkarni Aditee Hemant	P
1812	Kulkarni Sanchita Dattatray	P
1813	Kulkarni Vedika kailas	P
1814	Mali Gayatri Pradip	P
1815	Mohite Rutuja Ajit	A
1816	Mutalik Nidhi Sandeep	P
1817	Naik Aarti Atmaram	P
1818	Nalawade Manasi Milind	P
1819	Nikam Sayali Sunil	A
1820	Pallavkar Kais Illias	A
1821	Patil Ashitosh Adhikrao	P
1822	Patil Onkar Vinayak	P
1823	Patil Rutuja Ashok	P
1824	Potadar Namrata Uday	P
1825	Rane Vishakha Dattatay	P
1826	Salokhe Pawan Sunil	A
1827	Sawant Shantanu Satyajeet	P
1828	Shah Manasi Monojkumar	P
1829	Sutar Pankaj Tukaram	P
1830	Sutar Prasad Gajanan	P
1831	Vathare Sejal Satish	P
1832	Wader Renu Chadrashkekhar	P
1833	Rokade Shraddha Prakash	P
1834	Kale Prachiti Amar	P
1835	Kadam Yashaswini Sanjay	P
1836	Sawairam Shweta Deepak	P
		P
		P
	TOTAL	32



SV Ghate
Ar. Shriraj Ghate
class co-ordinator

Sign

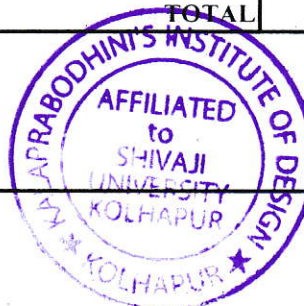
KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR

FOURTH YEAR B,DES- 2019-20,

DATE : 9-9-20

SUBJECT : Online webinar by Ar. Shree Mahajani
from Satara on Interior Design.

Sr No	Name of the student	attendance
1	Awari Harshala Dhondiba	P
2	Desai Punnya Nandkishor	P
3	D'souza Loyce Kojama	P
4	Fenandes Biyanka Krijol	P
5	Jadhav Ankita Dinkar	A
6	Jadhav Nikhil Ramchandra	P
7	Khadkekar Mitali Mahesh	P
8	Kokate Prajwal Satish	P
9	Kotkar Mugdha Chandrashekhar	P
10	Kulkarni Sai Rajiv	P
11	Lande Utkarsh Santosh	P
12	Mahindrakar Ashwini Anil	P
13	Manwani Karan Anil	A
14	Mujawar Tarib Sharif	P
15	Naik Aishwarya Anil	P
16	Oswal Janhavi Nandu	A
17	Patel Neha Dhiraj	P
18	Patil Bhagyashri Nandlal	P
19	Patil Digvijay Dilip	A
20	Patil Ganesh Rajendra	P
21	Patil Nikhil Hanmant	A
22	Patil Sampada Vijay	P
23	Patil Shivani Anil	P
24	Patwardhan Gauri Kalyanrao	A
25	Powar Viraj Vijay	P
26	Rajeshirke Gayatri Surendra	P
27	Sabale Divya Uttam	P
28	Sasane Saloni Anil	A
29	Sonolkar Netra Balasaheb	P
30	Vora Rutuja Sanatkumar	A
31	Yeola Suvarna Rajendra	P
32	Jagtap Asawari Suhas	P
33	Tapkire Manasi Bahubali	P
34	Oswal Jeet Rajesh	A
35	Patil Priya Maruti	P
36	Mulla Heena Salim	A
37	Patil Harsha Shivaji	P
38	Tamboli Simran Dilavar	P
39	Patil Palash Shrikant	P
40	Jadhav Pallavi Vinayak	A
TOTAL		29



Sign
Ar. Hector Kulkarni
class co-ordinator

Date : 05/09/2020

To

Ar. Shree Mahajani
Satara

Subject : Invitation of Online Webinar on Interior Design

Dear Sir,


As per discussion with you, we would like to arrange your Online Webinar on 'Interior Design' for students of our Institute on Wednesday 9th September 2020 at ZOOM app online at 11:00 am to 12:30 pm

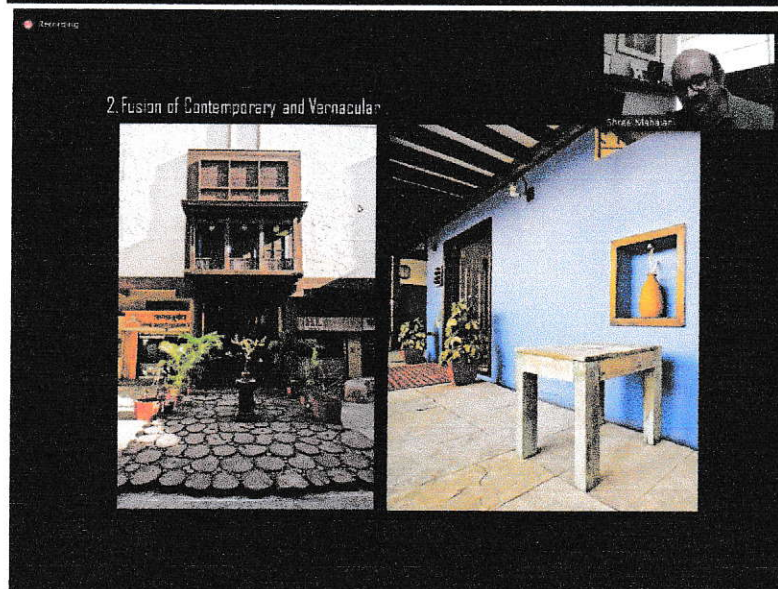
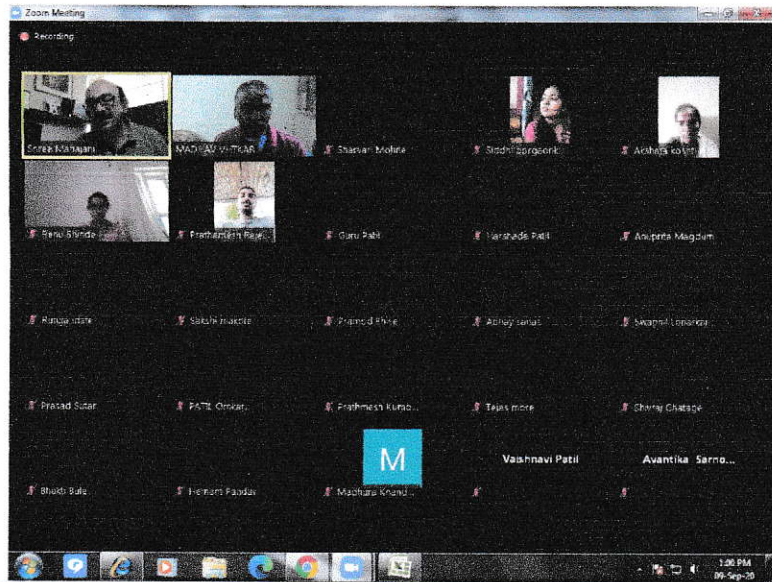
So we are requesting you to send your confirmation for the same on prescribed date.

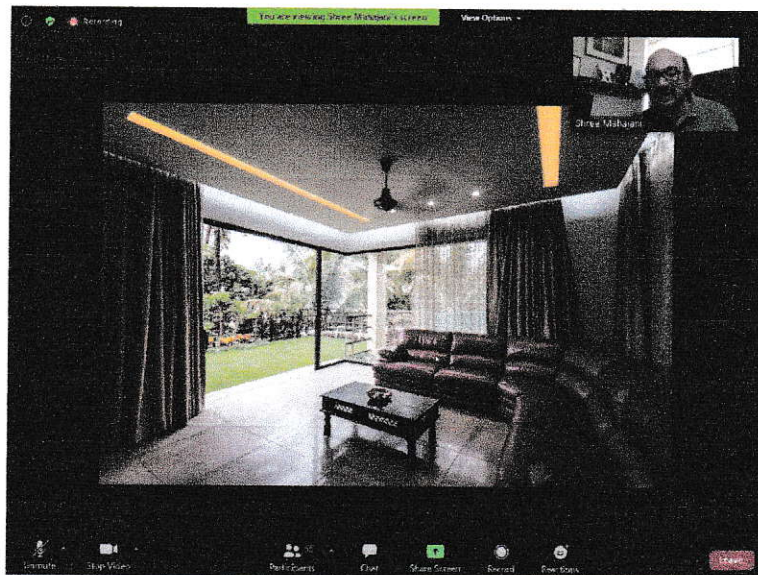
We request for give your bank detail for transfer of remuneration as per university rules of Guest lecture. We will transfer it online to you on your given bank account number.

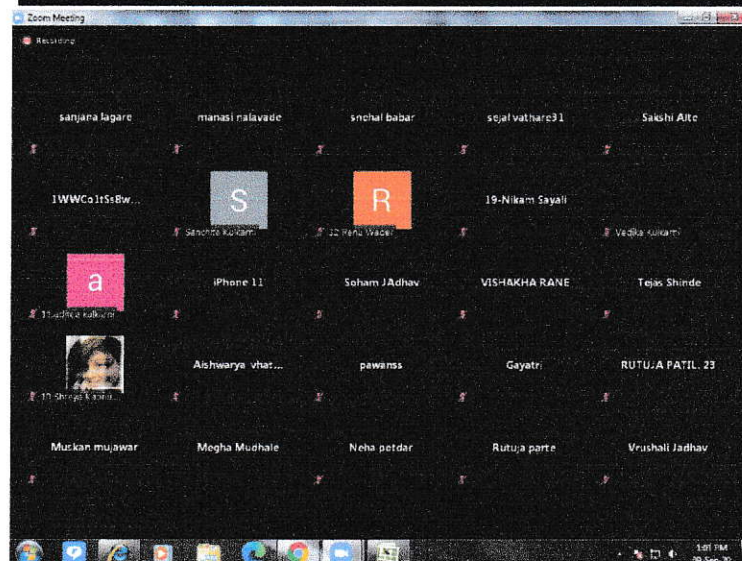
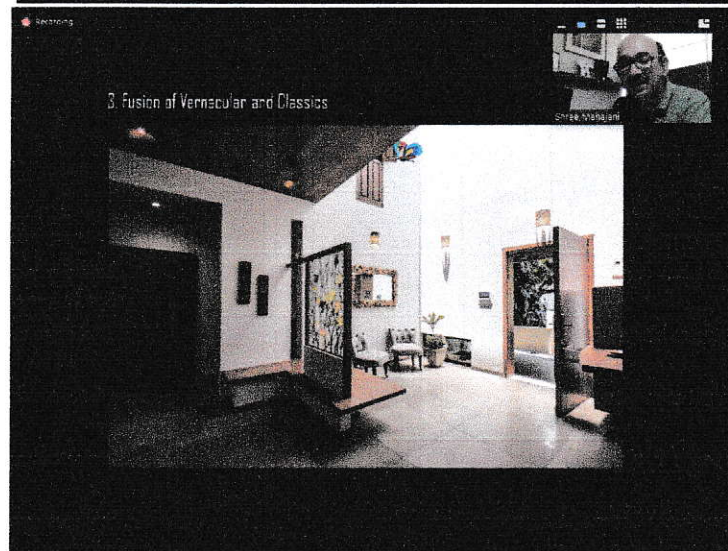
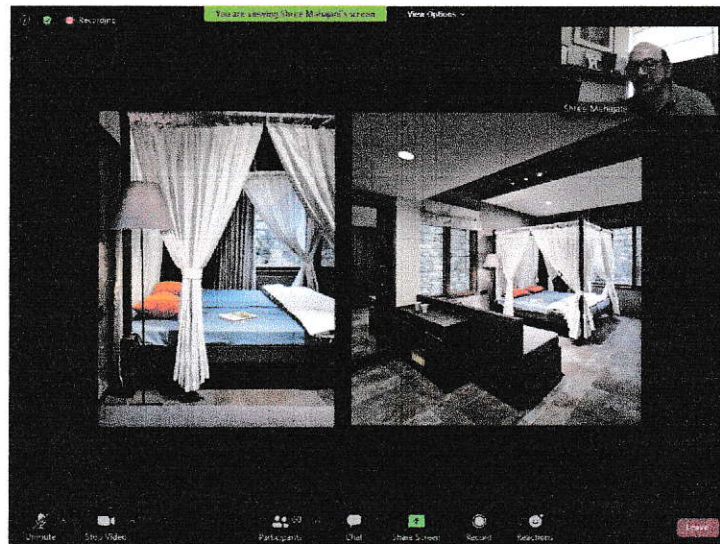
Thanking you

For Kalaprabodhini Institute of Design

Principal

Ar. Girija Kulkarni
Kalaprabodhini's Institute of Design
253/Kh, Nagala Park, Kolhapur.







KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR




ACTIVITY REPORT - ACADAMIC YEAR – 2021 – 2022

Name of the Activity	One day Seminar on " Project management and business development" by ID.Prathmesh Kalyankar for all years		
Day & Date: Thursday 26-01 -2023	Faculty: Ar. Shivraj Ghatage Ar. Prasad Nidsosi Ar Deepali Damugde	Dept. of Committee: Interior Design	Name of the Coordinator: Ar.Girija Kulkarni
Time: 9 am onwards	Venue: Nagala Park, Kolhapur	No of the Participants 83 Students	Support / Assistance Madhav Vatkar

BRIEF INFORMATION ABOUT THE ACTIVITY:

Topic / Subject of the Activity	Project management and business development
Objectives	To oversees various administrative aspects of an interior design project.
Outcome of the Activity	Student understand specific duties are to plan the timeline, consult with your client to determine their budget and goals for the space, and put together a team to decorate the client's home or business.

PROOFS & DOCUMENTS ATTACHED:

Notice & Letters	Student list of the participant's	Photos	News Clip with Details
Attached	Attached	Attached	
Certificates	Feedback form		
Attached			
Name of the Teacher with Sign	Principal Sign	IQAC Coordinator Seal & Sign	
Ar. Prasad Nidsosi 			

Notice :

X-Alumni



KALAPRABODHINI'S
INSTITUTE OF DESIGN

*You Are Cordially Invited
To
Attend The Presentation
Of Alumni Students.*

26th January 2023
(Thursday)
Time : 8:00 am onwards

◆ Av Presentation By ◆



ID. Priyanka Patil
Subject :
(Sustainable approaches to design)

&



ID. Prathamesh Kalyankar
Subject :
(Project Management & Business Development)

◆ CHIEF GUEST ◆

Ar. Vijay Gajbar (Chairman)
Ar. Jayant Begampure (Trustee)
Ar. Girija Kulkarni (Principal)

◆ VENUE ◆

Kalaprabodhini's Institute Of Design, Campus.



Photo:



Ar.Vijay Gajbar, Ar Jayant Begumpure and principal Ar. Girija Kulkarni and staff with gest while watering the plant before starting the programme



Id.Prathmesh Klayamkar during presentation with PPT



Student list of the participant's

Presentation By ID: Prathmesh K.
on Project Management & Business Develop

KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR		
FIRST YEAR- B.DES- 2022-23		
ROLL	Name of the Students	ATTENDANCE
2201	BATREL SANJANA HIRANAND	P
2202	CHOUGULE RUTUJA GULABRAO	P
2203	GAMBHIRE RACHANA ARUN	P
2204	GHALWADKAR PAYOJA JNESH	P
2205	GURAV SHIRAZA SANDIPKUMAR	P
2206	KATRE OM MILIND	P
2207	LOKHANDE PRANAV PANDURANG	P
2208	MISHKA PHALGUNI KULVANESEH	P
2209	MOMIN JEEFASHAN RAJU	P
2210	PANCIJAT DHIRAJ RAUT	P
2211	PARAS PRAGATI SHIVAJI	P
2212	PATIL NEHA HANMANT	P
2213	PATIL PRANALI SHRIKANT	P
2214	PATIL SMRITHA SHAHAJI	P
2215	PATIL ARYA MILIND	P
2216	SHWADKAR RAJLAXMI JAYSHIN	P
2217	SATHE PRARTHANA RAOSAHEB	P
2218	SESVARE ASMITA BANDU	P
2219	SIDNAIK ALANKAR RAVINDRA	P
2220	PAWAR SAKSHI ASHOK	P
2221	ARALKAR NIRMALA ANANDRAO	P
2222	DANDNAIK SANSKRUTIS	P
2223	GAWADE SEJAL SHANKAR	P
2224	JADHAV AISHWARYA RAJESH	P

KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR		
SECOND YEAR- B.DES- 2022-23		
ROLL	Name of the Students	ATTENDANCE
2101	BASGOUNAVAR ABHINAV GANESH	P
2102	CHAVAN NITISHA RAMESH	P
2103	GALA URJA MANISH	P
2104	GOKULE SHUBHAM RANJEDRA	P
2105	GOTKHINDKAR ARYA MAHESH	P
2106	JADHAV BAHULI INDRAJEEI	P
2107	JADHAV TANUSHKA SUHHAASH	P
2108	KARAMBELE ABHISHEK VILAS	P
2109	LALIT ADITH SATISH	P
2110	MALI SANTOSHI DHANRAJ	P
2111	MOHITE PRATHMESH INDRAJIT	P
2112	NAVATE REVATI UDAY	P
2113	PATEL GRANTH GOVIND	P
2114	PATIL OMKAR RAJESH	P
2115	PATIL SANKA SANJAY	P
2116	TUKKE SHEFALI SUNIL	P
2117	WARKADE HIMALAY DILIP	P



KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR		
THIRD YEAR - B.DES- 2022-23		
ROLL	Name of the Students	ATTENDANCE
2001	BAIRAGI SHWETA RAJENDAS	P
2002	CAVALI NEHA PRADIP	P
2003	CHOI KAR RAMA BHALCHANDRA	P
2004	JADHAV VRUSHALI RAJESH	P
2005	KADAM PRATHAMESH RAJESH	P
2006	KATYAR PRIYANKA SUNILKUMAR	P
2007	KHANDEKAR MANASI RAMESH	P
2008	KHOT ARYA BAKUL	P
2009	LAGARI SANJANA PRADEEP	P
2010	LALWANI ANMOL BHARAT	P
2011	MUJAWAR MUSKAN RAJU	P
2012	NAGANE AVUSRI SHASHIKANT	P
2013	NALWADE SARTHAK ARUN	P
2014	PATIL AKSHAY SANJAY	P
2015	PATIL ATHARV SANJAY	P
2016	PORWAL NISHANT SANJAY	P
2017	RATHOD PIYUSH ASHOK	P
2018	SURYAWATSHI AVNASH JAGANNATH	P
2019	SHAH MAHIMA MAHESH	P
2020	MUMIN MOHAMADSHAKIR INAYATULLA	P
2021	KAMBLE PRANALI ANANDA	P
2022	JADHAV PREKSHA NITIN	P
2023	SAYYAD BUSHRA ASIF	P



KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR		
FOURTH YEAR - B.DES- 2022-23		
ROLL	Name of the Students	ATTENDANCE
1001	ALTE SAKSHI SURYAKANT	P
1002	BACHHE A KANKSHA ASHOK	P
1003	BORGAONKAR SIDDHI RAVINDRA	P
1004	CHAVAN MEGHANA VISHWAS	P
1005	CHIKKODIKAR SUMIT YALLAPA	P
1006	DESHMUKH ADITYA ANIL	P
1007	IDATE RUTUJA KIRAN	P
1008	KOGITI AKSHATA MAHADEV	P
1009	KUMBHAR PRATHMESH MARUTI	P
1010	LONARKAR SWAPNIL MAHESH	P
1011	MAGDUM HIMANI RANJEET	P
1012	MAKOTE SAKSHI GANRAJ	P
1013	MORE TEJAS ANANDA	P
1014	PANDAV HEMANTKUMAR TANAJI	P
1015	PARTE RUTUJA SANJAY	P
1016	PATIL HARSHIDA SURESH	P
1017	PATIL HARSHVARDHAN UDAYSINH	P
1018	PATIL MANASI SANDIP	P
1019	PATIL VAISINAVI VIKRAMSINH	P
1020	POTDAR NEHA SATISH	P
1021	SANAS ABHAY VHAJ	P
1022	SHINDE DEVYANI VIVEK	P
1023	SHINDE RENU RAVINDRA	P
1024	SHINDE TEJAS RAJENDRA	P
1025	TIPPA NAYANAKITA MAHADEV	P
1026	VASEKAR GAYATRI SHRIKRISHNA	P
1027	NIKAM SAKSHI PRASHANT	P
1028	BULE BHAKTI AVINASHI	P
1029	KALEBARE VAISHNAV RAJENDRA	P
1030	BADAR SNEHA SHAHIKANT	P
1031	BHUSAL ADITI RAJENDRA	P
1032	CHOUHALE SAYALI SUHAS	P
1033	SARNOBAT AVANTIKA MUKESH	P
1034	KADAM POOJA APPASAHEB	P



KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR

ACTIVITY REPORT - ACADAMIC YEAR – 2021 – 2022

Name of the Activity	One day Seminar on " Sustainable approach to design" by ID. Priyanka Patil for all years		
Day & Date: Thursday 26-01 -2023	Faculty: Ar. Shivraj Ghatage Ar. Prasad Nidsosi Ar Deepali Damugde	Dept. of Committee: Interior Design	Name of the Coordinator: Ar.Girija Kulkarni
Time: 9 am onwards	Venue: Nagala Park, Kolhapur	No of the Participants 83 Students	Support / Assistance Madhav Vatkar

BRIEF INFORMATION ABOUT THE ACTIVITY:

Topic / Subject of the Activity	Sustainable approach to design
Objectives	To learn conscious effort to interior design with an eco-friendly approach.
Outcome of the Activity	Students learn,Interior designers have a substantial impact on the sustainability of homes and businesses because they are the ones at the helm, deciding which materials and products will be used and how people will interact with their surrounding spaces.

PROOFS & DOCUMENTS ATTACHED:

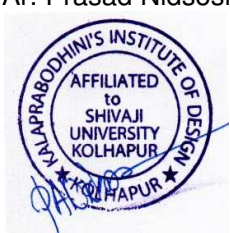


Notice & Letters	Student list of the participant's	Photos	News Clip with Details
Attached	Attached	Attached	
Certificates	Feedback form		
Attached			
Name of the Teacher with Sign	Principal Sign	IQAC Coordinator Seal & Sign	
Ar. Prasad Nidsosi 			

Photo:



ID. Priyanka Patil while receive plant from principal Girija Kulkarni



Student list of the participant's

Presentation By ID. Poojanka Patil.
Sustainable approach to design

KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR FIRST YEAR - BDES-2022-23		
ROLL	Name of the Students	ATTENDANCE
2201	BATREL SANJANA HIRANAND	P
2202	CIOUCULE RUTUJA GULABRAO	P
2203	GAMBHIRE RACHANA ARUN	P
2204	GHALWADKAR PAYOJA DINESH	P
2205	GURAV SHRAYA SANDIPKUMAR	P
2206	KATRE OM MILIND	P
2207	LOKHANDE PRANAV PANDURANG	P
2208	MISHRA PHALGUNI BHUVANESH	P
2209	MOMIN JEESHAN RAJU	P
2210	PANCHAL DIJARI AJIT	P
2211	PARASE PRAGATI SHIVAJI	P
2212	PATIL NEHA HANMANT	P
2213	PATIL PRANALI SHRIKANT	P
2214	PATIL SNEHA SHAHAJI	A
2215	PILLALE ARYA MILIND	P
2216	RISWADKAR RAJLAXMI JAYSINH	P
2217	SATHE PRARTHANA RAOSAHEB	P
2218	SESVARE ASMITA BANDU	P
2219	SIDNAIK ALANKAR RAVINDRA	P
2220	PAWAR SAKSHI ASHOK	P
2221	ARALEKAR NIRMALA ANANDRAO	P
2222	DANDNAIK SANSKRUTIS	P
2223	GAWADE SEJAL SHANKAR	P
2224	JADHAV AISHWARYA RAJESH	P

KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR SECOND YEAR - BDES-2022-23		
ROLL	Name of the Students	ATTENDANCE
2101	BANGODINAVAR ABHINAV GANESH	P
2102	CHAVAN NITISHA RAVESH	P
2103	GALA URJA MANISH	P
2104	GOKULE SHUBHAM RANJEDRA	P
2105	GOTKHINDKAR ARYA MAHESH	P
2106	JADHAV RAHUL INDRAJEET	P
2107	JADHAV TANUSHKA SUBHASHI	P
2108	KARAMBELE ABHISHEK VILAS	P
2109	LALIT ADITI SATISHI	P
2110	MALI SANTOSH DHANRAJ	P
2111	MOHITE PRATHMESH INDRAJI	P
2112	NAVALE REVATI UDAY	P
2113	PATEL GRANTH GOVIND	P
2114	PATIL OMKAR RAJESH	P
2115	PATIL SANIKA SANJAY	P
2116	TIKKE SHEFALI SUNIL	P
2117	WARKADE HIMAT AY DILIP	P



KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR		
THIRD YEAR - BDES-2022-23		
ROLL	Name of the Students	ATTENDANCE
2001	BAIRAGI SHWETA RAJENDAS	P
2002	CAVALI NEHA PRADIP	P
2003	CHOLKAR RAMA BHALCHANDRA	P
2004	JADHAV VRUSHALI RAJESH	P
2005	KADAM PRATHAMESH RAJESH	P
2006	KATIYAR PRIYANKA SUNILKUMAR	P
2007	KHANDEKAR MANASI RAMESH	P
2008	KHOT ARYA BAKUL	P
2009	LAGARE SANJANA PRADEEP	P
2010	LALWANI ANMOL BHARAT	P
2011	MUJAWAR MUSKAN RAJU	P
2012	NAGANE AYUSHI R. SHASHIKANT	P
2013	NALWADE SARTHAK ARUN	P
2014	PATIL AKSHAY SANJAY	P
2015	PATIL ATHARV SANJAY	P
2016	PORWAL NISHANT SANJAY	P
2017	RATHOD PIYUSH ASHOK	P
2018	SURYAWATSHI AVNASH JAGANNATH	P
2019	SHAH MAHIMA MAHESH	P
2020	MUMIN MOHAMMADSHAKIR INAYATULLA	P
2021	KAMBLE PRANALI ANANDA	P
2022	JADHAV PREKSHA NITIN	P
2023	SAYYAD BUSHRA ASIF	P

S. S. S.
KALAPRABODHINI'S INSTITUTE OF DESIGN
KOLHAPUR
CLASS CO-ORDINATOR

KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR		
FOURTH YEAR - BDES-2022-23		
ROLL	Name of the Students	ATTENDANCE
1901	ALTE SAKSHI SURYAKANT	P
1902	BACHHU AKANKSHA ASHOK	P
1903	BORGAONKAR SIDDHI RAVINDRA	P
1904	CHAVAN MEGHANA VISHWAS	P
1905	CHIKODIKAR SUMIT YALLAPA	P
1906	DISHMUKH ADITYA ANIL	P
1907	DATTA RUTUJA KIRAN	P
1908	KOSHTI AKSHATA MAHADEV	P
1909	KUNDHAR PRATHMESH MARUTI	P
1910	LONGARKAR SWAFNIL MAHESH	P
1911	MAGDUM HIMANU RANJEE	P
1912	MAKOTE SAKSHI GANRAJ	P
1913	MORE TEJAS ANANDA	P
1914	PANDAV HEMANT KUMAR TANAJI	P
1915	PARTE RUTUJA SANJAY	P
1916	PATIL HARSIDA SURESH	P
1917	PATIL HARSHVARDHAN UDAYSINH	P
1918	PATIL MANASI SANDIP	P
1919	PATIL VAISHNAVI VIKRAMSINH	P
1920	POTDAR NEHA SATISH	P
1921	SANAS ABHAY VIKAS	P
1922	SHINDE DIVYAN VIVEK	P
1923	SHINDE RENU RAVINDRA	P
1924	SHINDE TEJAS RAJENDRA	P
1925	TIPPANNA ANGITA MAHADEV	P
1926	VASEKAR GAYATRI SHRIRAKSHNA	P
1927	NIKAM SAKSHI PRASHANT	P
1928	BULE BHAKTI AVINASHI	P
1929	KALEBARE VAISHNAVI RAJENDRA	P
1930	BABAR SNEHA SHASHIKANT	P
1931	BHUSAL ADITI RAJENDRA	P
1932	CHOLGALE SAYALI SUHAS	P
1933	SARNORAT AVANTIKA MUKESH	P
1934	KADAM POOJA APPASAHEB	P

S. S. S.
KALAPRABODHINI'S INSTITUTE OF DESIGN
KOLHAPUR
CLASS CO-ORDINATOR

Kalaprabodhini's Institute of Design
Principal
Kolhapur
[Signature]

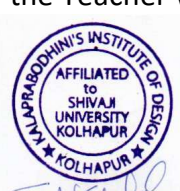


KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR
ACTIVITY REPORT - ACADAMIC YEAR 2022-23

Name of the Activity	SEMINAR ON "STUDY IN UK OPPORTUNITIES "BY MR.ROBERT BURTON		
Day & Date: 14-2-23	Faculty: AR.SHIVRAJ GHATAGE	Dept. of Committee: INTERIOR DESIGN	Name of the Coordinator: AR.GIRIJA KULKARNI
Time: 1.00-2.30 PM	Venue: KALAPRABODHINIS COLLEGE OF DESIGN ,KOLHAPUR	No of the Participants 49	Support / Assistance AR.GIRIJA KULKARNI

BRIEF INFORMATION ABOUT THE ACTIVITY:

Topic / Subject of the Activity	OPPORTUNITIES AND PROCESS IN DESIGN FOR POST GRADUATION IN UK
Objectives	AWARENES ABOUT APPORTUNITIES IN POST GRADUATION IN FOREIGN WITH DETAIL LIKE EXPENDITURE ETC.
Outcome of the Activity	STUDENTS GET KNOWLWDGE ABOUT PROCESS AND EXPENDITURE ALONG WITH JOB APPORTUNITIES AFTER GRADUATION IN U.K.

PROOFS & DOCUMENTS ATTACHED:

Notice & Letters	Student list of the participant's	Photos	News Clip with Details
Attached	Attached	Attached	
Certificates	Feedback form		
Name of the Teacher with Sign		Principal Sign	IQAC Coordinator Seal & Sign
			

LETTER :

KALAPRABODHINI'S
INSTITUTE OF DESIGN



■ AFFILIATED TO SHIVAJI UNIVERSITY, KOLHAPUR ■ NAAC ACCREDITED WITH 'B' GRADE ■

दि. १३/०२/२०२३

नोटीस

महाविद्यालयातील बी.डेस भाग २ ते ४ चे सर्व विद्यार्थी/विद्यार्थिनी यांना कळविणेत येते की, , मंगळवार दि. १४/०२/२०२३ रोजी दुपारी ०९:०० ते दुपारी ०२:३० या वेळेत **Mr. Robert Burton** (Associate Dean International School of Art Design & Creative Industries) यांचे “**Studies in U.K. Opportunity**” या विषयावरील सेमिनारचे महाविद्यालया मध्ये आयोजन करण्यात आले असून सर्व विद्यार्थी/विद्यार्थिनी यांनी महाविद्यालयाच्या उपस्थित रहाणे बंधनकारक आहे याची सर्वांनी नोंद घ्यावी.

१) बी.डेस भाग - २

२) बी.डेस भाग - ३

३) बी.डेस भाग - ४



Principal
Ar. Girija Kulkarni
Kalaprabodhini's Institute of Design
253/Kh, Nagala Park, Kolhapur.

STUDENTS PRESENTY LIST:

KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR		
THIRD YEAR B,DES- 2022-23,		DATE : 14/02/2023
SUBJECT : STUDY IN U.K. OPPORTUNITY		
Sr No	Name of the student	Attendance
2001	BAIRAGI SHWETA BABANDAS	<i>[Signature]</i>
2002	GAVALI NEHA PRADIP	<i>[Signature]</i>
2003	GHOLKAR RAMA BHALCHANDRA	
2004	JADHAV VRUSHALI RAJESH	<i>[Signature]</i>
2005	KADAM PRATHAMESH RAJESH	<i>[Signature]</i>
2006	KATYAR PRERNA SUNILKUMAR	<i>[Signature]</i>
2007	KHANDEKAR MANASI RAMESH	<i>[Signature]</i>
2008	KHOT ARYA BAKUL	
2009	LAGARE SANJANA PRADEEP	<i>[Signature]</i>
2010	LALWANI ANMOL BHARAT	<i>[Signature]</i>
2011	MUJAWAR MUSKAN RAJU	
2012	NALAWADE SARTHAK ARUN	
2013	PATIL AKSHAY SANJAY	<i>[Signature]</i>
2014	PATIL ATHARV SANJAY	
2015	PORWAL NISHANT SANJAY	<i>[Signature]</i>
2016	RATHOD PIYUSH ASHOK	<i>[Signature]</i>
2017	SURYAWANSHI AVINASH JAGANNATH	
2018	SHAHA MAHIMA MAHESH	<i>[Signature]</i>
2019	MOMIN MOHMAADSHAKIR INAYTULLA	<i>[Signature]</i>
2020	KAMBLE PRANALI ANANDA	<i>[Signature]</i>
2021	JADHAV PRERANA NITIN	<i>[Signature]</i>
2022	SAYYAD BUSHRA ASIF	
2023	PATIL AKANKSHA RAVINDRA	
TOTAL		
		Sign
		class co-ordinator

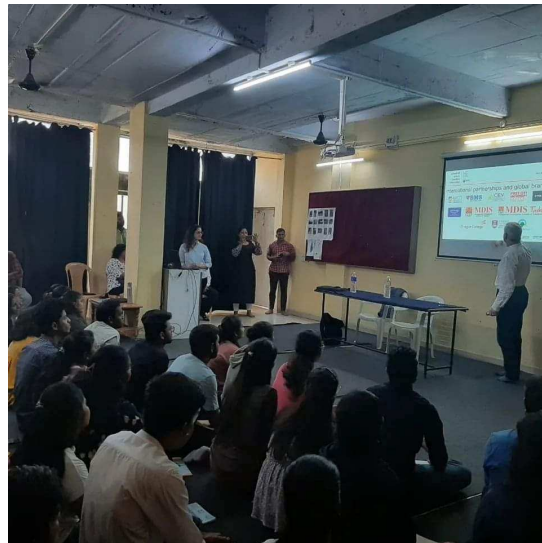




PHOTOS



Mr. Robert while interacting with students with PPT.



Warm thank by Ar Vijay Gajbar to Mr. Robert



KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR

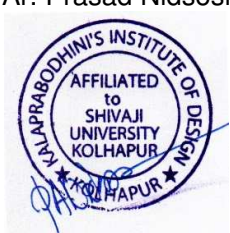


ACTIVITY REPORT - ACADAMIC YEAR – 2021 – 2022

Name of the Activity	One day workshop on "Soap carving" by Prasad Joshi for B.Des for First year		
Day & Date: Monday 20-03-2022	Faculty: Mr. Prasad Joshi	Dept. of Committee: Interior Design	Name of the Coordinator: Ar. Prasad Nidsosi
Time: 9 am onwards	Venue: Nagala Park, Kolhapur	No of the Participants 16 Students	Support / Assistance Madhav Vatkar

BRIEF INFORMATION ABOUT THE ACTIVITY:

Topic / Subject of the Activity	Soap carving
Objectives	Get ideas about 2d visualization and 3d visualization on small scale models.
Outcome of the Activity	<ol style="list-style-type: none"> 1. Students collated some simple and wall painting ideas to really ramp up style and that creativity springboard to get you started. 2. This versatile approach allows student to create distinct designs within a single space, maximising its volume of space while adding an artistic touch.

PROOFS & DOCUMENTS ATTACHED:

Notice & Letters	Student list of the participant's	Photos	News Clip with Details
	Attached	Attached	
Certificates	Feedback form		
Attached			
Name of the Teacher with Sign	Principal Sign	IQAC Coordinator Seal & Sign	
Ar. Prasad Nidsosi 			

Notice & Letters

KALAPRABODHINI'S
INSTITUTE OF DESIGN

■ AFFILIATED TO SHIVAJI UNIVERSITY, KOLHAPUR ■ NAAC ACCREDITED WITH 'B' GRADE ■

दि. 15-3-2022

नोटीस

महाविद्यालयातील बी.डेस भाग 1 चे सर्व विद्यार्थी/विद्यार्थिनी यांना कळविणेत येते की, दि. 20-3-2022 रोजी सकाळी 10:00 ते दुपारी 02:00 या वेळेत Soap carving या विशयावरील कार्य पाळेचे महाविद्यालया मध्ये आयोजन करण्यात आले असून सर्व विद्यार्थी/विद्यार्थिनी यांनी उपस्थित रहावे.

1)बी.डेस भाग - 1

Principal
Ar. Girija Kulkarni
Kalaprobodhini's Institute of Design
253/Kh, Nagala Park, Kolha,

BHALJI PENDHARKAR CULTURAL CENTRE, 253 KH, NAGALA PARK, KOLHAPUR-416001.
Phone : 0231 - 2680970 / 9923025318, E-mail : kpid2002@gmail.com, Website : www.kpinstituteofdesign.org



Photo:



Soap Carving final product done by First year students in workshop



Student list of the participant's

Attendance:

Workshop on Soap Carving

KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR		
FIRST YEAR- B.DES- 2022-23		
ROLL	Name of the Students	ATTENDANCE
2201	BATREL SANJANA HIRANAND	P
2202	CHOUGULE RUTUJA GULABRAO	P
2203	GAMBHIRE RACHANA ARUN	P
2204	GHALWADKAR PAYOJA DINESH	P
2205	GURAV SHRAYA SANDIPKUMAR	A
2206	KATRE OM MILIND	P
2207	LOKHANDE PRANAV PANDURANG	P
2208	MISHRA PHALGUNI BHUVANESH	P
2209	MOMIN JEESHAN RAJU	P
2210	PANCHAL DHARINI AJIT	P
2211	PARASE PRAGATI SHIVAJI	P
2212	PATIL NEHA HANMANT	P
2213	PATIL PRANALI SHRIKANT	A
2214	PATIL SNEHA SHAHAJI	P
2215	PHALLE ARYA MILIND	A
2216	RISWADKAR RAJLAXMI JAYSINH	P
2217	SATHE PRARTHANA RAOSAHEB	A
2218	SESVARE ASMITA BANDU	P
2219	SIDNAIK ALANKAR RAVINDRA	A
2220	PAWAR SAKSHI ASHOK	P
2221	ARALEKAR NIRMALA ANANDRAO	P
2222	DANDNAIK SANSKRUTI S.	A
2223	GAWADE SEJAL SHANKAR	A
2224	JADHAV AISHWARYA RAJESH	P

CLASS CO-ORDINATOR
SHIVAJI UNIVERSITY
KOLHAPUR





**KALAPRABODHINI INSTITUTE OF DESIGN,
KOLHAPUR**

ACTIVITY REPORT YEAR – 2020 – 2021

(BACHELOR OF DESIGN – INTERIOR DESIGN)

IQAC ACTIVITY NO:

Name of the Activity	Webinar on Graphic Design in Interiors		
Day & Date : 25-5-21	Faculty : All staff	Dept. of Committee: Interior Design	Name of the Coordinator Ar. Kedar Kulkarni
Time: 10-3pm	Venue: Online	No of the Participants 121	Nature of the Activity Indoor / outdoor Online
Support / Assistance	Ar. Kedar Kulkarni		

Brief information about the Activity

Topic / Subject of the Activity	'Use of Graphic Design in Interior' by Shraddha Gaybar - online webinar
Objectives	Use of graphics in different spaces, products, furniture related to Interior design
Outcomes	Use of graphics in different design projects

Proofs & Documents attached (Tick mark the proof Attached)

Notice & Letters	Student list of the participant's	Activity Report	Photos
✓		✓	✓
Feedback Analysis	News Clip with Details	Certificates	Feedback form

IQAC Cell:

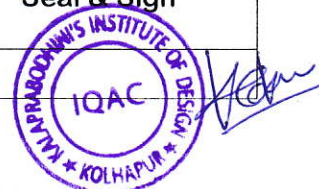
IQAC Cell Activity Number

25

Name of the Teacher with Sign	Name of the committee In charge with Sign	Principal Sign	IQAC coordinator Seal & Sign
Ar. Prasad Nidbosi	Shivraj Ghate	[Signature]	[Signature]

[Signature]

[Signature]



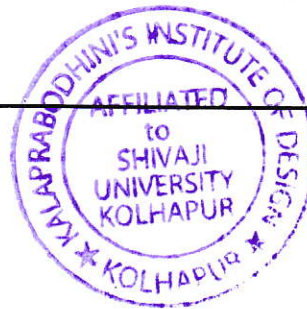
KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR

FIRST YEAR B,DES- 2019-20,21

DATE : 25-5-21

SUBJECT : Use of Graphic Design in Interiors

Sr No	Name of the student	attendance
2001	BAIRAGI SHWETA BABANDAS	P
2002	CHOPADE PRAJWAL PRAKASH	P
2003	GANDHAWALE PRATHMESH CHANDRKANT	P
2004	GANGAN SWAMINI PRAMOD	A
2005	GAVALI NEHA PRADIP	P
2006	GAVALI POONAM BALASAHEB	P
2007	GHOLKAR RAMA BHALCHARDRA	P
2008	JADHAV VRUSHALI RAJESH	P
2009	KADAM PRATHAMESH RAJESH	P
2010	KATTIYAR PRERNA SUNILKUMAR	A
2011	KHANDEKAR MANASI RAMESH	P
2012	KHOT ARYA BAKUL	P
2013	LAGARE SANJANA PRADEEP	P
2014	LALWANI ANMOL BHARAT	P
2015	MANE SAYALI VIKAS	P
2016	MUJAWAR MUSKAN RAJU	P
2017	MULCHANDANI SIMRAN	P
2018	NAGANE AYUSHRI SHASHIKANT	P
2019	NALAWADE SARTHAK ARUN	A
2020	PATIL AKSHAY SANJAY	P
2021	PATIL ATHARV SANJAY	P
2022	PATIL GURU SAGAR	P
2023	PORWAL NISHANT SANJAY	P
2024	RATHOD PIYUSH ASHOK	P
2025	SARNAIK SIMRAN SUJEET	A
2026	SAWANT VAISHNAVI VIJAY	P
2027	SURYAWANSHI AVINASH JAGANNATH	P
2028	VHATKAR AISHWARYA RAMESH	P
2029	SHAHA MAHIMA MAHESH	P
TOTAL		25

Id. Pramed Bhise Sign
class co-ordinator

KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR

SECOND YEAR B,DES- 2019-20,21

DATE : 25-5-21

SUBJECT : Use of 'Graphic design in Interior Design'

Sr No	Name of the student	attendance
1901	ALTE SAKSHI SURYAKANT	P
1902	BACHHE AKANSHA ASHOK	P
1903	BORGAONKAR SIDDHI RAVINDRA	P
1904	CHAVAN MEGHANA VISHWAS	P
1905	CHIKKODIKAR SUMIT YALLAPA	P
1906	DESHMUKH ADITYA ANIL	A
1907	HIRLOSKAR RAJ MILIND	P
1908	IDATE RUTUJA KIRAN	P
1909	KOSHTI AKSHATA MAHADEV	P
1910	KUMBHAR PRATHMESH MARUTI	P
1911	LONARKAR SWAPNIL MAHESH	A
1912	MAGDUM HIMANI RANJEET	P
1913	MOHITE SHARVARY SATYAJEET	P
1914	MAKOTE SAKSHI GANRAJ	P
1915	MORE TEJAS ANANDA	A
1916	PANDAV HEMANTKUMAR TANAJI	P
1917	PARTE RUTUJA SANJAY	A
1918	PATIL HARSHDA SURESH	P
1919	PATIL HARSHVARDHAN UDAYSINH	P
1920	PATIL MANASI SANDIP	P
1921	PATIL VAISHNAVI VIKRAMSINH	A
1922	POTDAR NEHA SATISH	P
1923	SANAS ABHAY VIJAY	P
1924	SHINDE DEVYANI VIVEK	P
1925	SHINDE RENU RAVINDRA	P
1926	SHINDE TEJAS RAJENDRA	P
1927	TIPPANNA ANKITA MAHAVEER	P
1928	VASEKAR GAYATRI SHRIKRISHNA	P
1929	NIKAM SAKSHI PRASHANT	A
1930	BULE BHAKTI AVINASH	P
1931	KALEBERE VAISHNAVI	P
1932	BABAR SNEHAL SHAHIKANT	P
1933	BHUSAL ADITI RAJENDRA	A
1934	CHOUGALE SAYALI SUHAS	P
1935	YEOLA ANKITA DATTATRAY	P
1936	SARNOBAT AVANTIKA MUKESH	P
2037	KADAM POOJA APPASAHEB	A
2038	KUMBHAR CHITRALEKHA GANAPATI	P
2039	PATIL VAISHNAVI VISHWANATH	P
TOTAL		31



Ar. Sai Naik Sign
class co-ordinator

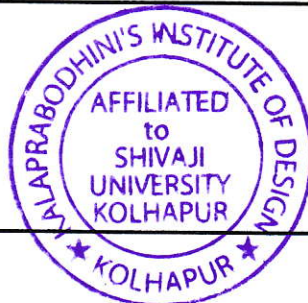
KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR

THIRD YEAR B,DES- 2019-20,21

DATE : 25-5-21

SUBJECT : Use of graphics in Interior design

Sr No	Name of the student	attendance
1801	Arwade Pritam Pankaj	P
1802	Bhadrecha Jasraj Umesh	P
1803	Deshpande Pradhumnya Makrand	P
1804	Doshi Parth Umesh	P
1805	Gadgil Rutuja Nandkumar	P
1806	Galande Sejal Sandeep	A
1807	Ghate Pranoti Ajay	P
1808	Ghule Akshay Balasaheb	P
1809	Joshi Mithila Rajendra	P
1810	Kabnurkar Shreya Shripad	P
1811	Kulkarni Aditee Hemant	P
1812	Kulkarni Sanchita Dattatray	P
1813	Kulkarni Vedika kailas	P
1814	Mali Gayatri Pradip	P
1815	Mohite Rutuja Ajit	P
1816	Mutalik Nidhi Sandeep	P
1817	Naik Aarti Atmaram	A
1818	Nalawade Manasi Milind	P
1819	Nikam Sayali Sunil	P
1820	Pallavkar Kais Illias	P
1821	Patil Ashitosh Adhikrao	P
1822	Patil Onkar Vinayak	P
1823	Patil Rutuja Ashok	A
1824	Potadar Namrata Uday	P
1825	Rane Vishakha Dattatay	P
1826	Salokhe Pawan Sunil	P
1827	Sawant Shantanu Satyajeet	P
1828	Shah Manasi Monojkumar	P
1829	Sutar Pankaj Tukaram	P
1830	Sutar Prasad Gajanan	P
1831	Vathare Sejal Satish	A
1832	Wader Renu Chadrashekhhar	P
1833	Rokade Shraddha Prakash	P
1834	Kale Prachiti Amar	P
1835	Kadam Yashaswini Sanjay	P
1836	Sawairam Shweta Deepak	P
	TOTAL	32



Id. Supriya More Sign
class co-ordinator

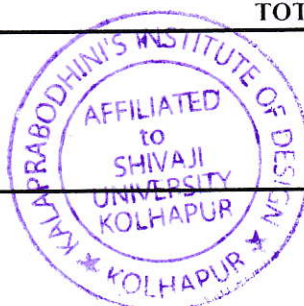
KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR

FOURTH YEAR B,DES- 2019-2021

DATE : 25-5-21

SUBJECT : Use of Graphic Design in Interior by Shradha Gajjar online webinar

Sr No	Name of the student	attendance
1	Awari Harshala Dhondiba	P
2	Desai Punnya Nandkishor	P
3	D'souza Loyce Kojama	P
4	Fenandes Biyanka Krijol	A
5	Jadhav Ankita Dinkar	P
6	Jadhav Nikhil Ramchandra	P
7	Khadkekar Mitali Mahesh	P
8	Kokate Prajwal Satish	A
9	Kotkar Mugdha Chandrashekhar	P
10	Kulkarni Sai Rajiv	P
11	Lande Utkarsh Santosh	P
12	Mahindrakar Ashwini Anil	A
13	Manwani Karan Anil	P
14	Mujawar Tarib Sharif	P
15	Naik Aishwarya Anil	P
16	Oswal Janhavi Nandu	A
17	Patel Neha Dhiraj	P
18	Patil Bhagyashri Nandlal	P
19	Patil Digvijay Dilip	P
20	Patil Ganesh Rajendra	P
21	Patil Nikhil Hanmant	P
22	Patil Sampada Vijay	P
23	Patil Shivani Anil	P
24	Patwardhan Gauri Kalyanrao	A
25	Powar Viraj Vijay	P
26	Rajeshirke Gayatri Surendra	P
27	Sabale Divya Uttam	P
28	Sasane Saloni Anil	P
29	Sonolkar Netra Balasaheb	P
30	Vora Rutuja Sanatkumar	A
31	Yeola Suvama Rajendra	P
32	Jagtap Asawari Suhas	P
33	Tapkire Manasi Bahubali	P
34	Oswal Jeet Rajesh	P
35	Patil Priya Maruti	P
36	Mulla Heena Salim	P
37	Patil Harsha Shivaji	P
38	Tamboli Simran Dilavar	P
39	Patil Palash Shrikant	A
40	Jadhav Pallavi Vinayak	P
TOTAL		33



Ar. Kedar Kulkarni
class co-ordinator

KPID

Graphic Design In Interior

WEBINAR DETAILS:-
TUESDAY - DATE 25-05-2021
Time - 12:30pm

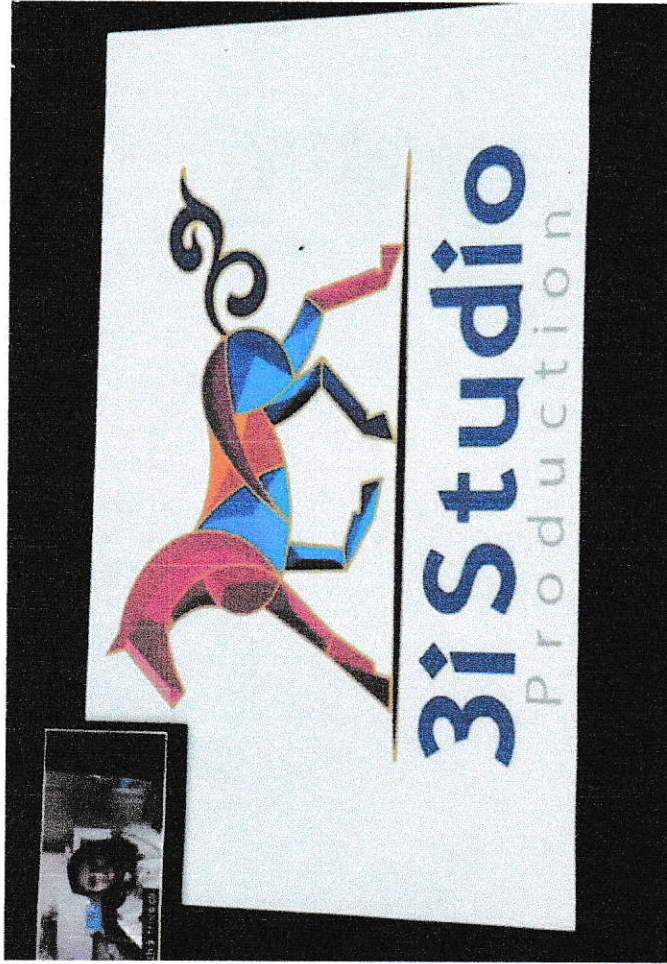


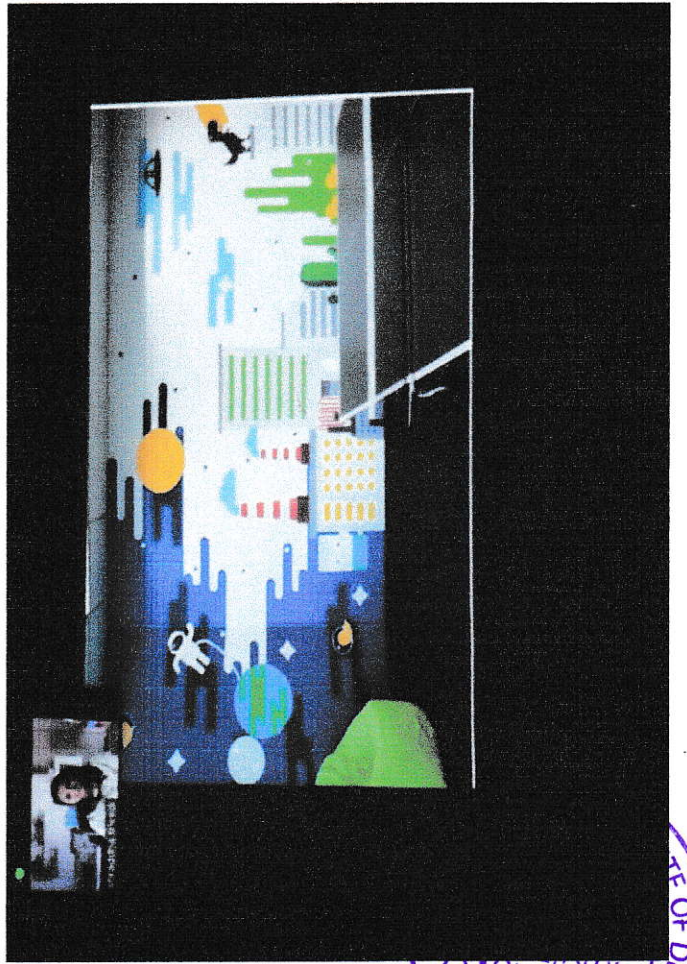
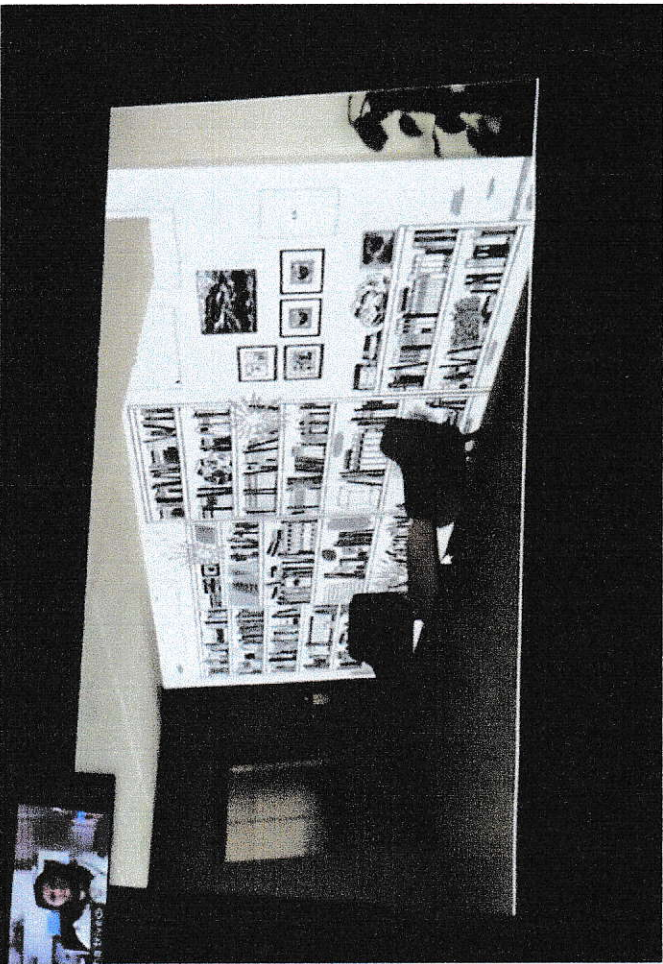
Shraddha Trivedi Gaibar
GRAPHIC DESIGNER
ILLUSTRATOR
WALL MURAL ARTIST
INDIAN ART TRAINER

12 YEARS OF EXPERIENCE

**ART
DESIGN
WALL MURAL
DIGITAL ART
INDIAN ART
TRAINER**

www.shraddhatrivedi.com
Instagram & Facebook
Handle @StudioArtAndAll





ACTIVITY REPORT

1. **Title of Activity:** Extra curriculum activity
Workshop on Calligraphy by- Ar. Goutam Bhurke.
2. **Date & venue:** – 24 January 2020
Kalaprabodhini's institute of design,
Kolhapur.
3. **Outcomes of activity:**
 - The main motto was to introduce the world of calligraphy art which will explore the creative horizon of the budding interior designing students.
 - Learning something new is always an exciting part for students which helped them perform the tasks under the guidance of professional person, they also got to know how to interact & cope up with professionals.
 - Students got to know the new way of creative self expression, which they can implement in their projects & in execution of design part later.
 - As an outcome of the workshop practicing & performing lettering in calligraphic style proved to be helpful in improving quality of handwriting of students.
 - Getting live demo's, face to face tips & guidance from veteran Ar. Goutam Bhurke sir was a dream coming true for everyone out there which boosted the enthusiasm towards calligraphy.
4. **Description of activity:**
 - Distribution of list of the material needed for the calligraphy workshop in the students 2days before the workshop.
 - Warm welcome of the external visitor & conductor of the workshop the veteran artist in calligraphy Ar. Goutam Bhurke sir & his introduction by the Ar. Shivaraj Ghatage.
 - Students got addressed by Ar. Goutam Bhurke sir regarding calligraphy workshop.
 - Students performed primary tasks of how to write in calligraphic style during the workshop using chiseled ice cream sticks, markers, calligraphy pens etc.
 - Students performed lettering tasks in Marathi as well as English.
 - Ar. Goutam Bhurke sir performed live demo of calligraphic style which proved to be the best part of the workshop.
 - Students got the opportunity to share same platform along with veteran artist which resulted into production of good quality work by the beginners & also got appraisal for the same from Ar. Goutam Bhurke sir.
 - In the last segment of workshop Ar. Goutam Bhurke sir shows power point presentation how to apply the calligraphy in on actual site.
5. **Activity Experience:**
 - a. **Outcome wise description of observations/explanations**

- To learn the new creative art helps the students to explore their knowledge & use of various materials as per that.
- Learning the lettering style of calligraphy is not only beneficial in interior designing field but also in day to day life.
- An artistic personality develops when the budding artist experiments the new forms of arts in various ways & so the workshop of calligraphy plays important role here.
- Students also tried their hands on making wall paintings, posters in calligraphic style.

b. The concept/principles/procedures learn as the result of activity

- The primary concept behind conducting this workshop was to introduce the art of calligraphy to students.
- The workshop of calligraphy helped in improving & enhancing the lettering style of students.
- Whichever art students may learn but they should get stimulated mentally on how to implement these art forms in their professional work & day to day life.

c. Application of observation/experience in professional life/work

- Calligraphy art can be used in various interior designing projects where students can design their work spaces with the help of this art in various ways.
- Some of them may find it interesting & later may develop these skills on professional front also they can apply these skills while doing interior projects. It may become their hobby or extra source of income.

d. Summary & conclusion

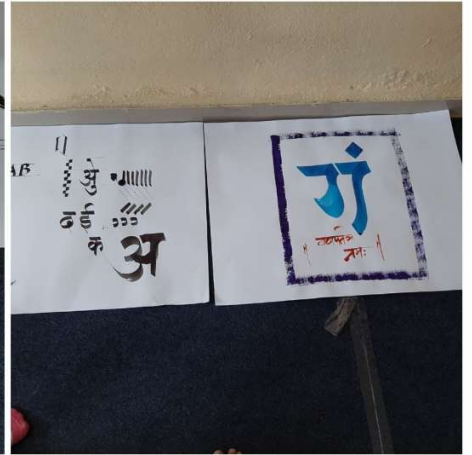
- The workshop proved to be new learning experience for the students, Where they got the chance to interact with professional person & got to learn the new art of calligraphy which will prove to be helpful for them in professional as well as education level.

6. Assessment of activity outcomes:

- Learning a new art and that also like calligraphy which can be used in day to day life proved to be beneficial as after the workshop students started developing their skills in calligraphy by making posters, canvas paintings and various products by themselves.

7. Photographs.





ACTIVITY REPORT

1. Title of Activity: A Seminar on How to work on Luxurious flat Interior with modern amenities by Ar. Girija Kulkarni.

2. Date & venue: : 21 December 2019
: Kalaprabodhinis institute of interior Design.

3. Outcomes of activity:

- To Understand role of Interior Designer to design advanced services while interior designing .
- New technologies in market.
- To know the planning aspects of electrical wiring, modern plumbing system, atomization and HVAC system.
- Calculation of Atomization estimate.

4. Description of activity:

- To understand importance of new technology in Interior and how to apply on the interior layout in luxurious residential bungalow and flats interior. For students in services subject ,our college organized A one day Seminar How to work on Luxurious flat Interior with modern amenities by Ar. Girija Kulkarni. on the date of 21 December 2019
- The seminar was started with welcome & felicitation of, Principle. Ar.Girija Kulkarni.
- Then our guest speaker started their A.V. presentation on respected subject.
- First they explain the basic principle and how to work on detail the drawing.
- After that she explain different layout like furniture layout, electrical layout, ceiling layout, flooring layout, plumbing layout etc.
- They explain different ways of planning and planning considerations in atomization electrical layout with live site visit.
- Their slides also explain different layout in Auto CAD drawings with live case studies.
- Then there is question and answer session is done.
- Students had actively participated in this session.
- The seminar was concluded with vote of thanks both by the expert and students.

5. Activity Experience:

a. Outcome wise description of observations/explanations

- Electrical wiring layout is very important from services point of view.
- Guest speaker also had some samples with her, so student can handle and saw the detail part .
- She explains some tumbrel for calculation of estimate of wiring.

b. The concept/principles/procedures learn as the result of activity

- Students are now aware about different layout used in commercial and residential area.
- They understand the role of designer and have to handle such different consultant during designing and during execution of an interior project.

6. Photographs

ACTIVITY REPORT

1. **Title of Activity:** Extra curriculum Activity
Workshop – Mural Making (Bombay clay)
By. Art. Saroj Joshi (Parijat) .
2. **Date & venue:** – 15 February 2020
Kalaprabodhini's Institute of design
Kolhapur.
3. **Outcomes of activity:**
 - Mural making helps the students to unlock their creative capacities, inviting them to take a risk,
Share their experiences and illustrate the world as they see it.
 - The activity helps students to keep in mind how the mural will be viewed. It means increase the imagination power.
 - The student had working with artist and incorporates design elements that multiple levels of artist can accommodate.
 - Combining carefully thought – out design ideas with quality
 - Improve the capability of passions
4. **Description of activity:**
 - Introduction on How to do Mural by using Bombay clay materials.
 - Make a skeleton of mural.
 - How to handle the clay.
 - As per them and instruction students make models.
5. **Activity Experience:**
 - a. **Outcome wise description of observations/explanations**
 - Enhance the imagination power.
 - Handling the different types of material with their advantages & disadvantages.
 - b. **The concept learn as the result of activity**
 - To handle all type of materials.
 - Increase the capacity to think in 3 Dimension.
 - c. **Application of observation/experience in professional life/work**
 - Using murals with breathtaking ideas to make your home heaven-like from a designer's point of view.

d. Summary & conclusion

- The activity is a perfect to handle the all types of materials with their properties.

6. Assessment of activity outcomes:

- The activity helps students to reduce stress and increase the imagination power.
- Increase the knowledge about what types of material available in market.
- How to manage our group member.

7. Photographs:

Making of clay models by Bombay clay.



ACTIVITY REPORT

1. **Title of Activity:** Extra curriculum Activity
Workshop- Fabric collage making.
By. Art. Saroj Parijat.(Joshi)
2. **Date & venue:** – 14 February 2020 to 15 February 2020.
Kalaprabodhini Institute of design
Kolhapur.
3. **Outcomes of activity:**
 - Fabric collage making helps the students to unlock their creative capacities, inviting them to take a risk, Share their experiences and illustrate the world as they see it.
 - The activity helps students to keep in mind how the Fabric collage will be viewed. It means increase the imagination power.
 - The student had working with artist and incorporates design elements that multiple levels of artist can accommodate.
 - Combining carefully thought – out design ideas with quality
 - Improve the capability of passions
4. **Description of activity:**
 - Introduction on How to do Fabric collage by using different cloth materials.
 - First Art. Saroj ma'am gives instruction to students that they draw a sketch in Natural & Man made form.
 - Then again convert it in to ornamental & abstract form.
 - Then compose the both ornamental & abstract form in to one sheet in enlarge sketch.
 - Again make 2 small sketches on another paper. Color it one and another one is done in pencil shading.
 - After finalizing both sketch students start to do it with help of fabric using any color scheme.
5. **Activity Experience:**
 - a. **Outcome wise description of observations/explanations**
 - Enhance the imagination power.
 - Handling the different types of material with their advantages & disadvantages.
 - b. **The concept learn as the result of activity**
 - To handle all type of materials.
 - Increase the capacity to think in 3 Dimension.

c. Application of observation/experience in professional life/work

- Using murals with breathtaking ideas to make your home heaven-like from a designer's point of view.

d. Summary & conclusion

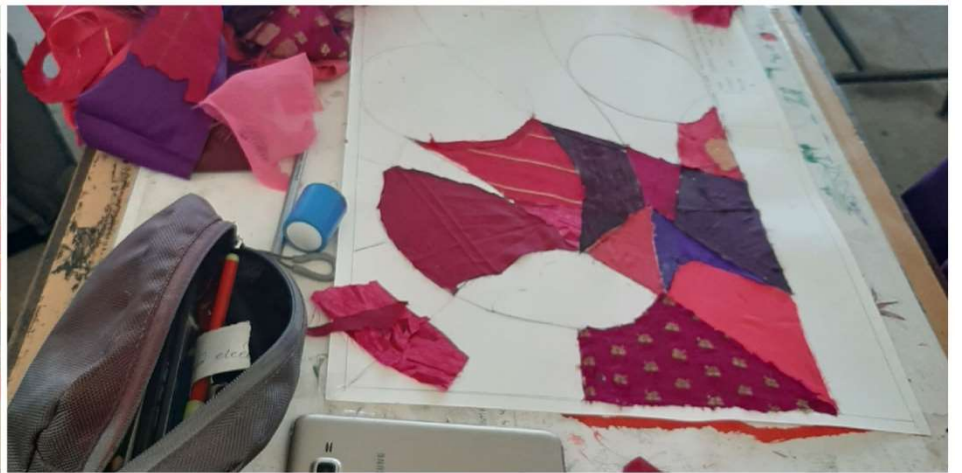
- The activity is a perfect to handle the all types of materials with their properties.

6. Assessment of activity outcomes:

- The activity helps students to reduce stress and increase the imagination power.
- Increase the knowledge about what types of material available in market.
- How to manage our group member.

7. Photographs:





ACTIVITY REPORT

1. **Title of Activity:** Extra curriculum activity
Workshop on class room wall painting
By. Art. Sunil Joshi. & Art. Saroj Parijat
2. **Date & venue:** – 16.3. 2019, 17.3. 2019 & 17.3. 2019,
Kalaprabodhini's institute of design,
Kolhapur.
3. **Outcomes of activity:**
 - The main motto was to introduce the world of painting art which will explore the creative horizon of the budding interior designing students.
 - Learning something new is always an exciting part for students which helped them perform the tasks under the guidance of professional person, they also got to know how to interact & cope up with professionals.
 - Students got to know the new way of creative self expression, which they can implement in their projects & in execution of design part later.
 - As an outcome of the workshop practicing & performing painting on a wall is style proved to be helpful in improving quality of wall painting in huge canvas.
 - Getting live demo's, face to face tips & guidance from veteran artist Sunil Joshi sir & artist Saroj Parijat madam was a dream coming true for everyone out there which boosted the enthusiasm towards painting.
4. **Description of activity:**
 - Warm welcome of the external visitor & conductor of the workshop the veteran artist in glass painting Art. Sunil Joshi sir & artist Saroj Parijat introduction by the principal.
 - Students got addressed by Art. Sunil Joshi sir & artist Saroj Parijat regarding wall painting workshop.
 - Students performed primary tasks of how to sketch on wall during the workshop.
 - Students performed Painting tasks in various sizes on a wall.
 - Art. Sunil Joshi sir performed live demo on wall painting which proved to be the best part of the workshop.
 - Students got the opportunity to share same platform along with veteran artist which resulted into production of good quality work by the beginners & also got appraisal for the same from Art. Sunil Joshi sir & artist Saroj Parijat madam.
5. **Activity Experience:**

a. Outcome wise description of observations/explanations

- To learn the new creative art helps the students to explore their knowledge.
- Wall painting is not only beneficial in interior designing field but also in day to day life.
- An artistic personality develops when the budding artist experiments the new forms of arts in various ways & so the workshop of wall painting plays important role here.
- Students also tried their hands on making wall painting.

b. The concept/principles/procedures learn as the result of activity

- The primary concept behind conducting this workshop was to introduce the art of wall painting to students.
- The workshop of wall painting helped in improving & enhancing the painting style of students.
- Whichever art students may learn but they should get stimulated mentally on how to implement these art forms in their professional work & day to day life.

c. Application of observation/experience in professional life/work

- Wall painting art can be used in various interior designing projects where students can design their work spaces with the help of this art in various ways.
- Some of them may find it interesting & later may develop these skills on professional front also they can apply these skills while doing interior projects. It may become their hobby or extra source of income.

d. Summary & conclusion

- The workshop proved to be new learning experience for the students, Where they got the chance to interact with professional person & got to learn the new art of wall painting which will prove to be helpful for them in professional as well as education level.

6. Assessment of activity outcomes:

- Learning a new art and that also like wall painting which can be used in day to day life proved to be beneficial as after the workshop students started developing their skills in calligraphy by making posters, canvas paintings and various products by themselves.

7. **Photographs:**

Students play with acrylic colors and enjoy the workshop.



Work in progress



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KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR



ACTIVITY REPORT - ACADAMIC YEAR – 2021 – 2022

Name of the Activity	B. Des first year students Case Study at Ar. Milind kulkarni bungalow and office		
Day & Date: Monday 25.04.2022	Faculty: Id. Pramod Bhise	Dept. of Committee: Interior Design	Name of the Coordinator: Ar. Kedar Kulkarni
Time: 8.00am to 5.00pm	Venue: Sangli	No of the Participants 18	Support / Assistance Kalprabodhini's Institute of Design

BRIEF INFORMATION ABOUT THE ACTIVITY:

Topic / Subject of the Activity	Case Study of Residence and Office
Objectives	Learning of Interior Design process
Outcome of the Activity	Students got to know different spaces in Residential interior, actual use of design elements and principles through materials and colour combinations in interior design.

PROOFS & DOCUMENTS ATTACHED:

Notice & Letters	Student list of the participant's	Photos	News Clip with Details
Attached	Attached	Attached	NA
Certificates	Feedback form		
NA	NA		
Name of the Teacher with Sign Prof. Pramod Bhise	Principal Sign 	IQAC Coordinator Seal & Sign 	

NOTICE



दि. २२/०४/२०२२

नोटीस

महाविद्यालयातील बी.डेस भाग १ चे सर्व विद्यार्थी/विद्यार्थिनी यांना कळविणेत येते की, Ar. Milind Kulkarni यांच्या सांगली येथे दि. २५/०४/२०२२ रोजी case study करणेसाठी Site Visit चे आयोजन केले आहे याची सर्व विद्यार्थी यांनी नोंद घ्यावी.

१) बी.डेस भाग - १



Principal

(Signature)

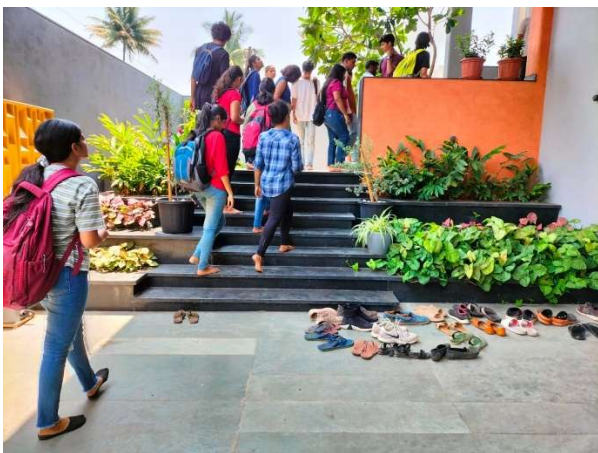
Ar. Girija Kulkarni
Kalaprobodhini's Institute of Design
253/Kh, Nagala Park, Kolhapur.

BHALJI PENDHARKAR CULTURAL CENTRE, 253 KH, NAGALA PARK, KOLHAPUR-416001.
Phone : 0231 - 2680970 / 9923025318, **E-mail :** kpjd2002@gmail.com, **Website :** www.kpinstituteofdesign.org

PHOTOS – Students observing the different interior features related to Residential bungalow design and design discussion with Ar. Milind kulkarni



PHOTOS - Students observing the different interior features related to architect's office design



ACTIVITY REPORT

1. **Title of Activity:** Extra curriculum Activity
Workshop on – Art effects.
(Searching meaningful form in natural materials- Wood)
By. Art. Saroj Parijat.(Joshi)
2. **Date & venue:** – 13th January 2019
Kalprabodhini's Institute of design
Kolhapur.
3. **Outcomes of activity:**
 - Making art effects with the help of Searching meaningful form in natural materials- Wood, the students to unlock their creative capacities, inviting them to take a risk, Share their experiences and illustrate the world as they see it.
 - The activity helps students to keep in mind how the mural will be viewed. It means increase the imagination power.
 - The student had working with artist and incorporates design elements that multiple levels of artist can accommodate.
 - Combining carefully thought – out design ideas with quality
 - Improve the capability of passions
4. **Description of activity:**
 - Introduction on How to do art effects by using different materials and in raw wood.
 - Make a skeleton of mural.
 - Apply raw wood as per their imagination.
 - As per them and instruction students make models.
5. **Activity Experience:**
 - a. **Outcome wise description of observations/explanations**
 - Enhance the imagination power.
 - Handling the raw wood with their advantages & disadvantages.
 - b. **The concept learn as the result of activity**
 - To handle all type of materials.
 - Increase the capacity to think in 3 Dimension.
 - c. **Application of observation/experience in professional life/work**
 - Using murals with breathtaking ideas to make your home heaven-like from a designer's point of view.

d. Summary & conclusion

- The activity is a perfect to handle the all types of materials with their properties.

6. Assessment of activity outcomes:

- The activity helps students to reduce stress and increase the imagination power.
- Increase the knowledge about what types of material available in market.
- How to manage our group member.

7. Photographs:

Handling of materials.



ACTIVITY REPORT

1. **Title of Activity:** Extra curriculum Activity
Workshop – Mural Making (Ganpati Bappa)
By. Art. Sunil Joshi.
2. **Date & venue:** – August 2018
Kalaprabodhini's Institute of design
Kolhapur.
3. **Outcomes of activity:**
 - Mural making helps the students to unlock their creative capacities, inviting them to take a risk,
Share their experiences and illustrate the world as they see it.
 - The activity helps students to keep in mind how the mural will be viewed. It means increase the imagination power.
 - The student had working with artist and incorporates design elements that multiple levels of artist can accommodate.
 - Combining carefully thought – out design ideas with quality
 - Improve the capability of passions
4. **Description of activity:**
 - Introduction on How to do Mural by using Bombay clay materials.
 - Make a skeleton of mural.
 - How to handle the clay.
 - As per them and instruction students make models.
5. **Activity Experience:**
 - a. **Outcome wise description of observations/explanations**
 - Enhance the imagination power.
 - Handling the different types of material with their advantages & disadvantages.
 - b. **The concept learn as the result of activity**
 - To handle all type of materials.
 - Increase the capacity to think in 3 Dimension.
 - c. **Application of observation/experience in professional life/work**
 - Using murals with breathtaking ideas to make your home heaven-like from a designer's point of view.

d. Summary & conclusion

- The activity is a perfect to handle the all types of materials with their properties.

6. Assessment of activity outcomes:

- The activity helps students to reduce stress and increase the imagination power.
- Increase the knowledge about what types of material available in market.
- How to manage our group member.

7. Photographs:

Making Ganpati Idol by Bombay clay.



ACTIVITY REPORT

1. **Title of Activity:-** Extra curriculum activity
Workshop on Photography
By- Ar. Ashish Maldikar.
2. **Date & venue:-** 6 March & 7 March 2020
Kalaprabodhini's institute of design,
Kolhapur.
3. **Outcomes of activity:**
 - The main motto was to introduce the various types of software's available in market for presentation techniques but which one is suitable for students to present their drawing in front of jury or client, in which will explore the creative horizon of the budding interior designing students.
 - Learning something new is always an exciting part for students which helped them perform the tasks under the guidance of professional person, they also got to know how to interact & cope up with professionals.
 - Students got to know the creative self-expression with help of new software, which they can implement in their projects & in execution of design part later.
 - As an outcome of the workshop practicing & performing rendering in their projects style proved to be helpful in improving quality of design as well as drawing of students.
 - Getting live demo's, face to face tips & guidance from veteran Graphic designer Mr. Ajinkya Daiv sir was a dream coming true for everyone out there which boosted the enthusiasm towards Presenting their own drawing.
4. **Description of activity:**
 - Distribution of the software to the students which one is needed for the presentation techniques workshop in the students 1 day before the workshop.
 - Warm welcome of the external visitor & conductor of the workshop the veteran Graphic designer Mr. Ajinkya Daiv sir & his introduction by art. Saroj Joshi.
 - Students got addressed by Daiv sir regarding presentation workshop.
 - Students performed primary tasks of how to handle the software. With help of easy tools etc.
 - Students used and work on one similar image to know the exact tools which is new for them.
 - Graphic designer Mr. Ajinkya Daiv sir performed live demo of two software's Photoshop & Affinity designer.
 - Students got the opportunity to share same platform along with veteran artist which resulted into production of good quality work by the beginners & also got appraisal for the same from artist Graphic designer Mr. Ajinkya Daiv sir

5. Activity Experience:

a. Outcome wise description of observations/explanations

- To learn the new creative art helps the students to explore their knowledge & use of various easy software.
- Learning the presentation style is not only beneficial in interior designing field but also in day to day life.
- An artistic personality develops when the budding artist experiments the new forms of arts in various ways & so the workshop of presentation techniques plays important role here.
- Students also tried their hands on making their design projects.

b. The concept/principles/procedures learn as the result of activity

- The primary concept behind conducting this workshop was to introduce the presenting art to students.
- The workshop of presentation techniques helped in improving & enhancing the coloring style of students.
- Whichever art students may learn but they should get stimulated mentally on how to implement these art forms in their professional work & day to day life.

c. Application of observation/experience in professional life/work

- Presentation techniques can be used in various interior designing projects where students can design their work spaces with the help of this art in various ways.
- Some of them may find it interesting & later may develop these skills on professional front also they can apply these skills while doing interior projects. It may become their hobby or extra source of income.

d. Summary & conclusion

- The workshop proved to be new learning experience for the students, Where they got the chance to interact with professional person & got to learn the new art of painting which will prove to be helpful for them in professional as well as education level.

6. Photographs.



ACTIVITY REPORT

1. **Title of Activity:** Co- curricular activity
Workshop on Sustainable Design
By Ar. Ravindra Sirnaik.
2. **Date & venue:** 24.January 2019- 25 January 2019
Kalaprabodhini's institute of design,
Kolhapur.
3. **Outcomes of activity-**
 - Sustainable Design concept with creative & innovative ideas in interior, exterior space as well as, use of sustainable material which helps to enhance the internal & external beauty of the structure by presenting a power point presentation by Ar. Ravindra Sirnaik.'
4. **Description of activity:**
 - Kalaprabodhini's institute of design organized this seminar where our student participated into this.
 - Which guided them how to design by using sustainable materials, to enhance the interior beauty in a interior design, exterior design, and in product design.
 - Which helped student to develop designing skill using the simple elements with the local materials and what are the Indian Green Building Council (IGBC) and its rule? And how to design with help of these rules and why it is required explain by Ar. Ravindra Sirnaik.
5. **Activity Experience:**
 - Overall Ar. Ravindra Sirnaik share his experience of their projects and positive enrichment for selection of the right material, how to enhance with the help of creative ideas according to the sustainable material of that particular spaces.
 - Interactive session was also organized to clear the doubt of all students within the college.
6. **Assessment of activity outcomes:**
Outcome wise description of observation-
 - Outcome from the above activity was to helped students for how to consider little thing while designing the projects in sustainable material
 - Outcome was also positive by the students which help them to realize how make an attractive projects with the help of friendly and sustainable materials.
 - It helps students for nourishing the skillful creative work in a interior designing.
 - It helped students how to analyze the requirement of the client and give them best product.

Concept-

- Concept for organizing this presentation was to let students know about how think on creative & innovative ideas in sustainable designs.
- Improve the knowledge about IGBC rules & regulation.

Conclusion-

- Positive attitude by students ,staff,
- Positive feedback
- Satisfactory feedback from students
- Good interactive session that clears out the questions of all the visitors with Ar. Ravindra Sirnaik.

Photographs-

Power point presentation given by Ar. Ravindra Sairnaik



Analyzing the students group work.



Student explain their project to
Ar. Ravindra Sirnaik sir.

ACTIVITY REPORT

1. **Title of Activity:** Extra curriculum activity
Seminar on Restaurant design by- Id. Kunal Gajabar.
2. **Date & venue:** – 23 December 2019.
Kalaprabodhini's institute of design,
Kolhapur.
3. **Outcomes of activity:**
 - The main motto was to introduce the various types of restaurant & its services
 - Learning something new innovative designs and technical things regarding restaurant services is always an exciting part for students which helped them in their projects under the guidance of professional person, they also got to know how to interact & cope up with professionals.
 - Students got to know the new way of creative self expression, which they can implement in their projects & in execution of design part later.
 - As an outcome of the workshop is proved to be helpful in improving quality of design as well as drawing of students.
 - Getting presentation of 4 different types of restaurant in Pune, face to face tips & guidance from veteran Id. Kunal Gajabar sir was a dream coming true for everyone out there which boosted the enthusiasm towards presenting their own drawing.
4. **Description of activity:**
 - Warm welcome of the external visitor & conductor of the Seminar the veteran Id. Kunal Gajabar sir & his introduction by the Ar. Prasad Nidasoshi.
 - Students got addressed by Id. Kunal Gajabar sir regarding workshop.
 - Students get lots of ideas regarding trends in Pune.
 - Id. Kunal Gajabar sir also gives the information about why location of restaurant and type of public which is came to restaurant and how it will affect on its interior.
 - He shows Honorable Lata Mangeshkar's 2 restaurant design will be different by each other due to locations. What exact ambience she want, how he use her signature, photographs, paintings as a focal point.
 - He also shows that totally different concept run in Pub & Restaurant.
 - Two different types of restaurant with different type of owner according to customer which will be come to restaurant for enjoying. This presentation was a treat for students.
 - Id. Kunal Gajabar sir show all detail drawings, perspective views, sketches regarding concept of restaurant style which proved to be the best part of the Seminar.
 - Students got the opportunity to share same platform along with veteran Interior Designer which resulted into production of good quality work by the beginners & also got appraisal for the same from Id. Kunal Gajabar sir.

5. Activity Experience:

a. Outcome wise description of observations/explanations

- To learn the new creative design helps the students to explore their knowledge.
- Also learning how to analyze the commercial project like in different style is not only beneficial in interior designing field but also in day to day life.
- Students also tried their hands on making their design projects.

b. The concept/principles/procedures learn as the result of activity

- The primary concept behind conducting this Seminar was to introduce the types of restaurant & its services to students.
- The workshop of Restaurant design helped in improving & enhancing the designs skills & thinking way of students.
- Whichever art students may learn but they should get stimulated mentally on how to implement these in their design projects, professional work & day to day life.

c. Application of observation/experience in professional life/work

- Presentation techniques can be used in various interior designing projects where students can design their work spaces with the help of this art in various ways.
- Some of them may find it interesting & later may develop these skills on professional front also they can apply these skills while doing interior projects. It may become their hobby or extra source of income.

d. Summary & conclusion

- The Seminar proved to be new learning experience for the students, where they got the chance to interact with professional person & got to learn the way of designing which will prove to be helpful for them in professional as well as education level.

6. Assessment of activity outcomes:

- Learning how to analyzing the projects & trends, locations before starting the work which can be used in day to day life proved to be beneficial as after the workshop students started developing their skills in various projects by themselves.

7. Photographs.

Id. Kunal Gajabar sir show his projects .



Students watching his presentation with full of concentration.



ACTIVITY REPORT

1. **Title of Activity:-** Extra curriculum Activity
Workshop –Terracotta Pottery & Mural Making
(Terracotta tiles mural)
By. Art.Gaurav Kaingade.
2. **Date & venue:-** 15 March 2019
Kalaprabodhini's Institute of design
Kolhapur.
3. **Outcomes of activity:**
 - Terracotta mural making helps the students to unlock their creative capacities, inviting them to take a risk, share their experiences and illustrate the world as they see it.
 - Playing with modelling clay or pottery clay can help students develop important skills and competencies.
 - To interact harmoniously with others.
 - appreciates the similarities and differences between individuals (compares his/her achievements to those of others)
 - pays attention to other people's work, ideas and feelings
 - identifies with his/her social and cultural environment
 - In discussing the classroom activity, relating his/her experience, and requesting help (with tools and materials)
 - improves his/her communication skills (comprehension and expression)
 - listens to what the other person is saying, stays on topic, tells a story (understands concepts of time, space and sequence—beginning, middle and end), describes an event, delivers a message, asks questions, offers opinions, and expands his/her vocabulary (by identifying actions and materials, making associations, expressing thoughts and feelings)
 - **Understand the Natural sciences**
 - Like Impressions of natural objects (pine cones, leaves, seashells, peach pits)
 - Models of animals, insects, birds
 - Concept of evaporation (some kinds of clay dry out if exposed to air)
 - The activity helps students to keep in mind how the mural will be viewed. It means increase the imagination power.
 - The student had working with artist and incorporates design elements that multiple levels of artist can accommodate.
 - Combining carefully thought – out design ideas with quality
 - Improve the capability of passions

4. Description of activity:

- Introduction of an Art. Gourav Kaingade.given by Ar. Kedar Kulkarni.
- Art. GouravKaingadegive the brief knowledge about terracotta pottery making, what basic points should be considered before potter making.
- What precautions should be taken for making perfect mud for pottery making.
- He carries with him two types of mud.
- In first section he shows how to make pottery on electrical wheel.
- After that he distribute the two types of mud to each student.
- Students explore their ideas with 3d in mud tile mural.
- Collage staff also try to make some terracotta pottery on electrical wheel with the guidance of art. Gaurav Kaingade.

5. Activity Experience:

a. Outcome wise description of observations/explanations

- Enhance the imagination power.
- Handling the 2 different types of mud with their advantages & disadvantages.

b. The concept learn as the result of activity

- To handle all type of materials.
- Increase the capacity to think in 3 Dimension.

c. Application of observation/experience in professional life/work

- Using murals with breathtaking ideas to make your home heaven-like from a designer's point of view.

d. Summary & conclusion

- The activity is a perfect to handle the all types of materials with their properties.

6. Assessment of activity outcomes:

- The activity helps students to reduce stress and increase the imagination power as well as concentration and dedication of work.
- Increase the knowledge about exact the procedure of special mud prepared for pottery making.

7. Photographs:

Introduction given by Ar. Kedar Kulkarni.



Art. Gaurav Kaingade shares his thoughts to students.



Art. Gaurav Kaingade, Art. Saroj Parijat & Ar. Sayli Shirke doing pottery work.



Terracotta tiles mural done by students.



Work done by students.

