

# KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR ACTIVITY REPORT - ACADAMIC YEAR - 2021 - 2022

Name of the Activity	One day workshop on "Wall painting" by Prasad Joshi for B.Des Second year.			
Day & Date: Monday 17-03-2022	Faculty: Mr.Prasad Joshi Dept. of Committee: Interior Design Name of the Coordinator: Ar. Prasad Nidsosi			
<b>Time:</b> 9 am onwards	Venue: Nagala Park, Kolhapur	No of the Participants 19 Students	Support / Assistance Madhav Vhatkar	

#### **BRIEF INFORMATION ABOUT THE ACTIVITY:**

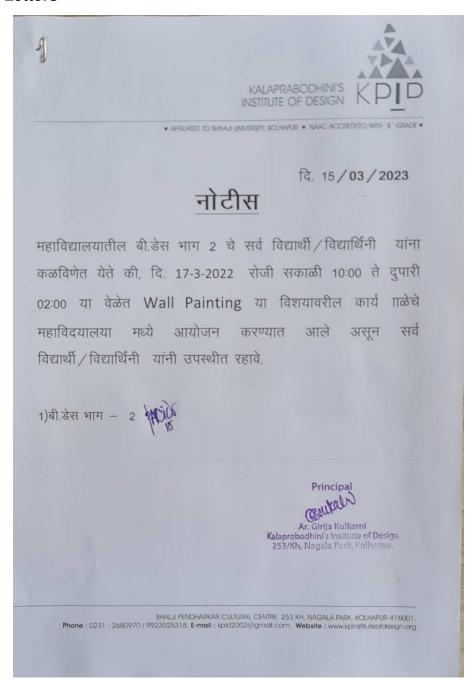
Topic / Subject of the Activity	Wall Painting	
Objectives	To develop wall painting ideas that can transform interior, from block painting and paint effects to a colour scheme overhaul	
Outcome of the Activity	<ol> <li>Students collated some simple and wall painting ideas to really ramp up style and that creativity springboard to get you started.</li> <li>This versatile approach allows student to create distinct designs within a single space, maximising its volume of space while adding an artistic touch.</li> </ol>	

#### **PROOFS & DOCUMENTS ATTACHED**

Notice & Letters	Student list of the participant's		Photos		News Clip with Details
	Attached	t	Attached	b	
Certificates	Feedback 1	form			
Attached					
Name of the Teache	er with Sign	Prin	cipal Sign	IQAC	Coordinator Seal & Sign
Ar. Prasad Nidsosi		COPEMBERCY	Principal De Aolhanus		IQAC P



#### **Notice & Letters**





# Photo:





students developing the concept sketches students developing surface for painting









students during sketch drawing on surface





BHALJI PENDHARKAR CULTURAL CENTRE, 253 KH, NAGALA PARK, KOLHAPUR-416001.

Phone: 0231 - 2680970 / 9923025318, E-mail: kpid2002@gmail.com, Website: www.kpinstituteofdesign.org





Final work of wall painting workshop

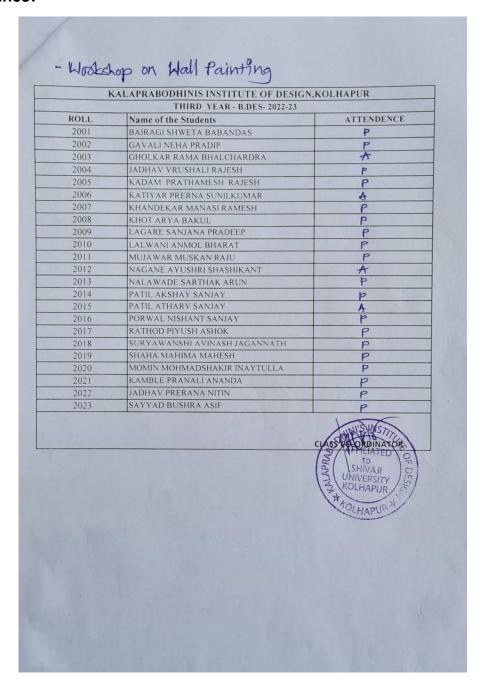


BHALJI PENDHARKAR CULTURAL CENTRE, 253 KH, NAGALA PARK, KOLHAPUR-416001. Phone: 0231 - 2680970 / 9923025318, **E-mail**: kpid2002@gmail.com, **Website**: www.kpinstituteofdesign.org



# Student list of the participant's

#### Attendance:





# KALAPRABODHINI INSTITUTE OF DESIGN, KOLHAPUR

# ACTIVITY REPORT YEAR - 2020 - 2021

(BACHELOR OF DESIGN - INTERIOR DESIGN)

# **IQAC ACTIVITY NO:**

Name of the Activity	Webinor by Mr. S Industry on Vin	hripad Bidkar	from Greenlam
Day & Date:	Faculty:	Dept. of Committee:	Name of the
Tusday	All faculty	Interior Design	Coordinator Ar Kedar kulkom
Time:	Venue:	No of the Participants	Nature of the Activity Indoor / outdoor
Support / Assistance	Green lam Industrie	28	0-

# Brief information about the Activity

Topic / Subject of the Activity	The making, use & types of vineer
Objectives	To Understand the Interior Design material.
Outcomes	estudents understand the process of making vineer examing & understanding how to recognize good vineer in market with their variety.

# Proofs & Documents attached (Tick mark the proof Attached)

Notice & Letters	Student list of the participant's	Activity Report	Photos
	~		d N
Feedback Analysis	News Clip with Details	Certificates	Feedback form
	Details		

# IQAC Cell:

**IQAC Cell Activity Number** 

Name of the Teacher with Sign	Name of the committee In charge with Sign	Principal Sign	IQAC coortinator
Id. Pramad Binse	Shirraj Ghatage		**************************************

# KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR

SUBJECT: Webinar by Mr. Shripad Bidkar from
Greenlam Industries on Veneer

Sr No	Name of the student	attendence
2001	BAIRAGI SHWETA BABANDAS	P
2002	CHOPADE PRAJWAL PRAKASH	A
2003	GANDHAWALE PRATHMESH CHANDRKANT	P
2004	GANGAN SWAMINI PRAMOD	P
2005	GAVALI NEHA PRADIP	A
2006	GAVALI POONAM BALASAHEB	P
2007	GHOLKAR RAMA BHALCHARDRA	P
2008	JADHAV VRUSHALI RAJESH	P
2009	KADAM PRATHAMESH RAJESH	P
2010	KATIYAR PRERNA SUNILKUMAR	P
2011	KHANDEKAR MANASI RAMESH	P
2012	KHOT ARYA BAKUL	P
2013	LAGARE SANJANA PRADEEP	A
2014	LALWANI ANMOL BHARAT	Ä
2015	MANE SAYALI VIKAS	A
2016	MUJAWAR MUSKAN RAJU	P
2017	MULCHANDANI SIMRAN	Α
2018	NAGANE AYUSHRI SHASHIKANT	P
2019	NALAWADE SARTHAK ARUN	A
2020	PATIL AKSHAY SANJAY	P
2021	PATIL ATHARV SANJAY	P
2022	PATIL GURU SAGAR	P
2023	PORWAL NISHANT SANJAY	A
2024	RATHOD PIYUSH ASHOK	P
2025	SARNAIK SIMRAN SUJEET	A
2026	SAWANT VAISHNAVI VIJAY	A
2027	SURYAWANSHI AVINASH JAGANNATH	A
2028	VHATKAR AISHWARYA RAMESH	Α
2029	SHAHA MAHIMA MAHESH	A
	TOTAL	16

Id. Proffee Bhise Sign class co-ordinator



	ALAPRABODHINI'S INSTITUTE OF DESIG			
SECOND YEA	ARB, DES-2019-20,21 DATE:  : Webinar by Mr. Shripad nlam Industries on Veneer	16-6-20		
SUBJECT	: Webinar by Mr. Shripad	Bidkar from		
Gua	dem Trabilities on Veneur			
GIFEE	man Industries on veneur			
Sr No	Name of the student	attendence		
1901	ALTE SAKSHI SURYAKANT	P		
1902	BACHHE AKANSHA ASHOK	A		
1903	BORGAONKAR SIDDHI RAVINDRA	P		
1904	CHAVAN MEGHANA VISHWAS	P		
1905	CHIKKODIKAR SUMIT YALLAPA	P		
1906	DESHMUKH ADITYA ANIL	P		
1907	HIRLOSKAR RAJ MILIND	A		
1908	IDATE RUTUJA KIRAN	P		
1909	KOSHTI AKSHATA MAHADEV	P		
1910	KUMBHAR PRATHMESH MARUTI	P		
1911	LONARKAR SWAPNIL MAHESH	P		
1912	MAGDUM HIMANI RANJEET	P		
1913	MOHITE SHARVARY SATYAJEET	P		
1914	MAKOTE SAKSHI GANRAJ	P		
1915	MORE TEJAS ANANDA	A		
1916	PANDAV HEMANTKUMAR TANAJI			
1917	PARTE RUTUJA SANJAY			
1918	PATIL HARSHDA SURESH	A		
1919	PATIL HARSHVARDHAN UDAYSINH	A		
1920	PATIL MANASI SANDIP	P		
1921	PATIL VAISHNAVI VIKRAMSINH	P		
1922	POTDAR NEHA SATISH	P		
1923	SANAS ABHAY VIJAY	P		
1924	SHINDE DEVYANI VIVEK	P		
1925	SHINDE RENU RAVINDRA	P		
1926	SHINDE TEJAS RAJENDRA	P		
1927	TIPPANNA ANKITA MAHAVEER	P		
1928	VASEKAR GAYATRI SHRIKRISHNA	P		
1929	NIKAM SAKSHI PRASHANT	P		
1930	BULE BHAKTI AVINASH	P		
1931	KALEBERE VAISHNAVI	P		
1932	BABAR SNEHAL SHAHIKANT	A		
1933	BHUSAL ADITI RAJENDRA	A		
1934	CHOUGALE SAYALI SUHAS	P		
1935	YEOLA ANKITA DATTATRAY	P		
1936	SARNOBAT AVANTIKA MUKESH	P		
2037	KADAM POOJA APPASAHEB	P		
2038	KUMBHAR CHITRALEKHA GANAPATI	A		
2039	PATIL VAISHNAVI VISHWANATH	A		
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I	1017.			

AFFILIATED OF DESCRIPTION OF DESCRIP

Ar. Prasad Nidsosis class co-ordinator

	ALAPRABODHINI'S INSTITUTE OF DESIG	
HIRD YEAR	B,DES- 2019-20, 21 DATE:  6	-6-20
SUBJECT	: Webinar by Mr. Shripad	Bidkar from
	B,DES-2019-20,21 DATE: 16 : Webinar by Mr. Shripad Greenlam Industries on	Veneer
Sr No	Name of the student	attendence
1801	Arwade Pritam Pankaj	P.
1802	Bhadrecha Jasraj Umesh	P.
1803	Deshpande Pradhumnya Makrand	P
1804	Doshi Parth Umesh	P
1805	Gadgil Rutuja Nandkumar	P
1806	Galande Sejal Sandeep	P.
1807	Ghate Pranoti Ajay	P
1808	Ghule Akshay Balasaheb	P.
1809	Joshi Mithila Rajendra	P
1810	Kabnurkar Shreya Shripad	P
1811	Kulkarni Aditee Hemant	A
1812	Kulkarni Sanchita Dattatray	A
1813	Kulkarni Vedika kailas	A
1814	Mali Gayatri Pradip	9.
1815	Mohite Rutuja Ajit	P
1816	Mutalik Nidhi Sandeep	2.
1817	Naik Aarti Atmaram	P
1818	Nalawade Manasi Milind	P.
1819	Nikam Sayali Sunil	P
1820	Pallavkar Kais Illias	P
1821	Patil Ashitosh Adhikrao	A
1822	Patil Onkar Vinayak	A
1823	Patil Rutuja Ashok	P
1824	Potadar Namrata Uday	P
1825	Rane Vishakha Dattatay	P
1826	Salokhe Pawan Sunil	P
1827	Sawant Shantanu Satyajeet	P
1828	Shah Manasi Monojkumar	Δ
1829	Sutar Pankaj Tukaram	A
1830	Sutar Prasad Gajanan	A
1831	Vathare Sejal Satish	P
1832	Wader Renu Chadrashekhar	P
1833	Rokade Shraddha Prakash	P
1834	Kale Prachiti Amar	P
1835	Kadam Yashaswini Sanjay	Δ
1836	Sawairam Shweta Deepak	P
	337	
	TOTAL	27
	AFFILIATED TO SHIVAJI UNIVERSITY KOLHAPUR	Shivraj Ghatagsii class co-ordinato

KOLHAPUR'

# KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR

FOURTH YEAR B, DES- 2019-20,21 DATE: 16-6-20

SUBJECT: Webinar by Mr. Shripad Bidkar

from

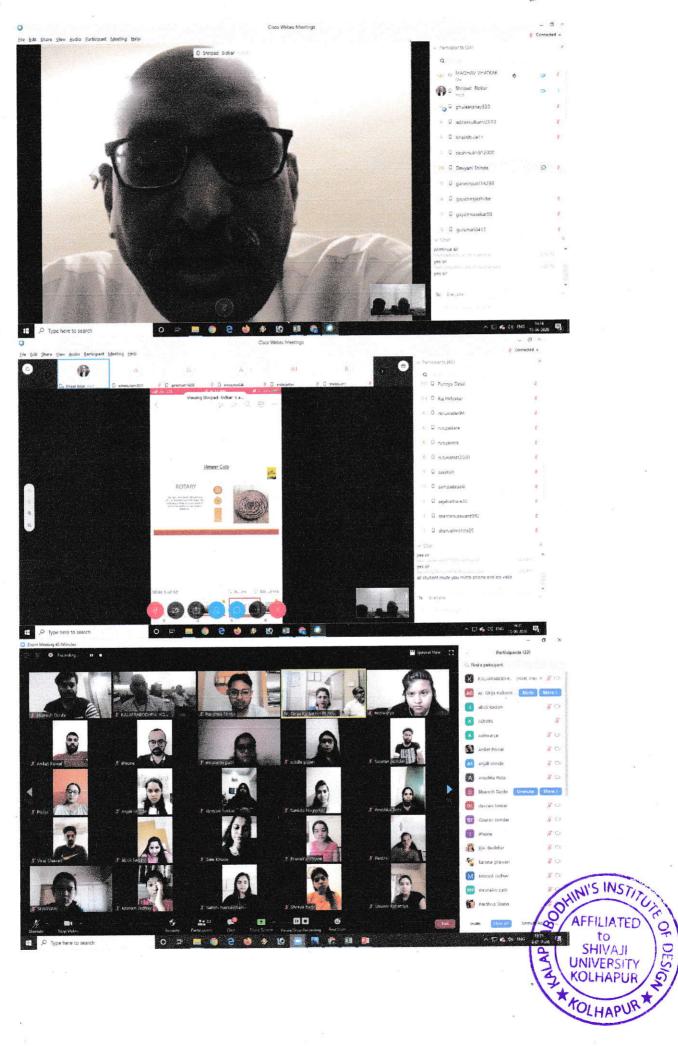
Greenlam Industries on Veneer

Sr No	Name of the student	attendence
1	Awari Harshala Dhondiba	P
2	Desai Punnya Nandkishor	P'
3	D'souza Loyce Kojama	A
4	Fenandes Biyanka Krijol	P
5	Jadhav Ankita Dinkar	P
6	Jadhav Nikhil Ramchandra	P
7	Khadkekar Mitali Mahesh	P
8	Kokate Prajwal Satish	P
9	Kotkar Mugdha Chandrashekhar	P
10	Kulkarni Sai Rajiv	A
11	Lande Utkarsh Santosh	P
12	Mahindrakar Ashwini Anil	P
13	Manwani Karan Anil	P
14	Mujawar Tarib Sharif	A
15	Naik Aishwarya Anil	P.
16	Oswal Janhavi Nandu	P
17	Patel Neha Dhiraj	P
18	Patil Bhagyashri Nandlal	P
19	Patil Digvijay Dilip	P
20	Patil Ganesh Rajendra	A
21	Patil Nikhil Hanmant	P .
22	Patil Sampada Vijay	A
23	Patil Shivani Anil	Ρ'
24	Patwardhan Gauri Kalyanrao	Α
25	Powar Viraj Vijay	P.
26	Rajeshirke Gayatri Surendra	P
27	Sabale Divya Uttam	P.
28	Sasane Saloni Anil	P
29	Sonolkar Netra Balasaheb	A
30	Vora Rutuja Sanatkumar	P
31	Yeola Suvarna Rajendra	P
32	Jagtap Asawari Suhas	P
33	Tapkire Manasi Bahubali	P
34	Oswal Jeet Rajesh	A
35	Patil Priya Maruti	P
36	Mulla Heena Salim	P
37	Patil Harsha Shivaji	P
38	Tamboli Simran Dilavar	A
39	Patil Palash Shrikant	A
40	Jadhav Pallavi Vinayak	P
	TOT	AL 30

AFFILIATED \

Ar. Kedar Kulkarn, Sign class co-ordinator

shripad





# KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR ACTIVITY REPORT - ACADAMIC YEAR – 2021 – 2022

Name of the Activity	One Day Workshop on Implementation on Visual Element in Design By Ar. Milind Kulkarni.			
<b>Day &amp; Date:</b> Monday 08.04.2022	Faculty: Ar. Kedar kulkarni Dept. of Committee: Interior Design Name of the Coordinator: Ar. Shivraj Ghatage			
<b>Time:</b> 8.30am to 8.30 pm	Venue: Digital Room,KPID.	No of the Participants Students 93	Support / Assistance Id Supriya More	

# **BRIEF INFORMATION ABOUT THE ACTIVITY:**

Topic / Subject of the Activity	Visual Element in Design
Objectives	<ul> <li>To learn use of basic design elements in interior</li> <li>To learn volume design with design element</li> </ul>
Outcome of the Activity	- Student learn different design application of texture ,colour ,light etc element in interior design

#### **PROOFS & DOCUMENTS ATTACHED:**

PROOFS & DOCUMENTS ATTACHED.					
Notice & Letters	Student list participal		Photo	s	News Clip with Details
Attached	Attached	d			
Certificates	Feedback	form			
Name of the Teacher Ar. Shivraj Ghatage	er with Sign  AFFILIATED SHIVAN UNIVERSITY KOLHAPUR  TOLHAPUR	Mogender	cipal Sign	IQAC	Coordinator Seal & Sign



Notice:





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# नोटीस

महाविद्यालयातील बी.डेस भाग १ ते ४ चे सर्व विद्यार्थी/विद्यार्थिनी यांना कळविणेत येते की, , शुक्रवार दि. ०८/०४/२०२२ रोजी सकाळी ०८:३० ते सायंकाळी ०८:०० या वेळेत Ar. Milind Kulkarni यांचे "Implementation of Visual Elements in Design" या विषयावरील वर्कशॉप चे महाविदयालया मध्ये आयोजन करण्यात आले असून सर्व विद्यार्थी/विद्यार्थिनी यांनी उपस्थीत रहावे.

कळावे,

२)बी.डेस भाग - २

3)बी.डेस भाग - 3 Superita

४)बी.डेस भाग - ४ ४०००

Ar Girija Kulkarni Kalaprabodhini's Institute of Desigr 253/Kh, Nagala Park, Kolhapur

Admin Off.: Bhalji Pendharkar Cultural Centre, 253 kh Nagala Park, Opp. Udyog Bhavan, Near Mahaveer Garden, Kolhapur - 416 001, Ph.: 0231 - 2688958. E-mail: kpid2002@gmail.com / info@kpinstituteofdesign org. Website: www.kpinstituteofdesign.org.





# Student list of the participant's

EDHOTH V	KALAPRABODHINI'S INSTITUTE C	F DESIGN ,KOLHAPUR
SHE	EAR B,DES- 2021-22,	DATE: 08/04/2022
COBSEC	T : Implementation of Visual Elem	ents In Design
Sr No	Name of the student	attendence
1801	Arwade Pritam Pankaj	la la
1802	Bhadrecha Jasraj Umesh	200
1803	Deshpande Pradhumnya M.	Tea of
1804	Doshi Parth Umesh	01.
1805	Gadgil Rutuja Nandkumar	(2) 1-21
1806	Galande Sejal Sandeep	(Kpadgil
1807	Ghate Pranoti Ajay	Galarde
1808	Ghule Akshay Balasaheb	N. 1
1809	Joshi Mithila Rajendra	Akshau
1810	Kabnurkar Shreya Shripad	(Marian)
1811	Kulkarni Aditec Hemant	331
1812	Kulkarni Sanchita Dattatray	Akukarni.
1813	Kulkarni Vedika kailas	Sokulkon
1814	Mali Gayatri Pradip	(Kulkani.
1815	Mohite Rutuja Ajit	Canale
1816	Mutalik Nidhi Sandeep	Per
1817		widhes-
1818	Naik Aarti Atmaram	
1819	Nalawade Manasi Milind	Malauad
1820	Nikan Sayali Sunil	* IKum
1821	Pallavkar Kais Illias	tais.
	Pati Ashitosh Adhikrao	the
1822	Patil Onkar Vinayak	(VI)
1823	Patil Runja Ashok	Rechi
1824	Potadar Namrata Uday	Whiteday
1825	Rane Vishakha Dattatray	The
1826	Salokhe Pawan Sunil	-680
1827	Sawant Shantanu Satyajeet	Olim -
1828	Shah Manasi Manojkumar	Day a
1829	Sutar Pankaj Tukaram	Many Star
1830	Sutar Prasad Gajanan	8.1.1
1831	Vathare Sejal Satish	Sathall
1832	Wader Renu Chadrashekhar	(Plane)
1833	Rokade Shraddha Prakash	Chicago
1834	Kale Prachiti Amar	Tologo
1835	Kadam Yashaswini Sanjay	* Agus
2136	Bendre Mrunal Nitin	Short
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	S KOLHAPUR	Si class co-ordinate
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Name of the student  SHI SURYAKANT  KANKSHA ASHOK  KKAR SIDDHI RAVINDRA  MEGHANA VISHWAS  KAR SUMIT YALLAPA  H ADITYA ANIL  TUJA KIRAN  KSHATA MAHADEV  EPRATHMESH MARUTI  R SWAPNIL MAHESH  HIMANI RANJEET  HARVARY SATYAJEET  SAKSHI GANRAJ  AS ANANDA  IEMANTKUMAR TANAJI  TUJIA SANJAY  SSHDA SURESH  RSHVARDHAN UDAYSINH  NASI SANDIP  SHNAVI VIKRAMSINH  IEHA SATISH  HAY VIJAY	attendence  Bester  Authorities  Reselection  Reselection
ISHI SURYAKANT  UKANKSHA ASHOK  UKAR SIDDHI RAVINDRA  MEGHANA VISHWAS  KAR SUMIT YALLAPA  H ADITYA ANIL  TUJA KIRAN  KSHATA MAHADEV  PRATTIMESH MARUTI  R SWAPNIL MAHESH  HIMANI RANJEET  HARVARY SATYAJEET  SAKSHI GANRAJ  AS ANANDA  IEMANTKUMAR TANAJI  TUJA SURISH  RSHVARDHAN UDAYSINH  NASI SANDIP  SHNAVI VIKRAMSINH  IEHA SATISH  HAY VIJAY	Audich Hotel
JAKANKSHA ASHOK JAKANKSHA ASHOK JAKAR SIDDHI RAVINDRA MEGHANA VISHWAS JAKAR SUMIT YALLAPA JAH ADITYA ANIL TUJA KIRAN KSHATA MAHADEV PRATTIMESH MARUTI R SWAPNIL MAHESH HIMANI RANJEET HARVARY SATYAJEET SAKSHI GANRAJ JAS ANANDA JAS ANANDA JEMANTKUMAR TANAJI TUJA SANJAY SSHDA SURESH RSHVARDHAN UDAYSINH NASI SANDIP SHNAVI VIKRAMSINH JEHA SATISH HAY VIJAY	Reselection of the state of the
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MEGHANA VISHWAS  IKAR SUMIT YALLAPA H ADITYA ANIL TUJA KIRAN  KSHATA MAHADEV R PRATHMESH MARUTI R SWAPNIL MAHESH HIMANI RANJEET HARVARY SATYAJEET SAKSHI GANRAJ AS ANANDA IEMANTKUMAR TANAJI TUJA SANJAY RSHDA SURESH RSHVARDHAN UDAYSINH NASI SANDIP SHNAVI VIKRAMSINH IEHA SATISH HAY VIJAY	Autoria Barele Hotel
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TUJA SANJAY RSHDA SURESH RSHVARDHAN UDAYSINH NASI SANDIP SHNAVI VIKRAMSINH IEHA SATISH HAY VIJAY	Fair \
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T AVANTIKA MUKESH	
OOJA APPASAHEB	Brooks.
CHITRALEKHA GANAPATI	
SHNAVI VISHWANATII	
	ANKITA MAHAVEER GAYATRI SHRIKRISHNA KSHI PRASHANT KTI AVINASH VAISHNAVI RAJENDRA EHAL SHAHIKANT DITI RAJENDRA E SAYALI SUHAS F AVANTIKA MUKESH JOJA APPASAHEB CHITRALEKHA GANAPATI



	R B,DES- 2021-22, DAT  : Implementation of Visual Element	E: 08/04/2022 ts In Design
Sr No	Name of the student	attendence
2001	BAIRAGI SHWETA BABANDAS	#akal
2002	GAVALI NEHA PRADIP	Double-
2003	GHOLKAR RAMA BHALCHARDRA	Phalkar
2004	JADHAV VRUSHALI RAJESH	0
2005	KADAM PRATHAMESH RAJESH	RUS
2006	KATIYAR PRERNA SUNILKUMAR	To the same of the
2007	KHANDEKAR MANASI RAMESH	Mani
2008	KHOT ARYA BAKUL	-
2009	LAGARE SANJANA PRADEEP	Lague
2010	LALWANI ANMOL BHARAT	ARDIED
2011	MUJAWAR MUSKAN RAJU	Demyante
2012	NAGANE AYUSHRI SHASHIKANT	Aysu
2013	NALAWADE SARTHAK ARUN	4
2014	PATIL AKSHAY SANJAY	Alter
2015	PATIL ATHARV SANJAY	talle
2016	PORWAL NISHANT SANJAY	Tous
2017	RATHOD PIYUSH ASHOK	Roynact
2018	SARNAIK SIMRAN SUJEET	440
2019	SURYAWANSHI AVINASH JAGANNATH	
2020	VHATKAR AISHWARYA RAMESII	0 1
2021	SHAHA MAHIMA MAHESH	(malia).
2022	MOMIN MOHMADSHAKIR INAYTULLA	- gwang-
2023	KAMBLE PRANALI ANANDA	THEANOLE.
2024	JADHAV PRERANA NITIN	W. That
2025	SAYYAD BUSHRA ASIF	digave
2026	WAINGANKAR MANASI UMESH	
2027	HAJAREE SAKSHI ABHAYSINGH	
2028	BHOSALE SHAMBHAVI RAHUI.	(M.
		TOTAL
	SHIN'S WSTIR	010/pp

ST YEAR E	,DES- 2021-22,	DATE:08/04/20	
UBJECT	: Implementation of Visual E	lements In D	esign
Sr No	Name of the studer	nt	attendence
2101	BASGOUDNAVAR ABHINAV GANES	Н	Olahane
2102	CHAVAN NITISHA RAMESH		Marian
2103	GALA URJA MANISH		NAME OF THE PERSON OF THE PERS
2104	GOKULE SHUBHAM RANJEDRA		MVM 8. 4.22
2105	GOTKHINDKAR ARYA MAHESH		3200
2106	GURAV SHRAYA SANDEEPKUMAR		Skurav
2107	JADHAV BAHULI INDRAJEET		Bolulel
2108	JADHAV TANUSHKA SUBHASH		(Tampettos
2109	KARAMBELE ABHISHEK VILAS		Spend &
2110	LALIT ADITI SATISH		Alalik.
2111	MALI SANTOSHI DHANRAJ		
2112	MOHITE PRATHMESH INDRAJIT	noghol from Se	(2)
2113	NAVALE REVATI UDAY		CRAIME
2114	PATEL GRANTII GOVIND		
2115	PATIL OMKAR RAJESH		
2116	PATIL SANIKA SANJAY		Bitts
2117	POPTANI OM PRAKASH		
2118	TIKKE SHEFALI SUNIL		- Juint
2119	WARKADE HIMALAY DILIP		
		TOTA	U TO THE SERVICE OF T
			A18/
	STATFILI STAFFILI STAFFILI to	ATED OF	class co-ordin
	A UNIVE	RSITY S	9,000 00 00.









Photos:

Ar Milind Kulkarni while explaining to students about visual elements with PPT









Students working in group on design brief given by Ar Milind Kulkarni









Students group giving open Jury after workshop





# KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR ACTIVITY REPORT - ACADAMIC YEAR – 2021 – 2022

Name of the Activity	One day workshop on "AAC Block carving" by Prasad Joshi for B.Des for First year		
Day & Date: Monday 10-04-2023	Faculty: Mr.Prasad Joshi	Dept. of Committee: Interior Design	Name of the Coordinator: Ar. Prasad Nidsosi
<b>Time:</b> 9 am onwards	Venue: Nagala Park, Kolhapur	No of the Participants 22 Students	Support / Assistance Madhav Vatkar

# **BRIEF INFORMATION ABOUT THE ACTIVITY:**

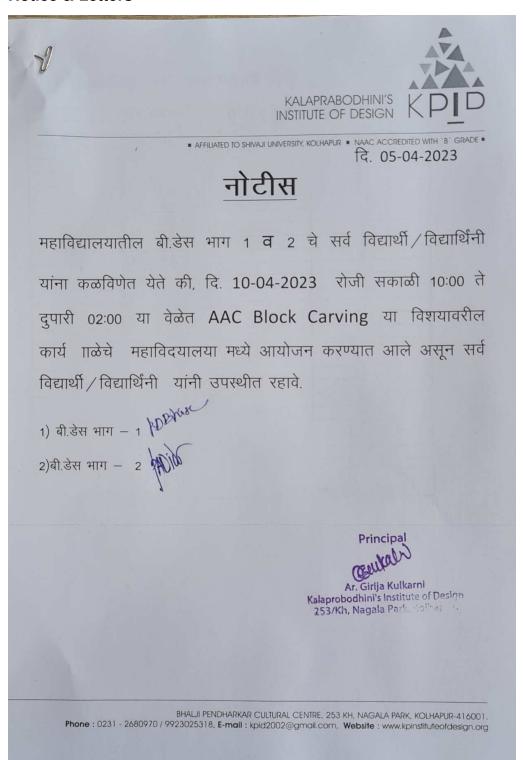
Topic / Subject of the Activity	AAC Block carving	
Objectives	To develop Carving ideas that can transform interior, visualization, shapes and its structure	
Outcome of the Activity	<ol> <li>Students collated some simple carving ideas to really ramp up style and that creativity springboard to get you started.</li> <li>This versatile approach allows student to create distinct designs within a single element, maximising its volume of space while adding an artistic touch.</li> </ol>	

# **PROOFS & DOCUMENTS ATTACHED:**

Notice & Letters	Student list participar		Photo	S	News Clip with Details
Attached	Attached	t	Attache	d	
Certificates	Feedback	form			
Name of the Teache	er with Sign	Prin	cipal Sign	IQAC	Coordinator Seal
Ar. Prasad Nid	sosi	13	Principal Colhagus		& Sign



#### **Notice & Letters**





#### Photo:













# Student list of the participant's

### Attendance:



# **ACTIVITY REPORT**

1. Title of Activity: A Seminar on HVAC Systems in commercial areas by Eng. Sandip Hukkeri.

**2. Date & venue:** Date: 07-01-2019

Venue: Kalaprabodhini's institute of interior Design

### 3. Outcomes of activity:

- To interact with specialized services consultants

- To Understand role of advanced services while interior designing .

- New technologies in market.
- To understand the importance of HVAC layout in hi profile residential bungalows, flats as well as commercial spaces.
- To know the basic principles while designing in residential areas.
- He shows how to work out the site drawings.
- How to handle the problems on site.

# 4. Description of activity:

- To understand HVAC System, for students in servises subject ,our college organized A one day Seminar on HVAC Systems in commercial areas by Eng. Shridhar .Sanglikar on the date of 24 Feb 2015
- The seminar was started with welcome & felicitation of Eng. Shridhar .Sanglikar , Pune. by Principle . Ar. Girija Kulkarni
- Then Our guest speaker started their A.V. presentation on respected subject.
- First they explain the importance and necessity of HVAC in residential areas.
- After that they calculative thumb rules for HVAC Design. And types of AC.
- They explain different ways of planning and planning considerations in HVAC with some case studies.
- Their slides also explain different layout in Auto CAD drawings of HVAC services with details.
- Then there is question an answer session is done.
- Students had actively participated in this session.
- The seminar was concluded with vote of thanks both by the expert and students.



# 5. Activity Experience:

# a. Outcome wise description of observations/explanations

- HVAC is a very specialized job because of some simulation is important for such special kind of services.
- Guest speaker also had some samples with them, so student can handle and saw the detail part .
- Now concepts are made clear about HVAC services with their along with design problems

### b. The concept/principles/procedures learn as the result of activity

- Students are now aware about different services and which are different services experts are present in market.
- They understand the role of designer and have to handle such different consultant during designing and during execution of a restaurant project.

### 6. Assessment of activity outcomes:

- Students interact with expert and share their design and discuss the solution realated to HVAC design.
- They now understand how new technology can affect their design solutions.
- Now students understand what are detailing and what are consideration should be taken while making an interior of commercial project.







Eng. Sandip Hukkeri. While explaining layout of HVAC on PPT





# KALAPRABODHINI INSTITUTE OF DESIGN, **KOLHAPUR ACTIVITY REPORT YEAR - 2020 - 2021**

(BACHELOR OF DESIGN - INTERIOR DESIGN)

#### **IQAC ACTIVITY NO:**

Name of the Activity	Webinar on afterb		
	Faculty: Ar Kedar Kulkarni Ar Shivraj Ghatage	Dept. of Committee: Interior Design	Name of the Coordinator Ar Shivraj
Time:	Venue:	No of the Participants	Nature of the Activity Indoor / outdoor
2-4 pm	Online	9)	Online
Support / Assistance			

Topic / Subject of the Activity	Interior Design Career opportunities by Ar. Girija Kulkarni
	After marriage career for girls and ladies
Outcomes	Guidance given for different problems faced by girls and ladies after marriage for career in Interior Design

# Proofs & Documents attached (Tick mark the proof Attached)

Notice & Letters	Student list of the participant's	Activity Report	Photos
<b>/</b>	<b>/</b>		
Feedback Analysis	News Clip with Details	Certificates	Feedback form

# **IQAC Cell:**

Id. Pramod Bhise

IQAC Cell Activity Numbe	00		
Name of the Teacher	Name of the	Principal Sign	IQAC coordin
			0 100

ator committee In charge with Sign with Sign

# KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR

FIRST YEAR B,DES- 2019-20,24

DATE: 2-9-2020

SUBJECT: Interior design career opportunities by Ar. Girija Kulkarni

Sr No	Name of the student	attendence
2001	BAIRAGI SHWETA BABANDAS	P
2002	CHOPADE PRAJWAL PRAKASH	P
2003	GANDHAWALE PRATHMESH CHANDRKANT	A
2004	GANGAN SWAMINI PRAMOD	P
2005	GAVALI NEHA PRADIP	P
2006	GAVALI POONAM BALASAHEB	P
2007	GHOLKAR RAMA BHALCHARDRA	P
2008	JADHAV VRUSHALI RAJESH	P
2009	KADAM PRATHAMESH RAJESH	A
2010	KATIYAR PRERNA SUNILKUMAR	P
2011	KHANDEKAR MANASI RAMESH	A
2012	KHOT ARYA BAKUL	P
2013	LAGARE SANJANA PRADEEP	P
2014	LALWANI ANMOL BHARAT	P
2015	MANE SAYALI VIKAS	P
2016	MUJAWAR MUSKAN RAJU	A
2017	MULCHANDANI SIMRAN	P
2018	NAGANE AYUSHRI SHASHIKANT	P
2019	NALAWADE SARTHAK ARUN	Á
2020	PATIL AKSHAY SANJAY	À
2021	PATIL ATHARV SANJAY	A
2022	PATIL GURU SAGAR	A
2023	PORWAL NISHANT SANJAY	P
2024	RATHOD PIYUSH ASHOK	P
2025	SARNAIK SIMRAN SUJEET	A
2026	SAWANT VAISHNAVI VIJAY	2
2027	SURYAWANSHI AVINASH JAGANNATH	P
2028	VHATKAR AISHWARYA RAMESH	P
2029	SHAHA MAHIMA MAHESH	P
	TOTAL	20 1

Id. Pramod Bise Sign class co-ordinator



# KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR

SECOND YEAR B,DES- 2019-20,72\

DATE:02-9-2020

SUBJECT: Interior design career opportunities by Ar. Girija Kulkarni

Sr No	Name of the student	attendence
1901	ALTE SAKSHI SURYAKANT	A
1902	BACHHE AKANSHA ASHOK	A
1903	BORGAONKAR SIDDHI RAVINDRA	P
1904	CHAVAN MEGHANA VISHWAS	P
1905	CHIKKODIKAR SUMIT YALLAPA	A
1906	DESHMUKH ADITYA ANIL	A
1907	HIRLOSKAR RAJ MILIND	A
1908	IDATE RUTUJA KIRAN	P
1909	KOSHTI AKSHATA MAHADEV	P
1910	KUMBHAR PRATHMESH MARUTI	A
1911	LONARKAR SWAPNIL MAHESH	A
1912	MAGDUM HIMANI RANJEET	A
1913	MOHITE SHARVARY SATYAJEET	P
1914	MAKOTE SAKSHI GANRAJ	P
1915	MORE TEJAS ANANDA	A
1916	PANDAV HEMANTKUMAR TANAJI	A
1917	PARTE RUTUJA SANJAY	P
1918	PATIL HARSHDA SURESH	P
1919	PATIL HARSHVARDHAN UDAYSINH	P
1920	PATIL MANASI SANDIP	A
1921	PATIL VAISHNAVI VIKRAMSINH	P -
1922	POTDAR NEHA SATISH	P
1923	SANAS ABHAY VIJAY	P
1924	SHINDE DEVYANI VIVEK	P
1925	SHINDE RENU RAVINDRA	P
1926	SHINDE TEJAS RAJENDRA	A
1927	TIPPANNA ANKITA MAHAVEER	P
1928	VASEKAR GAYATRI SHRIKRISHNA	P
1929	NIKAM SAKSHI PRASHANT	A
1930	BULE BHAKTI AVINASH	P
1931	KALEBERE VAISHNAVI	P
1932	BABAR SNEHAL SHAHIKANT	P
1933	BHUSAL ADITI RAJENDRA	A
1934	CHOUGALE SAYALI SUHAS	P
1935	YEOLA ANKITA DATTATRAY	A
1936	SARNOBAT AVANTIKA MUKESH	Ρ.
2037	KADAM POOJA APPASAHEB	P .
2038	KUMBHAR CHITRALEKHA GANAPATI	A
2039	PATIL VAISHNAVI VISHWANATH	A
	TOTAL	22

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Ar Prasad Nidsos; Sign class co-ordinator

	ALAPRABODHINI'S INSTITUT		
CHIRD YEAR	3,DES-2019-20,21 : Interior design Ar. Girija Kolkar	DATE: 2-9	-2020
SOBJECT	Interior design	career	opportunities
by	Ar Girija Kolkar	ni	of the control of the
Sr No	Name of the student		attendence
1801	Arwade Pritam Pankaj		P
1802	Bhadrecha Jasraj Umesh		P
1803	Deshpande Pradhumnya Makrand		P
1804	Doshi Parth Umesh		P
1805	Gadgil Rutuja Nandkumar		P.
1806	Galande Sejal Sandeep		P
1807	Ghate Pranoti Ajay		P
1808	Ghule Akshay Balasaheb		Α
1809	Joshi Mithila Rajendra		Ρ.
1810	Kabnurkar Shreya Shripad		P
1811	Kulkarni Aditee Hemant		A
1812	Kulkarni Sanchita Dattatray		P.
1813	Kulkarni Vedika kailas		A
1814	Mali Gayatri Pradip		P
1815	Mohite Rutuja Ajit		P
1816	Mutalik Nidhi Sandeep		P
1817	Naik Aarti Atmaram		A
1818	Nalawade Manasi Milind		P
1819	Nikam Sayali Sunil		Á
1820	Pallavkar Kais Illias		P
1821	Patil Ashitosh Adhikrao		A
1822	Patil Onkar Vinayak		A
1823	Patil Rutuja Ashok		A
1824	Potadar Namrata Uday		P
1825	Rane Vishakha Dattatay		P
1826	Salokhe Pawan Sunil		<b>A</b>
1827	Sawant Shantanu Satyajeet		P
1828	Shah Manasi Monojkumar		A
1829	Sutar Pankaj Tukaram		A
1830	Sutar Prasad Gajanan		A
1831	Vathare Sejal Satish		P
1832	Wader Renu Chadrashekhar		P
1833	Rokade Shraddha Prakash		P
1834	Kale Prachiti Amar		P
1835	Kadam Yashaswini Sanjay		A
1836	Sawairam Shweta Deepak		A
		TOTAL	
	L	TOTAL	22
	20 AFFILIA	TITUTE	SV Gradul

Ar Shivray Ghatage class co-ordinator

# KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR

FOURTH YEAR B, DES-2019-20,2]

SUBJECT: Interior design career opportunities

Ar. Girija Kulkarni

Sr No	Name of the student	attendence
1	Awari Harshala Dhondiba	P
2	Desai Punnya Nandkishor	P
3	D'souza Loyce Kojama	P
4	Fenandes Biyanka Krijol	Α
5	Jadhav Ankita Dinkar	P
6	Jadhav Nikhil Ramchandra	P
7	Khadkekar Mitali Mahesh	P
8	Kokate Prajwal Satish	A
9	Kotkar Mugdha Chandrashekhar	P
10	Kulkarni Sai Rajiv	A
11	Lande Utkarsh Santosh	P
12	Mahindrakar Ashwini Anil	P
13	Manwani Karan Anil	P
14	Mujawar Tarib Sharif	Þ
15	Naik Aishwarya Anil	Δ
16	Oswal Janhavi Nandu	P
17	Patel Neha Dhiraj	P
18	Patil Bhagyashri Nandlal	P
19	Patil Digvijay Dilip	A
20	Patil Ganesh Rajendra	P
21	Patil Nikhil Hanmant	A
22	Patil Sampada Vijay	P
23	Patil Shivani Anil	A
24	Patwardhan Gauri Kalyanrao	P
25	Powar Viraj Vijay	Α
26	Rajeshirke Gayatri Surendra	P
27	Sabale Divya Uttam	A
28	Sasane Saloni Anil	P
29	Sonolkar Netra Balasaheb	P
30	Vora Rutuja Sanatkumar	A
31	Yeola Suvarna Rajendra	P
32	Jagtap Asawari Suhas	P
33	Tapkire Manasi Bahubali	P
34	Oswal Jeet Rajesh	A
35	Patil Priya Maruti	P
36	Mulla Heena Salim	P
37	Patil Harsha Shivaji	P
38	Tamboli Simran Dilavar	P
39	Patil Palash Shrikant	A
40	Jadhav Pallavi Vinayak	A
	TOTAL	97

Redar Kulkarni class co-ordinator



FOR GIRLS and LADIES



After Marriage Career Opportunities

2nd SEPTEMBER



Landscape Job Opportunities & trends

ID. Shraddha Aher Market Survival Process, Art & Craft Senior Interior Designer at Enside Flevation.

Ar. Megha Butte Part Time Job in Interio

Mr. Santosh Jadhal Set design in Film & Theatre Set Designer ( Peduction Designer ) Designer 3 Set Designer at Film, Televi & Theatre, Munical

SHE AJI UNIVERSITY KOLHAPUR

Pate 2nd & 3rd Sept. Zpm to 4pm.

Organizer



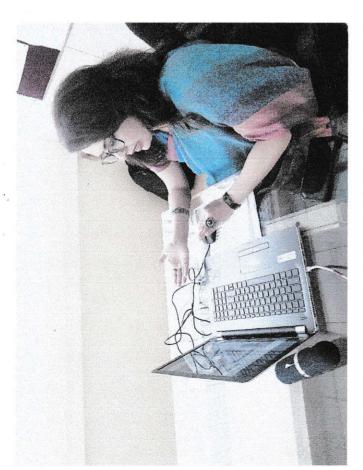


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# KALAPRABODHINI INSTITUTE OF DESIGN, **KOLHAPUR ACTIVITY REPORT YEAR - 2020 - 2021**

(BACHELOR OF DESIGN - INTERIOR DESIGN)

### **IQAC ACTIVITY NO:**

Name of the Activity	Webinar by Ar. Gi -Bdes Indyr	rija Kulkarni	of her projec
Day & Date :	Faculty:	Dept. of Committee:	Name of the
Saturday	Ar. Prasad Nidsosi	Interior	Coordinator Ar. Prasad
4-9-2020	Ar Kedar Kulkarni	Design	Nidsosi
Time:	Venue:	No of the	Nature of the Activity
		Participants	Indoor / outdoor
	Online	36	Online
Support / Assistance			

Webinar by Ar. Girija Kulkarni of her design
knowledge of different services, amenities in bungalow Interior design
Application of services, amenties in the design project

Proofs & Documents attached (Tick mark the proof Attached)

Notice & Letters	Student list of the participant's	Activity Report	Photos
Feedback Analysis	News Clip with Details	Certificates	Feedback form

IQAC Cell:

**IQAC Cell Activity Number** 

775

Name of the Teacher Name of the **IQAC** coordinator Principa Sign with Sign committee In charge Seal & Sign with Sign

# KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR

SECOND YEAR B,DES- 2019-20,21

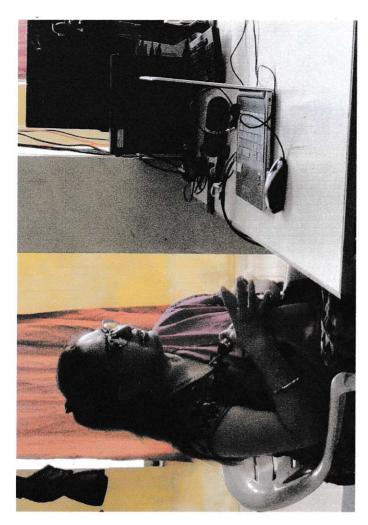
DATE: 4-9-2020

SUBJECT: Webinar by Ar. Girija Kulkarni of her design projects

Sr No	Name of the student	attendence
1901	ALTE SAKSHI SURYAKANT	P
1902	BACHHE AKANSHA ASHOK	P
1903	BORGAONKAR SIDDHI RAVINDRA	P
1904	CHAVAN MEGHANA VISHWAS	P
1905	CHIKKODIKAR SUMIT YALLAPA	P
1906	DESHMUKH ADITYA ANIL	P
1907	HIRLOSKAR RAJ MILIND	P
1908	IDATE RUTUJA KIRAN	P
1909	KOSHTI AKSHATA MAHADEV	P
1910	KUMBHAR PRATHMESH MARUTI	Ρ.
1911	LONARKAR SWAPNIL MAHESH	P
1912	MAGDUM HIMANI RANJEET	P
1913	MOHITE SHARVARY SATYAJEET	P
1914	MAKOTE SAKSHI GANRAJ	P
1915	MORE TEJAS ANANDA	P
1916	PANDAV HEMANTKUMAR TANAJI	A
1917	PARTE RUTUJA SANJAY	P
1918	PATIL HARSHDA SURESH	P
1919	PATIL HARSHVARDHAN UDAYSINH	P
1920	PATIL MANASI SANDIP	P
1921	PATIL VAISHNAVI VIKRAMSINH	A
1922	POTDAR NEHA SATISH	P
1923	SANAS ABHAY VIJAY	P
1924	SHINDE DEVYANI VIVEK	P
1925	SHINDE RENU RAVINDRA	P
1926	SHINDE TEJAS RAJENDRA	P
1927	TIPPANNA ANKITA MAHAVEER	P
1928	VASEKAR GAYATRI SHRIKRISHNA	P
1929	NIKAM SAKSHI PRASHANT	P
1930	BULE BHAKTI AVINASH	P
1931	KALEBERE VAISHNAVI	P
1932	BABAR SNEHAL SHAHIKANT	P
1933	BHUSAL ADITI RAJENDRA	P
1934	CHOUGALE SAYALI SUHAS	P
1935	YEOLA ANKITA DATTATRAY	P
1936	SARNOBAT AVANTIKA MUKESH	P
2037	KADAM POOJA APPASAHEB	P
2038	KUMBHAR CHITRALEKHA GANAPATI	A
2039	PATIL VAISHNAVI VISHWANATH	P
	TOTAL	36

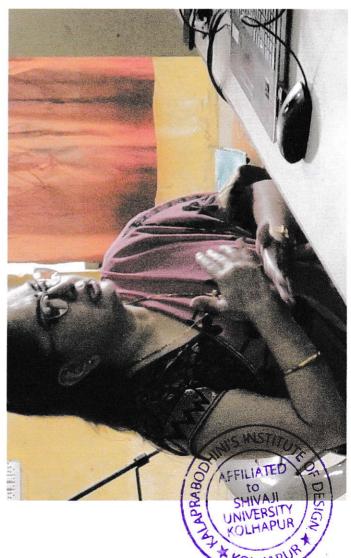
AFFILIATED ON SHIVA II UNIVERSITY KOLHAPUR

Ar. Prasad Nidsos, Sign class co-ordinator











# KALAPRABODHINI INSTITUTE OF DESIGN, KOLHAPUR ACTIVITY REPORT YEAR – 2020 – 2021

(BACHELOR OF DESIGN - INTERIOR DESIGN)

#### **IQAC ACTIVITY NO:**

Name of the Activity	Online Webinar by on Interior Design		yans from Satarq
Day & Date: Wednesday 9-9-20	Faculty:	Dept. of Committee:	Name of the Coordinator Ar Kedar Kulkani
Time:	Venue:	No of the Participants 114	Nature of the Activity Indoor / outdoor
Support / Assistance	Shree Mahajani Architectuse & Planning	Consultant&contra	ector, Salara, Maham

#### **Brief information about the Activity**

Topic / Subject of the Activity	Use of material in Residential & commercial Project with concept
Objectives	To understand design approach & material use.
Outcomes	e students learn how to analyze the commercial project with material details.  • Interacting with professionals & got to learn the
	way of designing during their Educational level.

#### Proofs & Documents attached (Tick mark the proof Attached)

Notice & Letters	Student list of the participant's	Activity Report	Photos
~	~		
Feedback Analysis	News Clip with Details	Certificates	Feedback form

#### **IQAC Cell**:

**IQAC Cell Activity Number** 

07.

Name of the Teacher with Sign	Name of the committee In charge with Sign	Principal Sign	IQAC coordinator Seal & Sign
Td. Pramod Bhise	Shirray Ghatage		IDAC P

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## KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR

FIRST YEAR B,DES- 2019-20,

DATE: 9-9-2020

SUBJECT: Online Webinar by As Shree Mahajani

From Satara on Interior Design

Sr No	Name of the student	attendence
2001	BAIRAGI SHWETA BABANDAS	P
2002	CHOPADE PRAJWAL PRAKASH	ρ
2003	GANDHAWALE PRATHMESH CHANDRKANT	P
2004	GANGAN SWAMINI PRAMOD	
2005	GAVALI NEHA PRADIP	P
2006	GAVALI POONAM BALASAHEB	P
2007	GHOLKAR RAMA BHALCHARDRA	
2008	JADHAV VRUSHALI RAJESH	P
2009	KADAM PRATHAMESH RAJESH	
2010	KATIYAR PRERNA SUNILKUMAR	ρ
2011	KHANDEKAR MANASI RAMESH	
2012	KHOT ARYA BAKUL	Р
2013	LAGARE SANJANA PRADEEP	ρ
2014	LALWANI ANMOL BHARAT	ρ
2015	MANE SAYALI VIKAS	p
2016	MUJAWAR MUSKAN RAJU	p
2017	MULCHANDANI SIMRAN	ρ
2018	NAGANE AYUSHRI SHASHIKANT	P
2019	NALAWADE SARTHAK ARUN	
2020	PATIL AKSHAY SANJAY	P
2021	PATIL ATHARV SANJAY	ρ
2022	PATIL GURU SAGAR	ρ
2023	PORWAL NISHANT SANJAY	•
2024	RATHOD PIYUSH ASHOK	ρ
2025	SARNAIK SIMRAN SUJEET	ρ
2026	SAWANT VAISHNAVI VIJAY	ρ
2027	SURYAWANSHI AVINASH JAGANNATH	ρ
2028	VHATKAR AISHWARYA RAMESH	p.
2029	SHAHA MAHIMA MAHESH	ρ
	TOTAL	23

SHIVAJI UNIVERSITY

Sign class co-ordinator

IO. Prunoz. Dhite

#### KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR

SECOND YEAR B,DES- 2019-20,

DATE: 9-9-2020

SUBJECT: Online webinar by Ar Shree Mahajani

from Satara on Interior Design.

Sr No	Name of the student	attendence
1901	ALTE SAKSHI SURYAKANT	
1902	BACHHE AKANSHA ASHOK	P
1903	BORGAONKAR SIDDHI RAVINDRA	ρ
1904	CHAVAN MEGHANA VISHWAS	P
1905	CHIKKODIKAR SUMIT YALLAPA	
1906	DESHMUKH ADITYA ANIL	P
1907	HIRLOSKAR RAJ MILIND	ρ
1908	IDATE RUTUJA KIRAN	ρ
1909	KOSHTI AKSHATA MAHADEV	P
1910	KUMBHAR PRATHMESH MARUTI	ρ
1911	LONARKAR SWAPNIL MAHESH	
1912	MAGDUM HIMANI RANJEET	ρ
1913	MOHITE SHARVARY SATYAJEET	
1914	MAKOTE SAKSHI GANRAJ	۴
1915	MORE TEJAS ANANDA	ρ
1916	PANDAV HEMANTKUMAR TANAJI	ρ
1917	PARTE RUTUJA SANJAY	P
1918	PATIL HARSHDA SURESH	P
1919	PATIL HARSHVARDHAN UDAYSINH	ρ
1920	PATIL MANASI SANDIP	
1921	PATIL VAISHNAVI VIKRAMSINH	P
1922	POTDAR NEHA SATISH	P
1923	SANAS ABHAY VIJAY	P
1924	SHINDE DEVYANI VIVEK	
1925	SHINDE RENU RAVINDRA	
1926	SHINDE TEJAS RAJENDRA	ρ
1927	TIPPANNA ANKITA MAHAVEER	ρ
1928	VASEKAR GAYATRI SHRIKRISHNA	Ρ
1929	NIKAM SAKSHI PRASHANT	φ
1930	BULE BHAKTI AVINASH	P
1931	KALEBERE VAISHNAVI	
1932	BABAR SNEHAL SHAHIKANT	P
1933	BHUSAL ADITI RAJENDRA	p
1934	CHOUGALE SAYALI SUHAS	ρ
1935	YEOLA ANKITA DATTATRAY	ρ
1936	SARNOBAT AVANTIKA MUKESH	
2037	KADAM POOJA APPASAHEB	P
2038	KUMBHAR CHITRALEKHA GANAPATI	P
2039	PATIL VAISHNAVI VISHWANATH	P
	TOTAL	30

HINI'S WSTITCH to SHIVAJI

Sign class co-ordinator

## KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR

THIRD YEAR B,DES- 2019-20,

DATE: 9-9-2020

SUBJECT: Online webinar by Ar. Shree mahajani

from Satara on Interior design

Sr No	Name of the student	attendence
1801	Arwade Pritam Pankaj	ρ
1802	Bhadrecha Jasraj Umesh	p
1803	Deshpande Pradhumnya Makrand	Δ
1804	Doshi Parth Umesh	P
1805	Gadgil Rutuja Nandkumar	ρ
1806	Galande Sejal Sandeep	P
1807	Ghate Pranoti Ajay	ρ
1808	Ghule Akshay Balasaheb	P
1809	Joshi Mithila Rajendra	P
1810	Kabnurkar Shreya Shripad	A
1811	Kulkarni Aditee Hemant	φ
1812	Kulkarni Sanchita Dattatray	P
1813	Kulkarni Vedika kailas	ρ
1814	Mali Gayatri Pradip	ρ
1815	Mohite Rutuja Ajit	A
1816	Mutalik Nidhi Sandeep	P
1817	Naik Aarti Atmaram	ρ
1818	Nalawade Manasi Milind	P
1819	Nikam Sayali Sunil	A
1820	Pallavkar Kais Illias	Δ
1821	Patil Ashitosh Adhikrao	P
1822	Patil Onkar Vinayak	ρ
1823	Patil Rutuja Ashok	ρ
1824	Potadar Namrata Uday	ρ
1825	Rane Vishakha Dattatay	ρ
1826	Salokhe Pawan Sunil	A
1827	Sawant Shantanu Satyajeet	P
1828	Shah Manasi Monojkumar	p
1829	Sutar Pankaj Tukaram	ρ
830	Sutar Prasad Gajanan	ρ
1831	Vathare Sejal Satish	P
1832	Wader Renu Chadrashekhar	P
833	Rokade Shraddha Prakash	ρ
834	Kale Prachiti Amar	ρ
835	Kadam Yashaswini Sanjay	P
836	Sawairam Shweta Deepak	P
		P
		. ρ
	TOTAL	32

AFFILIATED OF

TOLHAPUR

SVERE Shirray Chatage class co-ordinator

#### KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR 9-9-20 FOURTH YEAR B, DES- 2019-20, DATE: Ar. Shree manajani SUBJECT: Online webinor by E DO M Satara on Interior Design. Sr No Name of the student attendence Awari Harshala Dhondiba 1 P 2 Desai Punnya Nandkishor P 3 D'souza Loyce Kojama P P 4 Fenandes Biyanka Krijol 5 Jadhay Ankita Dinkar Jadhav Nikhil Ramchandra 6 P 7 Khadkekar Mitali Mahesh P 8 Kokate Prajwal Satish 9 Kotkar Mugdha Chandrashekhar 10 Kulkarni Sai Rajiv 11 Lande Utkarsh Santosh 12 Mahindrakar Ashwini Anil P 13 Manwani Karan Anil 14 Mujawar Tarib Sharif P 15 Naik Aishwarya Anil P Oswal Janhavi Nandu 16 17 Patel Neha Dhirai 18 Patil Bhagyashri Nandlal P 19 Patil Digvijay Dilip A 20 Patil Ganesh Rajendra P 21 Patil Nikhil Hanmant 22 Patil Sampada Vijay p 23 Patil Shivani Anil P 24 Patwardhan Gauri Kalyanrao A 25 Powar Viraj Vijay P 26 Rajeshirke Gayatri Surendra P 27 Sabale Divya Uttam P 28 Sasane Saloni Anil A 29 Sonolkar Netra Balasaheb P 30 Vora Rutuja Sanatkumar 31 Yeola Suvarna Rajendra P 32 Jagtap Asawari Suhas p 33 Tapkire Manasi Bahubali P 34 Oswal Jeet Rajesh 35 Patil Priya Maruti 36 Mulla Heena Salim 37 Patil Harsha Shivaji P 38 Tamboli Simran Dilavar P 39 Patil Palash Shrikant P Jadhav Pallavi Vinayak 40 29

AFFILIATED TO SHIVAJI

TO LHAPUS

ar heder kulkan class co-ordinator



REGI. No.: E - 1661

Date: 05/09/2020

To

Ar. Shree Mahajani Satara

Subject: Invitation of Online Webinar on Interior Design

Dear Sir,

As per discussion with you, we would like to arrange your Online Webinar on 'Interior Design' for students of our Institute on Wednesday 9th<sup>th</sup> September 2020 at ZOOM app online at 11:00 am to 12:30 pm

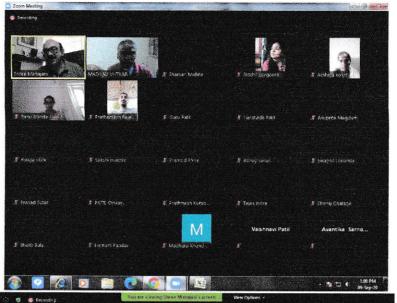
So we are requesting you to send your confirmation for the same on prescribed date.

We request for give your bank detail for transfer of remuneration as per university rules of Guest lecture. We will transfer it online to you on your given bank account number.

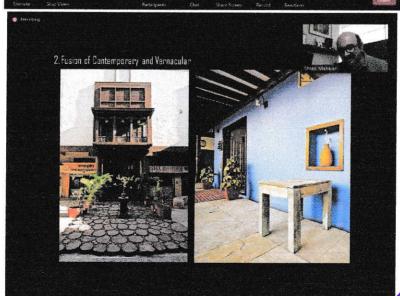
Thanking you

For Kalaprabodihini Institute of Design

Ar. Girija Kulkarni Kalantobodhini's Institute of Design







OHINI'S INSTITUTE OF DESCRIPTION OF

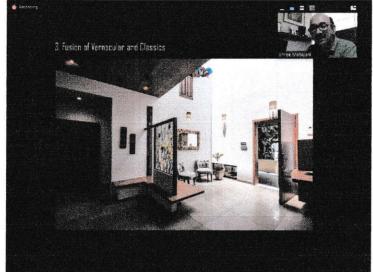


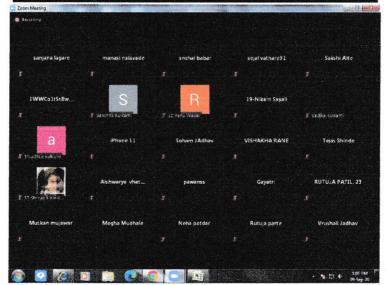




AFFILIATED OF SHIVAJI UNIVERSITY KOLHAPUR \*\*







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## KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR ACTIVITY REPORT - ACADAMIC YEAR - 2021 - 2022

Name of the Activity	One day Seminar on " Project management and business development" by ID.Prathmesh Kalyankar for all years		
Day & Date: Thursday 26-01-2023	Faculty: Ar. Shivraj Ghatage Ar. Prasad Nidsosi Ar Deepali Damugde	Dept. of Committee: Interior Design	Name of the Coordinator: Ar.Girija Kulkarni
<b>Time:</b> 9 am onwards	Venue: Nagala Park, Kolhapur	No of the Participants 83 Students	Support / Assistance Madhav Vatkar

#### **BRIEF INFORMATION ABOUT THE ACTIVITY:**

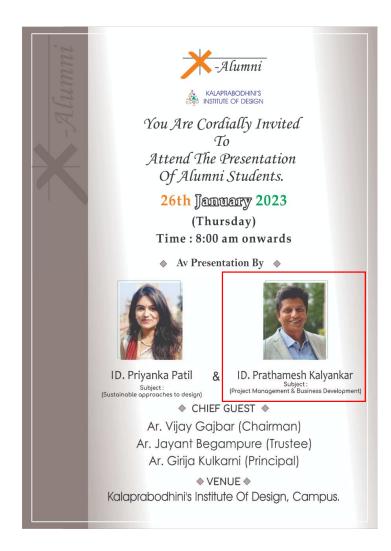
Topic / Subject of the Activity	Project management and business development
Objectives	To oversees various administrative aspects of an interior design project.
Outcome of the Activity	Student understand specific duties are to plan the timeline, consult with your client to determine their budget and goals for the space, and put together a team to decorate the client's home or business.

#### **PROOFS & DOCUMENTS ATTACHED:**

Notice & Letters	Student list participar		Photo	s	News Clip with Details
Attached	Attached	b	Attache	d	
Certificates	Feedback	form			
Attached					
Ar. Prasad Nid		Copeder	cipal Sign  Principal  Principal	IQAC	& Sign



#### Notice:







#### Photo:



Ar.Vijay Gajbar, Ar Jayant Begumpure and principal Ar. Girija Kulkarni and staff with gest while watering the plant before starting the programme





Id.Prathmesh Klayamkar during presentation with PPT





## Student list of the participant's

B/A	A CONTRACTOR OF THE PERSON IN	OLHAPUR		KALAPRABODHINIS INSTITUTE OF DESIGN	KALAPRABODHINIS INSTITUTE OF DESIGN, KOLHAPUR	
	LAFRABODHINIS INSTITUTE OF DESIGNAL FIRST YEAR- B.DES-2022-23	NACHAI SA		SECOND YEAR B.DES 2022-23		
ROLL	Name of the Students	ATTENDENCE	ROLL	Name of the Students	ATTENDENCE	
2201	BATREL SANJANA HIRANAND	P	2101	BASGOUDNAVAR ABHINAV GANESH		
2202	CHOUGULE RUTULA GULABRAO	P	2102	CHAVAN NITISHA RAMESH		
2203	GAMBHIRE RACHANA ARUN	P	2103	GALA URUA MANISH		
2204	GHALWADKAR PAYOJA DINESH	Þ	2164	GOKULE SHUBHAM RANJEDRA	0	
2205	GURAV SHRAYA SANDIPKUMAR	Р	2105	GOTKHINDKAR ARYA MAHESH	4	
2206	KATRE OM MILIND	A P	2106	JADHAV BAHULI INDRAJELI	(	
2207	LOKHANDE PRANAV PANDURANG		2107	JADHAV TANUSHKA SUHHASH	¥	
2208	MISHRA PHALGUNI BELIVANESH	P	2108	KARAMBELE ABHISHEK VILAS		
2209	MOMIN JEESHAN RAJU	P	2109	LALIT ADITISATISH	F	
2210	PANCHAL DHARINI AJIT	P	21(0	MALI SANTOSHI DHANRAI		
2211	PARASE PRAGATI SHIVAJI PATIL NEHA HANMANT	P	2111	MOHITE PRATHMESH INDRAJIT		
2212	PATIL PRANALI SHRIKANI	P	2 12	NAVALE REVAILUDAY	1	
2213	PATIL PRANALI SHAHAJI	P	2113	PATEL GRANTH GOVIND	1	
2219	P JALLE ARYA MILIND	P	2114	PATIL OMKAR RAJESH		
2216	RISWADKAR RAJLAXMI JAYSINH	P	2115	PATIL SANIKA SANJAY		
2217	SATHE PRARTHANA RAOSAHEB	P	2116	TIKKE SHEFALI SUNIL	1	
77.18	SESVARE ASMITA BANDU	Đ.	2117	WARKADE HIMALAY DILIP	4	
2219	SIDNAIK ALANKAR RAVINDRA	D	-107	THE COLUMN	Ludixon	
2220	PAWAR SAKSHI ASHOK	P			AND THE REAL PROPERTY OF THE PARTY OF THE PA	
2221	ARALEKAR SIRMALA ANANDRAD	P			CLASS OF BRINGATOR	
2222	DANDNAIK SANSKRUTI S	P	01.5		12/ 10	
2223	GAWADE SEJAL SHANKAR JADUAY AISHWARYA RAJESH	P			A CHIVAN	
2224	DADITAY AISHWARTA KAJESH	****			3 KOLHINA IR /	
		TANK POOLETON AND A				





	KALAPRABODHINIS INSTITUTE OF DESIGNA	KOLHAPUR
	THIRD YEAR - B.DES- 2022-23	
ROLL	Name of the Students	ATTENDENCE
2001	BAIRAGI SHWETA BARANDAS	P
2002	GAVALI NEHA PRADIP	P
2003	GHOLKAR RAMA BHALCHARDRA	P
2004	JADHAV VRUSHALI RAJESH	P
2005	KADAM PRATHAMESH RAJESH	P
2006	KATIYAR PRERNA SUNILKUMAR	P
2007	KHANDEKAR MANASURAMESH	P.
2008	KHOT ARYA BAKUL	P
2.009	LAGARE SANJANA PRADEEP	n
2010	LALWANI ANMOL BHARAT	
2011	MUJAWAR MUSKAN RAJU	F
2012	NAGANE AYUSI RI SHASHIKANT	
2013	NALA WADE SARTHAK ARUN	P
2014	PATIL AKSHAY SANIAY	P
2015	PATIE ATHARY SANJAY	h
2016	PORWAL NISHANT SANIAY	P
2017	RATHOD FIYUSH ASHOK	P
2018	SURY AWANSHI AV NASH JAGANNATH	2
2019	MOMIN MORMADSHAKIR INAYTULA	
2020		P
2021	KAMBLE FRANALI ANANDA	P
2022	JADHAV PREKANA NITIN SAYYAD BUSHRA ASIF	. P
		S RES CO GROWN ATOR

ROLL         Name of the Students           1901         ALTE SARSHI SURVAKANT           1902         BACHHE AKANKSHA ASHOK           1903         BORGAONKAR SIDDHI RAVINDRA	ATTENDENCE P
1902 BACHHE AKANKSHA ASHOK	
	P
	P
1904 CHAVAN MEGHANA VISHWAS	P
1905 CHIKKODIKAR SUMIT YALLAPA	P
1906 DESHMUKH ADITYA ANIL	P
1907 IDATE RUTUJA KIRAN	P
1908 KOSHTLAKSHATA MAHADEV	D
1909 KUMBHAR PRATHMESH MARUTI	A
1910 LONARKAR SWAPNIL MAHESH	P
1911 MAGDUM HIMANI RANJEET	P
1912 MAKOTE SAKSHI GANRAJ	A
1913 MORE TEJAS ANANDA	P
1914 PANDAV HEMANTKUMAR TANAH	P
1915 PARTERUTUJA SANJAY	P)
1916 PATIL HARSHDA SURESH	p
1917 PATIL HARSHVARDHAN UDAYSINH	P
1918 PATIL MANASI SANDIP	P
1919 PATIL VAISHNAVI VIKRAMSINH	12
1920 POTDAR NEHA SATISH	B
1921 SANAS ABHAY VIIAY	19
1922 SHINDE DEVYANI VIVEK	6
1923 SHINDE RENU RAVINDRA	ρ
1924 SHINUE ILJAS RAJENDRA	P
1925 TIPPANNA ANKITA MAHAVEER	P
1926 VASEKAR GAYATRI SHRIKRISHNA	P
1927 NIKAM SAKSHI PRASHANT	P
1928 BULE BHAKTI AVINASH	P
1020 KALEBERE VAISHNAVI RAIFNDRA	p
1930 BABAR SNEHAL SHAHIKANT	P
1931 BHUSAL ADITI RAJENDRA	P
1932 CHOUGALE SAYALI SUHAS	P
1923 * SARNOBAT AVANTIKA MUKESH	
1934 KADAM POOJA APPASAHEB	P
	CASS CO CHOWATOR
	(3) (with



## KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR ACTIVITY REPORT - ACADAMIC YEAR – 2021 – 2022

Name of the Activity	One day Seminar on "Sustainable approach to design" by ID. Priyanka Patil for all years		
Day & Date: Thursday 26-01-2023	Faculty: Ar. Shivraj Ghatage Ar. Prasad Nidsosi Ar Deepali Damugde	Dept. of Committee: Interior Design	Name of the Coordinator: Ar.Girija Kulkarni
<b>Time:</b> 9 am onwards	Venue: Nagala Park, Kolhapur	No of the Participants 83 Students	Support / Assistance Madhav Vatkar

#### **BRIEF INFORMATION ABOUT THE ACTIVITY:**

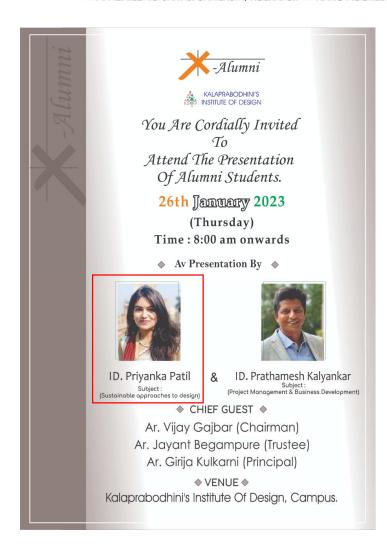
Topic / Subject of the Activity	Sustainable approach to design
Objectives	To learn conscious effort to interior design with an eco- friendly approach.
Outcome of the Activity	Students learn, Interior designers have a substantial impact on the sustainability of homes and businesses because they are the ones at the helm, deciding which materials and products will be used and how people will interact with their surrounding spaces.

#### **PROOFS & DOCUMENTS ATTACHED:**

Notice & Letters	Student list participar		Photo	S	News Clip with Details
Attached	Attached	İ	Attache	ed	
Certificates	Feedback f	form			
Attached					
Ar. Prasad Nid		Prin	cipal Sign	IQAC	Coordinator Seal & Sign



#### Notice:





#### Photo:





ID. Priyanka Patil while receive plant from principal Girija Kulkarni





## Student list of the participant's

FIRST YEAR- B.DES 1022-23     ROLL   Name of the Students   ATTENDENCE     2201   BATREL SANJANA HIRANAND   P     2202   CIOUGULE RUTUM GULABRAO   P     2203   GAMBHIRE RACHANA ARUN   P     2204   GALWAD NATISHA RANIESH     2205   GURAN YERAYA SANDIPKUMAR   P     2206   GURAN YERAYA SANDIPKUMAR   P     2207   COKHANDE PRANAV PANDURANG   P     2208   MISHRA PHALGUN BHUVANESH   P     2209   MOMIN JEESHAN RAJU   P     2210   PANCHAL DIJARINI AJIT   P     2211   PARASE PRAGATI SHIVAJI   P     2212   PATIL NEHA HAMMANT   P     2213   PATIL NEHA HAMMANT   P     2214   PATIL SNEHA SHAHAJI   P     2215   PIALLE ARYA MILIND   P     2216   TIKE SUFFARISINII     2217   WARKADE HIMALAY DILIP	ROLL   Name of the Students   2101   BARGOUDAVAR ABHINAV GANE   2102   CHAVAN MITISHA RAMESH   2103   GALA URJA MANISH RAMESH   2104   GOKUH SHU RHAM RANIFDRA   2105   GALA URJA MANISH RAMESH   2104   GOKUH SHU RHAM RANIFDRA   2105   GOKUH SHU RHAM RANIFDRA   2106   GOKUH SHU RHAM RANIFDRA   2106   GOKUH SHU RHAM RANIFDRA   2107   GOKUH SHU RHAM RANIFDRA   2108   GOTKHINDARA RAYA MAHESH   2108   GOTKHINDARA RAYA MAHESH   2109   GOTKHINDARA RAYA MAHESH   2109   GOTKHINDARA RAYA MAHESH   2109   GOTKHINDARA RAYA MAHESH   2109   JADHAY BARIULI INDRAJEET   2109   JADHAY BARIULI INDRAJEET   2109   JADHAY RANIFDRA SHIBHASH   2109   JALIT ADTH SATISH   2110   MALI SANTOSHI DHANRAJ   2110   MALI SANTOSHI DHANRAJ   2110   MALI SANTOSHI DHANRAJ   2111   MOHITE PRATHMESH HORAJH   2111   MOHITE PRATHMESH HORAJH   2111   MOHITE PRATHMESH HORAJH   2111   MOHITE PRATHMESH HORAJH   2111   PATIL OMKAR RAJESH   2111   PATIL OMKAR	ATTENDENC
ROLL Name of the Students 2201 BATREL SANJANA HIRANAND P 2202 CHOUCULE RUTULA GULABRAO P 2203 GAMBHER RACHANA ARUN P 2204 GHALWADKAR PAYGLA DINESH P 2205 GURAV SHRAYA SANDIPKUMAR P 2206 KATREOM MILIND 2207 LOKHANDE PRANAY PANDIJRANG P 2208 MOMIN JESHAN RAU P 2209 MOMIN JESHAN RAU P 2209 MOMIN JESHAN RAU P 2210 PANCIBAL DIJARNI AJIT P 2210 PANCIBAL DIJARNI AJIT P 2211 MALE SANGAL BINSHEN BINGAUI 2211 PATIL SHEA HAMMANT P 2212 PATIL SHEA SHAHAJI P 2214 PATIL SHEA SHAHAJI P 2215 PIJALE ARYA MILIND P 2216 RISWADKAR RAJI ANKAN RAUDIJRANG P 2217 SATHE PRAR THAN RAOSAHEB P 2218 SENARA RAJI SHEKANT P 2219 SIDNAIK ALANKAR RAVINDRA P 2219 SIDNAIK ALANKAR RAVINDRA P 2219 SANGAR RAJI SHEKANT P 2219 SIDNAIK ALANKAR RAVINDRA P 2210 PAWAR SAKSHI ASHOK P 2210 PAWAR SAKSHI ASHOK P 2211 ABALERAN RAJIN SHOR P 2212 ARALERAN RAJIN SHOR P 2213 ARALERAN RAJIN SHOR P 2214 ARALERAN RAJIN SHOR P 2215 PIJALE ARYA MILIND P 2216 RISWADKAR RAJILANMANT P 2217 SATHE PRAR THAN RAOSAHEB P 2218 SENARA RAJILAN RAOSAHEB P 2219 SIDNAIK ALANKAR RAVINDRA P 2210 PAWAR SAKSHI ASHOK P 2210 RABAR SAKSHI ASHOK P 2211 ARALERAN RAJIN SHOR P 2212 ARALERAN RIMINALA ANANDRAO P 2213 ARALERAN RIMINALA ANANDRAO P 2214 ARALERAN RIMINALA ANANDRAO P 2215 P 2216 ARALERAN RIMINALA ANANDRAO P 2216 ARALERAN RIMINALA ANANDRAO P 2217 ARALERAN RIMINALA ANANDRAO P 2228 ARALERAN RIMINALA ANANDRAO P 2229 DANDAIR SANSKRUTI S 2218 ANANGRAM R 2220 ANANGRAM R 2220 ANANGRAM R 2221 ARALERAN RAMINANDRA P 2222 ARALERAN RAMINANDRA P 2222 ARALERAN RAMINANDRA P 2223 ARALERAN RAMINANDRA	FIRST YEAR - B.DES-2022-23   210   BANGOUDNAVAR ABHINAV GANE	SH
2201 BATREL SANJANA HIRANAND 2702 C. OUGULE RUTUUA GULABRAO 2703 C. OUGULE RUTUUA GULABRAO 2704 GAMBHIRE RACHANA ARUN 2704 GHALWADKAR PAYCIA DINESH 2705 GURAV SHRAYA SANDIPKLMAR 2706 KATREL OM MILIND 2707 L. OKHANDE PRANAY PANDURANG 2708 MISHRA PHALGUM BHUVANESH 2709 MOMIN JEESHAN RAJU 2709 PANCHA DIJARINI AJIT 2710 PANCHA DIJARINI AJIT 2711 PARASE PRAGATI SHIVAJI 2711 PARASE PRAGATI SHIVAJI 2712 PATIL INEHA HANNANT 2713 PA ILI PRANALI SHRIKANT 2714 PATIL SNEHA SHAHAJI 2715 PIALLE ARVA MILIND 2716 RISWADKAR RAJILA KANDI PATIL SNEHA SANSIAY 2719 SIDNAIK ALANKAR RAVINDRA 2719 SIDNAIK ALANKAR RAVINDRA 2720 PAWAR SAKSHI ASHON 2721 ARALEKAR NIRMALA ANANDRAO 2722 DANDRAIK SANSKRUTIS 2722 DANDRAIK SANSKRUTIS 2723 GAWADE SEJAL SHANKAR 2724 ARALEKAR NIRMALA ANANDRAO 2725 DANDRAIK SANSKRUTIS 2726 DANDRAIK SANSKRUTIS 2727 DANDRAIK SANSKRUTIS 2728 GAWADE SEJAL SHANKAR 2729 PAWAR SAKSHI A SHANDI 2729 DANDRAIK SANSKRUTIS 2720 PAWAR SAKSHI A SHANDI 2721 ARALEKAR NIRMALA ANANDRAO 2722 DANDRAIK SANSKRUTIS 2722 DANDRAIK SANSKRUTIS 2723 GAWADE SEJAL SHANKAR 2724 PATIL SNEHA SHANDI 2725 PANCHAR SHANSKRUTIS 2726 PAWAR SAKSHI A SHANDI 2727 PANCHAR SHANDI ANANDRAO 2728 PAWAR SAKSHI A SHANDI 2729 PAWAR SAKSHI ASHOR 2729 PAWAR SAKSHI A SHANDI 2729 PAWAR SAKSHI SHANDI 2729 PAWAR SAKSHI SHANDI 2729 PAWAR SAKSHI SANDI 27	2201   BATREL SANJANA HIRANAND   P	
220 BATREL SANJANA HIRANAND P 2202 CHOUGULE RUTUJA GULABRAO P 2203 GAMBHIRR RACHANA ARUN P 2204 GHALWADKAR PAYCIA DINESH P 2205 GURAN SHRAYA SANJDIKSHA P 2206 KATRE OM MILIND P 2207 LOKHANDE PRANAY PANDURANG P 2208 MISHRA PHALCUNI BHUVANFSH P 2209 MOMIN JEESHAN RAJU P 2210 PANCHAL DIJAR NI AJIT P 2211 PARASE PRAGATI SHIVAJI P 2212 PATIL NEHA HAMMANT P 2214 PATIL SHEHA SHAHAJI P 2215 PALLE ARYA MILIND P 2216 RISWADKAR RAJLA SANJAY P 2217 SA HE PRANTIHANA RAOSAHEB P 2218 SEYARR ASMILA SANDU P 2219 SIDNAIK ALANKAR RAVINDRA P 2220 DANDNAIK SANSKRUTI S. P 2222 DANDNAIK SANSKRUTI S. P 2223 DANDNAIK SANSKRUTI S. P 2224 DANDNAIK SANSKRUTI S. P 2224 DANDNAIK SANSKRUTI S. P 2225 DANDNAIK SANSKRUTI S. P 2226 DANDNAIK SANSKRUTI S. P 2227 DANDNAIK SANSKRUTI S. P 2228 DANDNAIK SANSKRUTI S. P 2229 DANDNAIK SANSKRUTI S. P 2220 DANDNAIK SANSKRUTI S. P 2220 DANDNAIK SANSKRUTI S. P 2221 DANDNAIK SANSKRUTI S. P 2222 DANDNAIK SANSKRUTI S. P 2223 DANDNAIK SANSKRUTI S. P 2224 DANDNAIK SANSKRUTI S. P 2225 DANDNAIK SANSKRUTI S. P 2226 DANDNAIK SANSKRUTI S. P 2227 DANDNAIK SANSKRUTI S. P 2228 DANDNAIK SANSKRUTI S. P 228 DANDNAIK SANSKRUTI S. P 240 DANDNAIK SANSKRUTI S. P 250 DANDNAIK SANSKRUTI S. P 260 DANDNAIK SANSKRUTI S. P 260 DANDNAIK SANSKRUTI S. P 260 DANDNAIK SANSKRUTI S. P 261 DANDNAIK SAN	2201   BATREL SANJANA HIRANAND   P	
2203   GAMBHIRE RACHANA ARUN   P   2204   GHALWADKAR PAYCIA DINESH   P   2106   JADHAV BAHULI NDRAJEET   2205   GURAV SHRAYA SANDIPKUMAR   P   2106   JADHAV BAHULI NDRAJEET   2207   COKHANDE PRANAV PANDIJRANG   P   2208   MISHRA PHALGUNI BHIVANPSH   P   2208   MOMIN JEESHAN RAJU   P   2210   PANCHAL DIJARNI AJIT   P   2211   PARKSE PRAGATI SHIVAJI   P   2212   PATIL NEHA HANMANT   P   2213   PATIL NEHA HANMANT   P   2214   PATIL SHEKASHINAJI   P   2215   PATIL SHINA RAJUANI A P   2216   RISWADKAR RAJUANI ANANDU   P   2216   RISWADKAR RAJUANI ANANDU   P   2217   SATHE PRARTHANA RAOSAHEB   P   2218   SEVARE ASMILA BANDU   P   2219   PARAK SAKSHI ASMIDI   P   2219   ARALEAR NIRMALA RAOSAHEB   P   2210   PANAR SAKSHI ASMIDI   P   2211   ARALEAR NIRMALA ANANDRAO   P   2222   DANDNAIK SANSKRUTI S.   P   2222   GAWADE SEJAL SHANKAR   P   2223   GAWADE SEJAL SHANKAR   P   2224   JADHAV AJSHWARYA RAJESH   P   2224   JADHAV AJSHWA	2003 GAMBHIRE RACHANA ARUN  2204 GHALWADKAR PAYGJA DINESH  2205 GURAV SHRAYA SANDIPKLMAR  2206 KATRE OM MILIND  2207 LOKHANDE PRANAY PANDURANG  2208 MISHEA PHALGUNI BHUVANESH  2209 MOMIN JEESHAN RAJU  2210 PANCIBAL DIJAR NI JUL  2211 PARASE PRAGATI SHIVAJI  2212 PATIL NEHA HANMANT  2213 PATIL SKEHA SHAHAJI  2214 PATIL SKEHA SHAHAJI  2215 PIALLE ARYA MILIND  2216 RISWADKAR RAJI AXMI AYSINH  2217 SA THE PRARTHANAR AGOSAHEB  P  2218 SESWARE ASMITA BANDJU  2219 SIDNAKK ALANKAR RAVINDRA  P  2210 PAWAR SAKSHI ASHOK	
2203 GAMBURE ALTANA ARON GHALWADKA R PAYOLA DINESH  2205 GURAV SIRRAY S SANDIPKUMAR  2206 KATRE OM MILIND P 2207 LOCHANDE PENAN PANDURANG P 2208 MSHRA PHALGUNI BHUVANESH P 2209 MOMINI DESHAN RAJU P 2210 PANCHAL DIJARNI AJIT P 2211 PARASE PRAGATI SHIVAII P 2211 PARASE PRAGATI SHIVAII P 2212 PATIL SHEA HANNANT P 2213 PATIL SRANHA GOVIND P 2214 PATIL SHEA HANHANT P 2215 PHALLE ARYA MILIND P 2216 RISWADKAR RAJURAMI JAYSINH P 2217 SATHE PRARIHANA RAOSAHEB P 2218 SEVARE ASMITA KANDI P 2219 SIDNAIK ALANKAR RAJURDRA P 2219 SIDNAIK ALANKAR RAJURDRA P 2219 SIDNAIK ALANKAR RAJURDRA P 2210 PARASE PRAGATI HANA RAOSAHEB P 2211 RALEKAR NIRMALA ANANDRAO P 2222 DANDNAIK SANSKRUTI S. P 2222 DANDNAIK SANSKRUTI S. P 2223 GAWADE SEJAL SHANKAR P 2224 JADHAV AISHWARYA RAJESH	2204   GHALWADKAR PAYCIA DINESH   P   2107   IADHAV BAHULI INDRAILET   2205   GURAV SHRAYA SANDIPKUMAR   P   2107   IADHAV TANISHKA SIBHASII   2108   KARAMBELE ABHISHEK VILAS   2107   LOKHANDE PRANAY PANDURANG   P   2109   LALIT ADITI SATISH   2110   MALISANTOSHI DIMANRAJ   2208   MISHRA PHALGUNI BHUVANESH   P   2111   MOHTE PRATHMESH INDRAIL   2112   MONIS PRATHMESH INDRAIL   2113   PATEL GRANH GOUND   2210   PANCILA DIJARNI AJIT   P   2114   PATEL OMEAR RAJESH   2115   PATEL OMEAR RAJESH   2116   PATEL SANIKA SANJAY   2117   PATEL SANIKA SANJAY   2118   PATEL SANIKA SANJAY   2119   PATEL SANIKA SANJAY   2110   PATEL SANIKA SANJAY   2111   PATEL SANIKA SANJAY   2111   PATEL SANIKA SANJAY   2112   PATEL SANIKA SANJAY   2114   PATEL SANIKA SANJAY   2115   PATEL SANIKA SANJAY   2116   TIKKE SEPERI ISINIR   2117   WARKADE HIMALAY DILIP   2216   RISWADKAR RAJI AXMI JAYSINH   P   2217   SA THE PRARTHANA RAOSAHEB   P   2220   PAWAR SAKSHI ASHOK   P	
2204 GHALWADKAR PAYCIA DINESH 2205 GURAN SHRAYA SANDIPKLMAR 2206 KATRL OM MILIND 2207 LOKHANDE PRANAY PANDURANG 2208 MISHRAP HAL GUNI BHUVANESH 2209 MOMIN JEESHAN RAJU 2210 PANCILA DIJARNI AJIT 2210 PANCILA DIJARNI AJIT 2211 PARASE PRAGATI SHIVAJI 2212 PATIL NEHA HANMANT 2213 PATIL NEHA HANMANT 2214 PATIL SHEHA SHAHAJI 2215 PIALLE ARYA MILIND 2216 RISWADKAR RAJLA XMI JAYSINH 2216 RISWADKAR RAJLA XMI JAYSINH 2217 SATHE PRAR HALARAR AGOSAHEB 2218 SISVAR ASMIN BANDU 2219 PAWAR SAKSHI ASHOK 2210 PAWAR SAKSHI ASHOK 2211 ARJUKAR RAJLA XMI JAYSINH 2212 PAWAR SAKSHI ASHOK 2213 PAWAR SAKSHI ASHOK 2214 PATIL SHEIKAN PP 2215 PARA BARAR RAVINDRA 2216 RISWADKAR RAJLA XMI JAYSINH 2217 SATHE PRAR HALARAR RAJOSAHEB 2228 PAWAR SAKSHI ASHOK 2220 PAWAR SAKSHI ASHOK 2221 ARALEKAR NIRMALA ANANDRAO 2222 PAWAR SAKSHI ASHOK 2222 PAWAR SAKSHI ASHOK 2222 PAWAR SAKSHI SHOK 2222 PAWAR SAKSHI SHOKAR 22224 PAWAR SAKSHI SHOK	2204   GHALWADKAR PAYOJA DINESH   P	
2205 GURAN SHRAYA SANDIPKUMAR  2206 KATRE OM MILIND  2207 LOKHANDE PRANAV PANDURANG  2208 MISHRA PHALGUNI BHUVANESH  2209 MOMIN JEESHAN RAJU  2200 MOMIN JEESHAN RAJU  2210 PANCIJAL DULARNI AJIT  2211 PARASE PRAGATI SHIVAJI  2211 PARASE PRAGATI SHIVAJI  2212 PATIL NEHA HANMANT  2213 PATIL PRANALI SHRIKANT  2214 PATIL SNEHA SHAHAJI  2215 PIALLE ARYA MILIND  2216 RISWADKAR RAJLAXMI JAYSINH  2217 SATHE PRARHANA RAOSAHEB  2218 SESVARE ASMID ABANDU  2219 SIDNAIK ALANKAR RAVINDRA  2220 PAWAR SAKSHI ASHOK  2220 DANDANIK SANSKRUTI S.  2222 DANDANIK SANSKRUTI S.  2222 DANDANIK SANSKRUTI S.  2223 GAWADE SEJAL SHANKAR  2224 JADHAV AISHWARVA RA JESH	2205   GURAN SHRAYA SANDIPKUMAR   P	
2206   KATRE OM MILIND	2206   KATRE OM MILIND   P   2109   LALITADITI SATISI   2207   LOKHANDE PRANAV PANDURANG   P   2110   MALISANTOSII DIIANRAI   2111   MOITE PRATHMESH INDRAII   2210   MOMIN JEESHAN RAJU   P   2112   NAVALE REVATI UDAY   2210   PANCIIAL DILAR IN JAJIT   P   2112   PATEL GRANTH GOVIND   2211   PARSE PRAGATI SHIVAJI   P   2114   PATIL OMKAR RAJESH   P   2212   PATIL NEHA HANMANT   P   2213   PATIL SHEIKANT   P   2214   PATIL SHEIKANT   P   2215   PATIL SHEIKANT   P   2215   PATIL SHEIKANI JAYSINH   P   2216   RISWADKAR RAJLAXMI JAYSINH   P   2217   SA JEP PARATHANA RAOSAHEB   P   2218   SESVARE ASMITA BANDU   P   2220   PAWAR SAKSHI ASHOK   P   2220   P   22	
2207   LOKHANDE PRANAY PANDURANG   19	2207   LOKHANDE PRANAY PANDURANG   19   2110   MALI SANTOSHI DHANRAJ   2208   MISHKA PHALGUNI BHUVANESH   12   2111   MOHITE PRATHMESH INDRAJI   2210   MOMIN JEESHAN RAJU   12   2112   NAVALE REVATI UDAY   2211   PARASE PRAGATI SHIVAJ   12   2113   PATIL GRANTH GOVIND   2214   PATIL SANHA SANJAY   2115   PATIL SANHA SANJAY   2116   TIKKE SHEFALL SHINH   2215   PATIL SNEHA SHAHAJJ   14   2215   PATIL SNEHA SHAHAJJ   14   2216   RISWADKAR RAJI AXMIJAYSINH   PATIL SANHA SANJAY   2216   RISWADKAR RAJI AXMIJAYSINH   PATIL SANHA SANJAY   2217   SATHE PRARTHANA RAOSAHEB   PAWAR SAKSHI ASHOK   PA	
2008 MISHRA PHALGUNI BHUVANESH P 2009 MOMIN JESHAN RAJU P 2210 PANCHAL DILARIN JAJIT P 2211 PARASE PRAGATI SHIVAJI P 2212 PATIL NEHA HANMANT P 2213 PATIL NEHA HANMANT P 2214 PATIL SNEHA SHAHAJI 2215 PHALLE ARVA MILIND 2216 RISWADKAR RAJAKMI JAYSINH P 2216 RISWADKAR RAJAKMI JAYSINH P 2217 SA THE PRARTHANA RAOSAHEB P 2218 SESVARE ASMITA BANDIU P 2219 SIDNANIK ALANKAR RAVINDRA P 2220 PAWAR SAKSHI ASHOK 2221 ARALEKAR NEMALA ANANDRAO P 2222 DANDANIK SANSKRUT S. P 2223 GAWADE SEJAL SHANKAR P 2224 JADHAY AISHWARVA RAJESH	2008   MISHRA PHALGUNI BHUVANESH   P	
2209 MOMIN JEESHAN RAJU  2210 PANCIAL DIJARNI AJIT  2211 PARASP PRAGATI SHIVAJI  2212 PATIL NEHA HANNANT  2213 PATIL NEHA HANNANT  2214 PATIL SNEHA SHAHAJI  2215 PIALLE ARYA MILIND  2216 RISWADKAR RAJLAXMI JAYSINH  2217 SA THE PRAGTHANA KAOSAHEB  2218 SESVARE ASMITA BANDU  2219 SIDNAIK ALANKAR RAVINDRA  2210 PAWAR SAKSHI ASHOK  2220 PAWAR SAKSHI ASHOK  2221 ARALERAR NIRMALA ANADRAD  2222 DANDNAIK SANSKRUTI S.  2223 GAWADE SEJAL SHANKAR  2224 JADHAY AISHWARYA RAJESH  P  2224 JADHAY AISHWARYA RAJESH  P  2224 JADHAY AISHWARYA RAJESH  P  225 SKORDINA JERU	2209   MOMIN JEESHAN RAJU   P	
2210 PANCHAL DHARINI AJIT  2211 PARASE PRAGATI SHIVAJI  2211 PARASE PRAGATI SHIVAJI  2212 PATIL SNEHA SHANMANT  2214 PATIL SNEHA SHANMANT  2214 PATIL SNEHA SHANMANT  2216 RISWADKAR RAJLAXMI JAYSINH  2217 SA THE PRARTHANA RAOSAHEB  2218 SESVARE ASMITA HANDRA DE PRAWAT SAKSHI ASHOR  2219 SIDNAIK ALANKAR RAVINDRA  2220 PAWAR SAKSHI ASHOR  2221 ARALEKAR NIRMALA ANANDRAO  2222 DANDNAIK SANSKRUTI S.  2223 GAWADE SEJAL SHANKAR  2224 JADHAV AISHWARYA RATESH  PATIL SANTH GOVIND  2113 PATIL SOMTH GOVIND  2114 PATIL SANTH GOVIND  2115 PATIL SANTH GOVIND  2116 TIKKE SHEFALI SINII  2117 WARKADE HIMALAY DILIP  2117 WARKADE HIMALAY DILIP  2117 WARKADE HIMALAY DILIP  2118 PATIL SANTH GOVIND  2116 TIKKE SHEFALI SINII  2117 WARKADE HIMALAY DILIP  2117 WARKADE HIMALAY DILIP  2118 PATIL SANTH GOVIND  2116 TIKKE SHEFALI SINII  2117 WARKADE HIMALAY DILIP  2117 WARKADE HIMALAY DILIP  2118 PATIL SANTH GOVIND  2116 TIKKE SHEFALI SINII  2117 WARKADE HIMALAY DILIP  2117 WARKADE HIMALAY DILIP  2118 PATIL SANTH GOVIND  2116 TIKKE SHEFALI SINII  2117 WARKADE HIMALAY DILIP  2117 WARKADE HIMALAY DILIP  2118 PATIL SANTH GOVIND  2116 TIKKE SHEFALI SINII  2117 WARKADE HIMALAY DILIP  2117 WARKADE HIMALAY DILIP  2118 PATIL SANTH GOVIND  2116 TIKKE SHEFALI SINII  2117 WARKADE HIMALAY DILIP  2117 WARKADE HIMALAY DILIP  2118 PATIL SANTH GOVIND  2118 PATIL SANTH GO	2210   PANCHAL DIJARINI AJIT   PARASE PRAGATI SHIVAJI   PARASE PRAGATI SHIVAJI   PATIL SANKA SANJAY	
2210 PARASE PRAGATI SHIVAJI P 2211 PATIL NEHA HANMANT P 2212 PATIL NEHA HANMANT P 2213 PATIL SHENKANT P 2214 PATIL SHENKANT P 2215 PIALLE ARVA MILIND 2215 PIALLE ARVA MILIND P 2216 RISWADKAR RAJI AXMI JAYSINH P 2217 SA THE PRARTHANA RAOSAHEB 2218 SESVARE ASMITA HANDU 2219 SIDNAIK ALANKAR RAVINDRA 2220 PAWAR SAKSHI ASHOK 2221 ARALEKAR NIRMALA ANANDRAO 2220 PAWAR SAKSHI ASHOK 2221 ARALEKAR NIRMALA ANANDRAO 2222 DANDRAIK SANSKRUTI S. 2223 GAWADE SEJAL SHANKAR 2224 JADHAV AISHWARVA RAJESH 2236 PAWAR SAKSHI SHOK 2224 JADHAV AISHWARVA RAJESH 2237 PATIL OMKAR RAJESH 2315 PATIL SANIKA SANJAY 2316 TIKKE SHEFALI SININI 2317 WARKADE HIMALA Y DILIP 2318 DATIL SANIKA SANJAY 2318 TIKKE SHEFALI SININI 2318 TIKKE SHEFALI SININI 2319 PATIL SANIKA SANJAY 2310 TIKKE SHEFALI SININI 2310 TIKKE SHEFALI SININI 2310 TIKKE SHEFALI SININI 2311 PATIL SANIKA SANJAY 2316 TIKKE SHEFALI SININI 2311 PATIL SANIKA SANJAY 2316 TIKKE SHEFALI SININI 2317 WARKADE HIMALA Y DILIP 2318 TIKKE SHEFALI SININI 2318 TIKKE SHEFALI SININI 2319 TIKKE SHEFALI SININI 2310 TIKKE SHEFALI SININI 2310 TIKKE SHEFALI SININI 2311 PATIL SANIKA SANJAY 2316 TIKKE SHEFALI SININI 2317 WARKADE HIMALA Y DILIP 2318 TIKKE SHEFALI SININI 2318 TIKKE SHEFALI SININI 2319 TIKKE SHEFALI SININI 2319 TIKKE SHEFALI SININI 2310 TIKKE SHEFALI SININ	2210   PARASE PRAGATI SHIVAJI   PATIL OMEAR RAJESH     2211	
2212 PATIL NEHA HANMANT  2213 PATIL PRANALI SHRIKANT  2214 PATIL SNEHA SHAHAJI  2215 PHALLE ARYA MILIND  2216 RISWADKAR RAJLAXMI JAYSINH  2217 SA THE PRARITHAN AROSAHEB  2218 SESVARE ASMITA BANDU  2219 SIDNAIK ALANKAR RAVINDRA  2220 PAWAR SAKSHI ASHOK  2220 PAWAR SAKSHI ASHOK  2221 ARALERAR NIRMALA ANANDRAO  2222 DANDNAIK SANSKRUTI S.  2223 GAWADE SEJAL SHANKAR  2224 JADHAV AISHWARYA RAJESH  POLICIA PATIL SANKAR SAVAY  2116 TIKKE SEFALI SINIII  2117 WARKADE HIMALAY DILIP  2118 WARKADE HIMALAY DILIP  2119 WARKADE HIMALAY DILIP  2110 TIKE SIFFALI SINIII  2111 WARKADE HIMALAY DILIP  2111 WARKADE HIMALAY DILIP  2115 PATIL SANKAR SAVAY  2116 TIKE SIFFALI SINIII  2116 TIKE SIFFALI SINIII  2117 WARKADE HIMALAY DILIP  2117 WARKADE HIMALAY DILIP  2118 TIKE SIFFALI SINIII  2119 WARKADE HIMALAY DILIP  2117 WARKADE HIMALAY DILIP  2118 TIKE SIFFALI SINIII  2119 WARKADE HIMALAY DILIP  2117 WARKADE HIMALAY DILIP  2118 TIKE SIFFALI SINIII  2119 WARKADE HIMALAY DILIP  2117 WARKADE HIMALAY DILIP  2118 TIKE SIFFALI SINIII  2117 WARKADE HIMALAY DILIP  2118 TIKE SIFFALI SINIII  2119 WARKADE HIMALAY DILIP  2119 WARKADE HIMALAY DILIP  2110 TIKE SIFFALI SINIII  2110 TIKE SIFFALI SINIII  2110 TIKE SIFFALI SINIII  2117 WARKADE HIMALAY DILIP  2118 TIKE SIFFALI SINIII  2117 WARKADE HIMALAY DILIP  2118 TIKE SIFFALI SINIII  2119 WARKADE HIMALAY DILIP  2119 WARKADE HIMALAY DILIP  2110 TIKE SIFFALI SINIII  2117 WARKADE HIMALAY DILIP  2118 TIKE SIFFALI SINIII  2110 TIKE SIFFALI SINI	2212   PATIL NEHA HANMANT   P	
2213 PA LIL PRANALI SHRIKANT P 2214 PATIL SNEHA SHAHAJI 2214 PATIL SNEHA SHAHAJI 2215 PIALLE ARYA MILIND P 2216 RISWADKAR RAJLAXMI JAYSINH P 2217 SA THE PRARTHANA RAOSAHEB P 2218 SENVARE ASMITA BANDU P 2219 SIDNAIK ALANKAR RAVINDRA P 2220 PAWAR SAKSHI ASHOK P 2221 ARALEKAR NIRMALA ANANDRAO P 2222 DANDNAIK SANSKRUTI S. P 2223 GAWADE SEJAL SHANKAR P 2224 JADHAV AISHWARYA RATESH	2213   PATIL PRANALI SHRIKANT   P   2214   PATIL SNEHA SHAHAJI   -1	
2214 PATIL SNEHA SHAHAJI  2215 PIIALLE ARVA MILIND  2216 RISWADKAR RALLAXMI JAYSINH  2217 SATHE PRARTHANA RAOSAHEB  2218 SESVARE ASMITA BANDU  2219 SIDNAIK ALANKAR RAVINDRA  2220 PAWAR SAKSHI ASHOK  2221 ARALEKAR NEMALA ANANDRAO  2221 ARALEKAR NEMALA ANANDRAO  2222 DANDRAIK SANSKRUT S.  2223 GAWADE SEJAL SHANKAR  2224 JADHAV AISHWARVA RAJESH  P  CASCO OFFINA DE STANSON AT MINISTATION  AND	2214 PATIL SNEHA SHAHAJI  2215 PIJALLE ARYA MILIND P  2216 RISWAGKAR RAJI AXMI JAYSINH P  2217 SA THE PRARTHANA RAOSAHEB P  2218 SESVARE ASMITA BANDU P  2219 SIDNAK ALANKAR RAYINDRA P  2220 PAWAR SAKSHI ASHOK P	
2215 PHALLE ARYA MILIND P 2216 RISWADKAR RAJLAXMI JAYSINH P 2217 SA THE PRARTHANA RAOSAHEB P 2218 SESVARE ASMITA HANDU P 2219 SIDNAIK ALANKAR RAVINDRA P 2220 PAWAR SAKSHI ASHOR P 2220 PAWAR SAKSHI ASHOR P 2221 ARALEKAR NIRWALA ANADRAO P 2222 DANDNAIK SANSKRUTI S. P 2223 GAWADE SEJAL SHANKAR P 2224 JADHAV AISHWARYA RAJESH P CASTO ORDINA OR  CASTO OR  CASTO ORDINA OR  CASTO OR	2215	LAW.
2216 RISWADKAR RAJLAXMI JAYSINH  2217 SA THE PRARTHANA RAOSAHEB P  2218 SESVARE ASMITLA HANDU P  2219 SIDNAIK ALANKAR RAVINDRA P  2220 PAWAR SAKSHI ASHOK P  2221 ARALEKAR NIRMALA ANANDRAO P  2222 DANDNAIK SANSKRUTI S. P  2223 GAWADE SEJAL SHANKAR P  2224 JADHAV AISHWARYA RATESH	2216 RISWADKAR RAJLAXMIJAYSINH P 2217 SATHE PRARTHANA RAOSAHEB P 2218 SESVARE ASMITA BANDU D 2219 SIDWAIK ALANKAR RAVINDRA P 2220 PAWAR SAKSHI ASHOK P	A HARM
2217 SA LHE PRARTHANA RAOSAHEB P 2218 SESVARE ASMITA HANDUI D 2219 SIDNAIK ALANKAR RAVINDRA P 2220 PAWAR SAKSHI ASHOK 2221 ARALEKAR NIRMALA ANANDRAO P 2222 DANDNAIK SANSKRUT S. P 2223 GAWADE SEJAL SHANKAR P 2224 JADHAY AISHWARYA RAJESH	2217   SATHE PRARTHANA RAOSAHEB   P	CASS OF CRUNATO
2218 SESVARE ASMITA BANDU  2219 SIDNAIK ALANKAR RAVINDRA P  2220 PAWARS AKKSHI ASHOK P  2221 ARALEKAR NIRMALA ANANDRAO P  2222 DANDNAIK SANSKRUTI S. P  2223 GAWADE SEJAL SHANKAR P  2224 JADHAV AISHWARYA RAJESH P  CAST OF DIMANER  SELOTA SEL	2218         SESVARE ASMITA BANDU         ### Properties           2219         SIDNAIK ALANKAR RAVINDRA         P           2220         PAWAR SAKSHI ASHOK         P	2 50
2219 SIDNAIK ALANKAR RAVINDRA  2220 PAWAR SAKSHI ASHOK  2221 ARALEKAR NIRMALA ANANDRAO  2222 DANDNAIK SANSKRUTI S.  2223 GAWADE SEJAL SHANKAR  2224 JADHAV AISHWARYA RAJESH  CASSO OFDIAN OF STATE OF STA	2219 SIDNAIK ALANKAR RAVINDRA P 2220 PAWAR SAKSHI ASHOK P	3 UNIVERTY
2220 PAWAR SAKSHI ASHOK 2221 ARALEKAR NIRMALA ANANDRAO P 2222 DANDRAIK SANSKRUT S. P 2223 GAWADE SEJAL SHANKAR P 2224 JADHAV AISHWARYA RAJESH P CASK OFFINA DE SEJAL SHANKAR	2220 PAWAR SAKSHI ASHOK	(3) KOLLERY
2221 ARALEKAR NIRMALA ANANDRAO 2222 DANDNAIK SANSKRUTI S. P 2223 GAWADE SEJAL SHANKAR P 2224 JADHAV AISHWARYA RAJESH  COST. O ORDINATOR.  SELECTION OF STATE	2220 KARAMANAN ANDRA	CAN A
2222 DANDNAIK SANSKRUTI S. 2223 GAWADE SEJAL SHANKAR 2224 JADHAV AISHWARYA RAJESH  CASSO ORDINA OR STANKARY  OSLOVATION OF STA	2221 ARALEKAR NIPMALA ANANDRAD	
2223 GAWADE SEJAL SHANKAR 2224 JADHAY AISHWARYA RAJESH  CASS COMMANDE  CASS COMMA		
2224 JADHAV AISHWARYA RAJESH  CASS O OFDINA OF STORY OF S		
CLASS COMPLIANTORS		
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	ADDIE STORY	





	KALAPRABODHINIS INSTITUTE OF DESIGN	KOLHAPUR.
	THIRD YEAR - B.DES- 2022-23	
ROLL	Name of the Students	ATTENDENCE
2001	BAIRAGI SHWETA BARANDAS	P
2002	GAVALI NEHA PRADIP	P
2003	GHOLKAR RAMA BHALCHARDRA	P
2004	JADHAV VRUSHALI RAJESH	P
2005	KADAM PRATHAMESH RAJESH	P
2006	KATIYAR PRERNA SUNILKUMAR	P
2007	KHANDEKAR MANASI RAMESH	n
2.008	KHOT ARYA BAKUL	F
2.009	LAGARE SANJANA PRADEEP	P
2010	LALWANI ANMOL BHARAT	
2011	MUJAWAR MUSKAN RAJU	€
2012	NAGANE A YUSHR SHASHIKANT	P
2013	NALAWADE SARTHAK ARUN	f f
2014	PATIL AKSHAY SANJAY	+
2015	PATIL ATHARY SANJAY	F
2016	PORWAL NISHANT SANIAY	P
2017	RATHOD FIYUSH ASHOK	F
2018	SURYAWANSHI AV NASH JAGANNATH	1
2019	SHAHA MAHIMA MAHESH	LIST STATE OF
2020	MUMIN MOHMADSHAKIK INAYTULLA	P
2021	KAMBLE FRANALI ANANDA	p
2022	JADHAV PREKANA NITIN	P
2023	SAYYAD BUSHRA ASIF	
		S CO SROWATOR

- F	ALAPRABODHINIS INSTITUTE OF DESIGN	KULHALUN
	FOURTH YEAR - B.DES- 2022-23	
ROLL	Name of the Students	ATTENDENCE
1901	ALTE SAKSHI SURYAKANI	9
1902	BACHHE AKANKSHA ASHOK	P
1903	BORGAGNKAR SIDDHI RAVINDRA	P
1904	CHAVAN MEGHANA VISHWAS	P
1905	CHIKKODIKAR SUMIT YALLAPA	0
1906	DESHMUKH ADITYA ANIL	P
1907	IDATE RUTUJA KIRAN	
1993	KOSHTI AKSHATA MAHADEV	D
1909	KUMBHAR PRATHMESH MARUTI	D
1910	LONARKAR SWAFNIL MAHESH	0
1911	MAGDUM HIMANI RANJEET	A
1912	MAKOTE SAKSHI GANRAJ	P
1913	MORE TEJAS ANANDA	0
1914	PANDAV HEMANTKUMAR TANAJI	B
1915	PARTE RUTUJA SANJAY	D
1916	PATIL HARSHDA SURESH	P
1917	PATIL HARSHVARDHAN UDAYSINH	p
1918	PATIL VAISHNAVI VIKRAMSINH	D
1919		17
1920	POTDAR NEHA SATISH SANAS ABHAY VUAY	P
1921	SANAS ABHAY VIDAY SHINDE DEVYANI VIVEK	0
1922	SHINDE BENU RAVINDRA	0
1923	SHINDE ILIAS RAJENDRA	P
1924	TIPPANNA ANKITA MAHAVEER	D
1925	VASEKAR GAVATRI SHRIKRISHNA	5
1927	NIKAM SAKSHI PRASHANT	P
1928	BULE BHAKTI AVINASI	P
1920	KALEBERE VAISHNAVI KAIFNDRA	, p
1930	BABAR SNEHAL SHAHIKANT	p
193	BHUSAL ADITI RAJENDRA	P
1932	CHOUGALE SAYALI SUHAS	P
1933	SARNOBAT AVANTIKA MUKESH	P
1934	KADAM POOJA APPASAHEB	P
		CASCO CORPORATION





# KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR ACTIVITY REPORT - ACADAMIC YEAR 2022-23

Name of the	SEMINAR ON "STUDY IN	UK OPPORTUNITIES "BY MR.	ROBERT BURTON
Activity			
Day & Date:	Faculty:	Dept. of Committee:	Name of the Coordinator:
14-2-23	AR.SHIVRAJ GHATAGE	INTERIOR DESIGN	AR.GIRIJA KULKARNI
Time:	Venue:	No of the Participants	Support / Assistance
1.00-2.30 PM	KALAPRABODHINIS	49	AR.GIRIJA KULKARNI
	COLLEGE OF DESIGN		
	,KOLHAPUR		

#### **BRIEF INFORMATION ABOUT THE ACTIVITY:**

Topic / Subject of the Activity	OPPORTUNITIES AND PROCESS IN DESIGN FOR POST
	GRADUATION IN UK
Objectives	AWARENES ABOUT APPORTUNITIES IN POST
	GRADUATION IN FOREIGN WITH DETAIL LIKE
	EXPENDITURE ETC.
Outcome of the Activity	STUDENTS GET KNOWLWDGE ABOUT PROCESS AND
	EXPENDITURE ALONG WITH JOB APPORTUNITIES
	AFTER GRADUATION IN U.K.

#### PROOFS & DOCUMENTS ATTACHED:

	FINOUIS	A DOCOIVI	ENTS ATTACI	ILD.	
Notice & Letters	Student I	ist of the	Phot	tos	News Clip with Details
	partici	pant's			
Attached	Attac	ched	Attac	thed	
Certificates	Feedba	ck form			
Name of the Teacher	with Sign	Princip	oal Sign	IQAC Cod	ordinator Seal & Sign
ON AFFILIATED OF TO SHIVAN UNIVERSITY OF TOLHAPUR TOLHAPUR		Prin * Kolf	institute of the control of the cont		TOLHARDS A



LETTER:



■ AFFILIATED TO SHIVAJI UNIVERSITY, KOLHAPUR ■ NAAC ACCREDITED WITH 'B' GRADE

दि.१३/०२/२०२३

# नोटीस

महाविद्यालयातील बी.डेस भाग २ ते ४ चे सर्व विद्यार्थी/विद्यार्थिनी यांना कळविणेत येते की, , मंगळवार दि. १४/०२/२०२३ रोजी दुपारी ०९:०० ते दुपारी ०२:३० या वेळेत Mr. Robert Burton (Associate Dean International School of Art Design & Creative Industres) यांचे "Studies in U.K. Opportunity" या विषयावरील सेमिनारचे महाविदयालया मध्ये आयोजन करण्यात आले असून सर्व विद्यार्थी/विद्यार्थिनी यांनी महाविद्यालयाच्या उपस्थीत रहाणे बंधनकारक आहे याची सर्वांनी नोंद घ्यावी.

१) ती देस भाग -

२) बी.डेस भाग - 3

३) बी.डेस भाग -

Principal
Ar. Girija Kulkarni
Kalaprabodhini's Institute of Design
253/Kh, Nagala Park, Kolhapur.

BHALJI PENDHARKAR CULTURAL CENTRE, 253 KH, NAGALA PARK, KOLHAPUR-416001.

Phone: 0231 - 2680970 / 9923025318, E-mail: kpid2002@gmail.com, Website: www.kpinstituteofdesign.org



#### **STUDENTS PRESENTY LIST:**

THIRD YEA SUBJECT :	AR B,DES- 2022-23, DATE:	14/02/2023
SUBJECT.	STUDY IN U.K. OPP	OKIONEIX
Sr No	Name of the student	Attendence
2001	BAIRAGI SHWETA BABANDAS	Euler 1
2002	GAVALI NEHA PRADIP	Pavelle
2003	GHOLKAR RAMA BHALCHARDRA	
2004	JADHAV VRUSHALI RAJESH	Hadhou
2005	KADAM PRATHAMESH RAJESH	parent
2006	KATIYAR PRERNA SUNILKUMAR	NOS OS
2007	KHANDEKAR MANASI RAMESH	**************************************
2008	KHOT ARYA BAKUL	
2009	LAGARE SANJANA PRADEEP	Madel
2010	LALWANI ANMOL BHARAT	aharah
2011	MUJAWAR MUSKAN RAJU	
2012	NALAWADE SARTHAK ARUN	
2013	PATIL AKSHAY SANJAY	Our-
2014	PATIL ATHARV SANJAY	
2015	PORWAL NISHANT SANJAY	AD.
2016	RATHOD PIYUSH ASHOK	Marked
2017	SURYAWANSHI AVINASH JAGANNATH	
2018	SHAHA MAHIMA MAHESH	and .
2019	MOMIN MOHMADSHAKIR INAYTULLA	Shanns
2020	KAMBLE PRANALI ANANDA	Webyger.
2021	JADHAV PRERANA NITIN	Hather
2022	SAYYAD BUSHRA ASIF	
2023	PATIL AKANKSHA RAVINDRA	
8	TOTAL	
<i>i</i>		class co-ordina





KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR					
OURTH Y		DATE: 14/02/2023			
UBJECT :	STUDY IN	U.K. OPPORTUNITY			
Sr No	Name of the student	attendence			
1901	ALTE SAKSHI SURYAKANT	Blow '			
1902	BACHHE AKANKSHA ASHOK	Gratus.			
1903	BORGAONKAR SIDDHI RAVINDRA	Longal			
1904	CHAVAN MEGHANA VISHWAS	Alam			
1905	CHIKKODIKAR SUMIT YALLAPA	Smul			
1906	DESHMUKH ADITYA ANIL				
1907	IDATE RUTUJA KIRAN	(lodute			
1908	KOSHTI AKSHATA MAHADEV				
1909	KUMBHAR PRATHMESH MARUTI				
1910	LONARKAR SWAPNIL MAHESH	Charles Control			
1911	MAGDUM HIMANI RANJEET	2			
1912	MAKOTE SAKSHI GANRAJ	Kralish			
1912	MORE TEJAS ANANDA	April			
1913	PANDAV HEMANTKUMAR TANAJI				
1914	PARTE RUTUJA SANJAY				
1915	PATIL HARSHDA SURESH	to.			
1916	PATIL HARSHVARDHAN UDAYSINH	1 2 2 2 2			
1917	PATIL MANASI SANDIP	SPLA			
1918	PATIL VAISHNAVI VIKRAMSINH				
	POTDAR NEHA SATISH				
1920	SANAS ABHAY VIJAY	Stations			
1921	SHINDE DEVYANI VIVEK				
1922	SHINDE RENU RAVINDRA	Pour			
1923		E de la companya del companya de la companya del companya de la co			
1924	SHINDE TEJAS RAJENDRA TIPPANNA ANKITA MAHAVEER	a de			
1925	VASEKAR GAYATRI SHRIKRISHNA	Galerti			
1926	NIKAM SAKSHI PRASHANT	Sulden			
1927	BULE BHAKTI AVINASH	Bus.			
1928	KALEBERE VAISHNAVI RAJENDRA	VR.b			
1929	BABAR SNEHAL SHAHIKANT	Charles.			
1930	BHUSAL ADITI RAJENDRA	Jougan 5			
1931	CHOUGALE SAYALI SUHAS	40 wall			
1932		- Flight			
1933	SARNOBAT AVANTIKA MUKESH	Rale-			
1934	KADAM POOJA APPASAHEB	TALL			
		4			
		Sign			





#### **PHOTOS**





Mr. Robert while interacting with students with PPT.



Warm thank by Ar Vijay Gajbar to Mr.Robert





## KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR ACTIVITY REPORT - ACADAMIC YEAR – 2021 – 2022

Name of the Activity	One day workshop on "Soap carving" by Prasad Joshi for B.Des for First year		
Day & Date: Monday 20-03-2022	Faculty: Mr.Prasad Joshi	Dept. of Committee: Interior Design	Name of the Coordinator: Ar. Prasad Nidsosi
<b>Time:</b> 9 am onwards	Venue: Nagala Park, Kolhapur	No of the Participants 16 Students	Support / Assistance Madhav Vatkar

#### **BRIEF INFORMATION ABOUT THE ACTIVITY:**

Topic / Subject of the Activity	Soap carving
Objectives	Get ideas about 2d visualization and 3d visualization on small scale models.
Outcome of the Activity	<ol> <li>Students collated some simple and wall painting ideas to really ramp up style and that creativity springboard to get you started.</li> <li>This versatile approach allows student to create distinct designs within a single space, maximising its volume of space while adding an artistic touch.</li> </ol>

#### **PROOFS & DOCUMENTS ATTACHED:**

Notice & Letters	Student list participar		Photo	S	News Clip with Details
	Attached	k	Attache	ed	
Certificates	Feedback f	form			
Attached					
Ar. Prasad Nid		Prin	cipal Sign  Principal  *Ao/hagus**	IQAC	& Sign



#### **Notice & Letters**

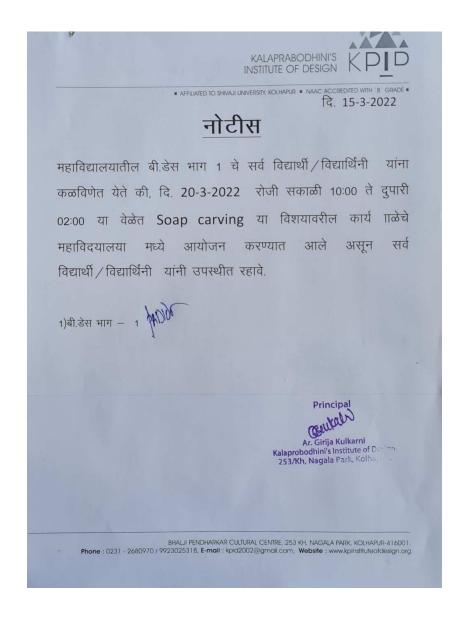








Photo:

Soap Carving final product done by First year students in workshop





## Student list of the participant's

#### Attendance:







## KALAPRABODHINI INSTITUTE OF DESIGN, **KOLHAPUR**

## **ACTIVITY REPORT YEAR - 2020 - 2021**

(BACHELOR OF DESIGN - INTERIOR DESIGN)

#### **IQAC ACTIVITY NO:**

Name of the Activity	Webinar on Graphi	c Design in I	interiors
Day & Date :	Faculty :	Dept. of Committee:	Name of the
	All staff	Interior	Coordinator
25-5-21		Design	Ar Kedar Kulkarni
Time:	Venue:	No of the	Nature of the Activity
10-3pm	Online	Participants	Indoor/outdoor
Support / Assistance	Ar Kedar Kulkarr	1	
Brief informati	on about the Activity		
Topic / Subject	ot Use of Graphic D.	esign in Interior	- ' by Shraddha

Topic / Subject	"Use of Graphic Design in Interior ' by Shraddha
of the Activity	Gaybar - online webinar
Objectives	Use of graphics in different spaces, products, furniture related to Interior design
Outcomes	Use of graphics in different design projects

#### Proofs & Documents attached (Tick mark the proof Attached)

Notice & Letters	Student list of the participant's	Activity Report	Photos
		V	
Feedback Analysis	News Clip with Details	Certificates	Feedback form

**IQAC Cell:** 

**IQAC Cell Activity Number** 

Name of the Teacher Name of the **IQAC** coordinator Principal Sign with Sign committee In charge Seal & Sign with Sign

## KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR

FIRST YEAR B,DES- 2019-20,21

DATE: 25-5-21

SUBJECT: Use of Graphic Design in Interiors

Sr No	Name of the student	attendence
2001	BAIRAGI SHWETA BABANDAS	P
2002	CHOPADE PRAJWAL PRAKASH	P
2003	GANDHAWALE PRATHMESH CHANDRKANT	P
2004	GANGAN SWAMINI PRAMOD	A
2005	GAVALI NEHA PRADIP	P.
2006	GAVALI POONAM BALASAHEB	P.
2007	GHOLKAR RAMA BHALCHARDRA	P
2008	JADHAV VRUSHALI RAJESH	P.
2009	KADAM PRATHAMESH RAJESH	9.
2010	KATIYAR PRERNA SUNILKUMAR	Δ
2011	KHANDEKAR MANASI RAMESH	P
2012	KHOT ARYA BAKUL	P
2013	LAGARE SANJANA PRADEEP	P
2014	LALWANI ANMOL BHARAT	Ρ.
2015	MANE SAYALI VIKAS	P .
2016	MUJAWAR MUSKAN RAJU	P.
2017	MULCHANDANI SIMRAN	P.
2018	NAGANE AYUSHRI SHASHIKANT	P
2019	NALAWADE SARTHAK ARUN	A
2020	PATIL AKSHAY SANJAY	P.
2021	PATIL ATHARV SANJAY	P
2022	PATIL GURU SAGAR	Ρ.
2023	PORWAL NISHANT SANJAY	P:
2024	RATHOD PIYUSH ASHOK	P
2025	SARNAIK SIMRAN SUJEET	A
2026	SAWANT VAISHNAVI VIJAY	P.
2027	SURYAWANSHI AVINASH JAGANNATH	P.
2028	VHATKAR AISHWARYA RAMESH	P
2029	SHAHA MAHIMA MAHESH	P
	TOTAL	25

Id Pramed Bhise Sign class co-ordinator

AFFILIATED CONTROL TO SHIVAJI UNIVERSITY KOLHAPUR

## KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR

SECOND YEAR B,DES- 2019-20,21

DATE:

25-5-21

SUBJECT:

Use of Graphic

design in Interior

Sr No	Name of the student	attendence
1901	ALTE SAKSHI SURYAKANT	P
1902	BACHHE AKANSHA ASHOK	12
1903	BORGAONKAR SIDDHI RAVINDRA	P
1904	CHAVAN MEGHANA VISHWAS	P
1905	CHIKKODIKAR SUMIT YALLAPA	P
1906	DESHMUKH ADITYA AŅĪL	A
1907	HIRLOSKAR RAJ MILIND	P
1908	IDATE RUTUJA KIRAN	P
1909	KOSHTI AKSHATA MAHADEV	P
1910	KUMBHAR PRATHMESH MARUTI	P
1911	LONARKAR SWAPNIL MAHESH	A
1912	MAGDUM HIMANI RANJEET	P
1913	MOHITE SHARVARY SATYAJEET	P
1914	MAKOTE SAKSHI GANRAJ	P
1915	MORE TEJAS ANANDA	A
1916	PANDAV HEMANTKUMAR TANAJI	P
1917	PARTE RUTUJA SANJAY	A
1918	PATIL HARSHDA SURESH	P
1919	PATIL HARSHVARDHAN UDAYSINH	P
1920	PATIL MANASI SANDIP	P
1921	PATIL VAISHNAVI VIKRAMSINH	A
1922	POTDAR NEHA SATISH	P
1923	SANAS ABHAY VIJAY	P
1924	SHINDE DEVYANI VIVEK	P
1925	SHINDE RENU RAVINDRA	Р
1926	SHINDE TEJAS RAJENDRA	P
1927	TIPPANNA ANKITA MAHAVEER	P
1928	VASEKAR GAYATRI SHRIKRISHNA	P
1929	NIKAM SAKSHI PRASHANT	A
1930	BULE BHAKTI AVINASH	P
1931	KALEBERE VAISHNAVI	P
1932	BABAR SNEHAL SHAHIKANT	þ.
1933	BHUSAL ADITI RAJENDRA	A
1934	CHOUGALE SAYALI SUHAS	P.
1935	YEOLA ANKITA DATTATRAY	P'
1936	SARNOBAT AVANTIKA MUKESH	P
2037	KADAM POOJA APPASAHEB	A
2038	KUMBHAR CHITRALEKHA GANAPATI	P
2039	PATIL VAISHNAVI VISHWANATH	P

OF SHIVAJI OF KOLHAPUR ST

Ar Sai Naik Sign class co-ordinator

## KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR

THIRD YEAR B,DES- 2019-20,2| DATE: 25-5-21

SUBJECT: Use of

graphics

in Interior deign

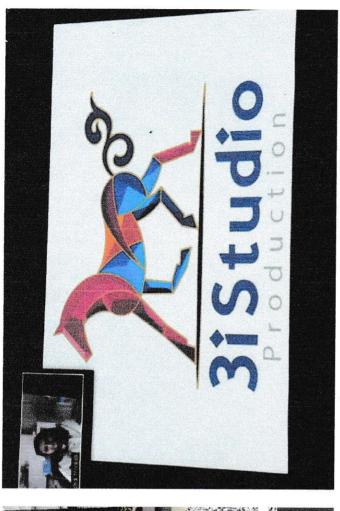
Sr No	Name of the student	attendence
1801	Arwade Pritam Pankaj	P
1802	Bhadrecha Jasraj Umesh	P
1803	Deshpande Pradhumnya Makrand	D
1804	Doshi Parth Umesh	D
1805	Gadgil Rutuja Nandkumar	P
1806	Galande Sejal Sandeep	A
1807	Ghate Pranoti Ajay	P
1808	Ghule Akshay Balasaheb	P
1809	Joshi Mithila Rajendra	P
1810	Kabnurkar Shreya Shripad	P
1811	Kulkarni Aditee Hemant	P
1812	Kulkarni Sanchita Dattatray	P
1813	Kulkarni Vedika kailas	P
1814	Mali Gayatri Pradip	P
1815	Mohite Rutuja Ajit	P
1816	Mutalik Nidhi Sandeep	P
1817	Naik Aarti Atmaram	A
1818	Nalawade Manasi Milind	P
1819	Nikam Sayali Sunil	P
1820	Pallavkar Kais Illias	P.
1821	Patil Ashitosh Adhikrao	Ρ.
1822	Patil Onkar Vinayak	P
1823	Patil Rutuja Ashok	Á
1824	Potadar Namrata Uday	P.
1825	Rane Vishakha Dattatay	P.
1826	Salokhe Pawan Sunil	P
1827	Sawant Shantanu Satyajeet	P
1828	Shah Manasi Monojkumar	P
1829	Sutar Pankaj Tukaram	P
1830	Sutar Prasad Gajanan	P
1831	Vathare Sejal Satish	A
1832	Wader Renu Chadrashekhar	P
1833	Rokade Shraddha Prakash	P
1834	Kale Prachiti Amar	P
1835	Kadam Yashaswini Sanjay	P
1836	Sawairam Shweta Deepak	P
		1
	TOTAL	
	TOTAL	32,

AFFILIATED TO SHIVAJI UNIVERSITY KOLHAPUR

Id. Soporiza More Sign class co-ordinator

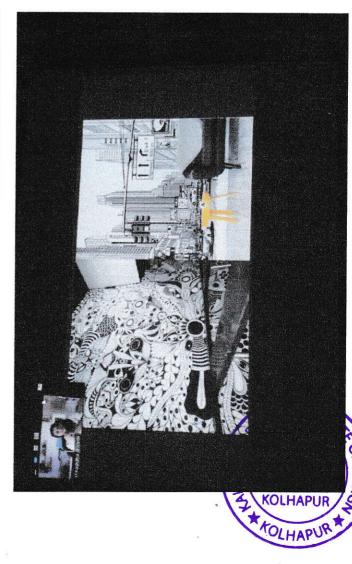
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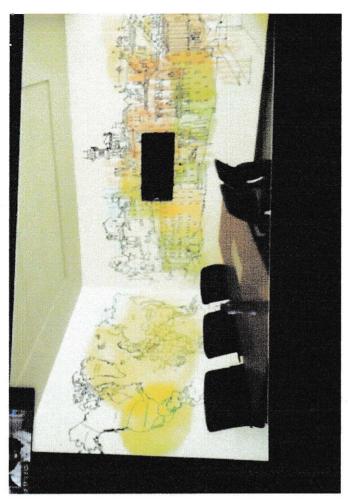
OURTH YEA	R B,DES- 2019-20;2\ DATE :	25-5-21
UBJECT	· Use of Graphic Design	in Interior by
	B,DES-2019-20:21 DATE:  Use of Graphic Pesign Shraddha Gajbar online	webinar '
Sr No	Name of the student	attendence
1	Awari Harshala Dhondiba	P
2	Desai Punnya Nandkishor	P
3	D'souza Loyce Kojama	P
4	Fenandes Biyanka Krijol	A
5	Jadhav Ankita Dinkar	P
6	Jadhav Nikhil Ramchandra	P
7	Khadkekar Mitali Mahesh	P
8	Kokate Prajwal Satish	A
9	Kotkar Mugdha Chandrashekhar	P
10	Kulkarni Sai Rajiv	P
11	Lande Utkarsh Santosh	P
12	Mahindrakar Ashwini Anil	A
13	Manwani Karan Anil	P
14	Mujawar Tarib Sharif	P
15	Naik Aishwarya Anil	P
16	Oswal Janhavi Nandu	A
17	Patel Neha Dhiraj	P
18	Patil Bhagyashri Nandlal	P
19	Patil Digvijay Dilip	P
20	Patil Ganesh Rajendra	P
21	Patil Nikhil Hanmant	P
22	Patil Sampada Vijay	P
23	Patil Shivani Anil	P
24	Patwardhan Gauri Kalyanrao	A
25	Powar Viraj Vijay	P
26	Rajeshirke Gayatri Surendra	P
27	Sabale Divya Uttam	P
28	Sasane Saloni Anil	P
29	Sonolkar Netra Balasaheb	D
30	Vora Rutuja Sanatkumar	Δ
31	Yeola Suvarna Rajendra	P
32	Jagtap Asawari Suhas	P
33	Tapkire Manasi Bahubali	P
34	Oswal Jeet Rajesh	
35	Patil Priya Maruti	P
36	Mulla Heena Salim	P
37	Patil Harsha Shivaji	12
38	Tamboli Simran Dilayar	P
38	Patil Palash Shrikant	Δ
V/P1030	Jadhav Pallavi Vinayak	P
40		
	ON AFFILIATED ON TO SHIVAJI STANSITY	Ar Kedar Kulkarni class co-ordinat



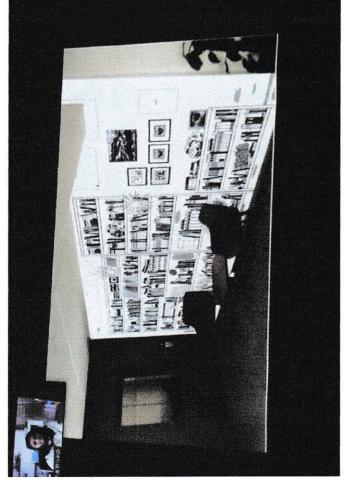


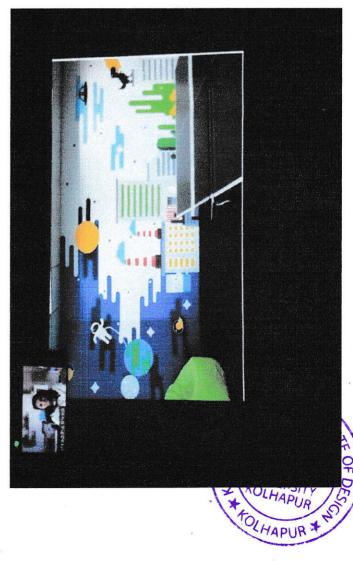












1. Title of Activity: Extra curriculum activity

Workshop on Calligraphy by- Ar. Goutam Bhurke.

2. **<u>Date & venue:</u>** – 24 January 2020

Kalaprabodhini's institute of design,

Kolhapur.

#### 3. Outcomes of activity:

- The main motto was to introduce the world of calligraphy art which will explore the creative horizon of the budding interior designing students.
- Learning something new is always an exciting part for students which helped them perform the tasks under the guidance of professional person, they also got to know how to interact & cope up with professionals.
- Students got to know the new way of creative self expression, which they can implement in their projects & in execution of design part later.
- As an outcome of the workshop practicing & performing lettering in calligraphic style proved to be helpful in improving quality of handwriting of students.
- Getting live demo's, face to face tips & guidance from veteran Ar. Goutam Bhurke sir was a dream coming true for everyone out there which boosted the enthusiasm towards calligraphy.

### 4. <u>Description of activity:</u>

- Distribution of list of the material needed for the calligraphy workshop in the students 2days before the workshop.
- Warm welcome of the external visitor & conductor of the workshop the veteran artist in calligraphy Ar. Goutam Bhurke sir & his introduction by the Ar. Shivaraj Ghatage.
- Students got addressed by Ar. Goutam Bhurke sir regarding calligraphy workshop.
- Students performed primary tasks of how to write in calligraphic style during the workshop using chiseled ice cream sticks, markers, calligraphy pens etc.
- Students performed lettering tasks in Marathi as well as English.
- Ar. Goutam Bhurke sir performed live demo of calligraphic style which proved to be the best part of the workshop.
- Students got the opportunity to share same platform along with veteran artist which resulted into production of good quality work by the beginners & also got appraisal for the same from Ar. Goutam Bhurke sir.
- In the last segment of workshop Ar. Goutam Bhurke sir shows power point presentation how to apply the calligraphy in on actual site.

#### 5. Activity Experience:

a. Outcome wise description of observations/explanations

- To learn the new creative art helps the students to explore their knowledge & use of various materials as per that.
- Learning the lettering style of calligraphy is not only beneficial in interior designing field but also in day to day life.
- An artistic personality develops when the budding artist experiments the new forms of arts in various ways & so the workshop of calligraphy plays important role here.
- Students also tried their hands on making wall paintings, posters in calligraphic style.

#### b. The concept/principles/procedures learn as the result of activity

- The primary concept behind conducting this workshop was to introduce the art of calligraphy to students.
- The workshop of calligraphy helped in improving & enhancing the lettering style of students.
- Whichever art students may learn but they should get stimulated mentally on how to implement these art forms in their professional work & day to day life.

#### c. Application of observation/experience in professional life/work

- Calligraphy art can be used in various interior designing projects where students can design their work spaces with the help of this art in various ways.
- Some of them may find it interesting & later may develop these skills on professional front also they can apply these skills while doing interior projects. It may become their hobby or extra source of income.

#### d. Summary & conclusion

• The workshop proved to be new learning experience for the students, Where they got the chance to interact with professional person & got to learn the new art of calligraphy which will prove to be helpful for them in professional as well as education level.

### 6. Assessment of activity outcomes:

• Learning a new art and that also like calligraphy which can be used in day to day life proved to be beneficial as after the workshop students started developing their skills in calligraphy by making posters, canvas paintings and various products by themselves.

## 7. Photographs.





1. Title of Activity: A Seminar on How to work on Luxurious flat Interior with modern amenities by Ar. Girija Kulkarni.

**2. Date & venue:** : 21 December 2019

: Kalaprabodhinis institute of interior Design.

### 3. Outcomes of activity:

- To Understand role of Interior Designer to design advanced services while interior designing .
- New technologies in market.
- To know the planning aspects of electrical wiring, modern plumbing system, atomization and HVAC system.
- Calculation of Atomization estimate.

#### 4. Description of activity:

- To understand importance of new technology in Interior and how to apply on the interior layout in luxurious residential bungalow and flats interior. For students in services subject ,our college organized A one day Seminar How to work on Luxurious flat Interior with modern amenities by Ar. Girija Kulkarni. on the date of 21 December 2019
- The seminar was started with welcome & felicitation of, Principle. Ar. Girija Kulkarni.
- Then our guest speaker started their A.V. presentation on respected subject.
- First they explain the basic principle and how to work on detail the drawing.
- After that she explain different layout like furniture layout, electrical layout, ceiling layout, flooring layout, plumbing layout etc.
- They explain different ways of planning and planning considerations in atomization electrical layout with live site visit.
- Their slides also explain different layout in Auto CAD drawings with live case studies.
- Then there is question and answer session is done.
- Students had actively participated in this session.
- The seminar was concluded with vote of thanks both by the expert and students.

### 5. Activity Experience:

### a. Outcome wise description of observations/explanations

- Electrical wiring layout is very important from services point of view.
- Guest speaker also had some samples with her, so student can handle and saw the detail part .
- She explains some tumbrel for calculation of estimate of wiring.

### b. The concept/principles/procedures learn as the result of activity

- Students are now aware about different layout used in commercial and residential area.
- They understand the role of designer and have to handle such different consultant during designing and during execution of an interior project.

### 6. Photographs

1. Title of Activity: Extra curriculum Activity

Workshop – Mural Making (Bombay clay)

By. Art. Saroj Joshi (Parijat).

2. **<u>Date & venue:</u>** – 15 Febaruary 2020

Kalaprabodhini's Institute of design

Kolhapur.

### 3. Outcomes of activity:

• Mural making helps the students to unlock their creative capacities, inviting them to take a risk,

Share their experiences and illustrate the world as they see it.

- The activity helps students to keep in mind how the mural will be viewed. It means increase the imagination power.
- The student had working with artist and incorporates design elements that multiple levels of artist can accommodate.
- Combining carefully thought out design ideas with quality
- Improve the capability of passions

### 4. Description of activity:

- Introduction on How to do Mural by using Bombay clay materials.
- Make a skeleton of mural.
- How to handle the clay.
- As per them and instruction students make models.

### 5. Activity Experience:

### a. Outcome wise description of observations/explanations

- Enhance the imagination power.
- Handling the different types of material with their advantages & disadvantages.

### b. The concept learn as the result of activity

- To handle all type of materials.
- Increase the capacity to think in 3 Dimension.

### c. Application of observation/experience in professional life/work

• Using murals with breathtaking ideas to make your home heaven-like from a designer's point of view.

### d. Summary & conclusion

• The activity is a perfect to handle the all types of materials with their properties.

### 6. Assessment of activity outcomes:

- The activity helps students to reduce stress and increase the imagination power.
- Increase the knowledge about what types of material available in market.
- How to manage our group member.

### 7. Photographs:

Making of clay models by Bombay clay.



1. <u>Title of Activity</u>: Extra curriculum Activity

Workshop- Fabric collage making. By. Art. Saroj Parijat.( Joshi)

2. **Date & venue:** – 14 February 2020 to 15 February 2020.

Kalaprabodhini Institute of design

Kolhapur.

### 3. Outcomes of activity:

- Fabric collage making helps the students to unlock their creative capacities, inviting them to take a risk, Share their experiences and illustrate the world as they see it.
- The activity helps students to keep in mind how the Fabric collage will be viewed. It means increase the imagination power.
- The student had working with artist and incorporates design elements that multiple levels of artist can accommodate.
- Combining carefully thought out design ideas with quality
- Improve the capability of passions

### 4. Description of activity:

- Introduction on How to do Fabric collage by using different cloth materials.
- First Art. Saroj ma'am gives instruction to students that they draw a sketch in Natural & Man made form.
- Then again convert it in to ornamental & abstract form.
- Then compose the both ornamental & abstract form in to one sheet in enlarge sketch.
- Again make 2 small sketches on another paper. Color it one and another one is done in pencil shading.
- After finalizing both sketch students start to do it with help of fabric using any color scheme.

### 5. Activity Experience:

### a. Outcome wise description of observations/explanations

- Enhance the imagination power.
- Handling the different types of material with their advantages & disadvantages.

### b. The concept learn as the result of activity

- To handle all type of materials.
- Increase the capacity to think in 3 Dimension.

### c. Application of observation/experience in professional life/work

• Using murals with breathtaking ideas to make your home heaven-like from a designer's point of view.

### d. Summary & conclusion

• The activity is a perfect to handle the all types of materials with their properties.

### 6. Assessment of activity outcomes:

- The activity helps students to reduce stress and increase the imagination power.
- Increase the knowledge about what types of material available in market.
- How to manage our group member.

### 7. **Photographs:**





1. <u>Title of Activity</u>: Extra curriculum activity

Workshop on class room wall painting By. Art. Sunil Joshi. & Art. Saroj Parijat

2. **Date & venue:** – 16.3. 2019, 17.3. 2019 & 17.3. 2019,

Kalaprabodhini's institute of design,

Kolhapur.

### 3. Outcomes of activity:

- The main motto was to introduce the world of painting art which will explore the creative horizon of the budding interior designing students.
- Learning something new is always an exciting part for students which helped them perform the tasks under the guidance of professional person, they also got to know how to interact & cope up with professionals.
- Students got to know the new way of creative self expression, which they can implement in their projects & in execution of design part later.
- As an outcome of the workshop practicing & performing painting on a wall is style proved to be helpful in improving quality of wall painting in huge canvas.
- Getting live demo's, face to face tips & guidance from veteran artist Sunil Joshi sir & artist Saroj Parijat madam was a dream coming true for everyone out there which boosted the enthusiasm towards painting.

#### 4. <u>Description of activity:</u>

- Warm welcome of the external visitor & conductor of the workshop the veteran artist in glass painting Art. Sunil Joshi sir & artist Saroj Parijat introduction by the principal.
- Students got addressed by Art. Sunil Joshi sir & artist Saroj Parijat regarding wall painting workshop.
- Students performed primary tasks of how to sketch on wall during the workshop.
- Students performed Paining tasks in various sizes on a wall.
- Art. Sunil Joshi sir performed live demo on wall painting which proved to be the best part of the workshop.
- Students got the opportunity to share same platform along with veteran artist which resulted into production of good quality work by the beginners & also got appraisal for the same from Art. Sunil Joshi sir & artist Saroj Parijat madam.

### 5. Activity Experience:

### a. Outcome wise description of observations/explanations

- To learn the new creative art helps the students to explore their knowledge.
- Wall painting is not only beneficial in interior designing field but also in day to day life.
- An artistic personality develops when the budding artist experiments the new forms of arts in various ways & so the workshop of wall painting plays important role here.
- Students also tried their hands on making wall painting.

### b. The concept/principles/procedures learn as the result of activity

- The primary concept behind conducting this workshop was to introduce the art of wall painting to students.
- The workshop of wall painting helped in improving & enhancing the painting style of students.
- Whichever art students may learn but they should get stimulated mentally on how to implement these art forms in their professional work & day to day life.

### c. Application of observation/experience in professional life/work

- Wall painting art can be used in various interior designing projects where students can design their work spaces with the help of this art in various ways.
- Some of them may find it interesting & later may develop these skills on professional front also they can apply these skills while doing interior projects. It may become their hobby or extra source of income.

### d. Summary & conclusion

• The workshop proved to be new learning experience for the students, Where they got the chance to interact with professional person & got to learn the new art of wall painting which will prove to be helpful for them in professional as well as education level.

#### 6. Assessment of activity outcomes:

• Learning a new art and that also like wall painting which can be used in day to day life proved to be beneficial as after the workshop students started developing their skills in calligraphy by making posters, canvas paintings and various products by themselves.

7. Photographs:
Students play with acrylic colors and enjoy the workshop.







Work in progress



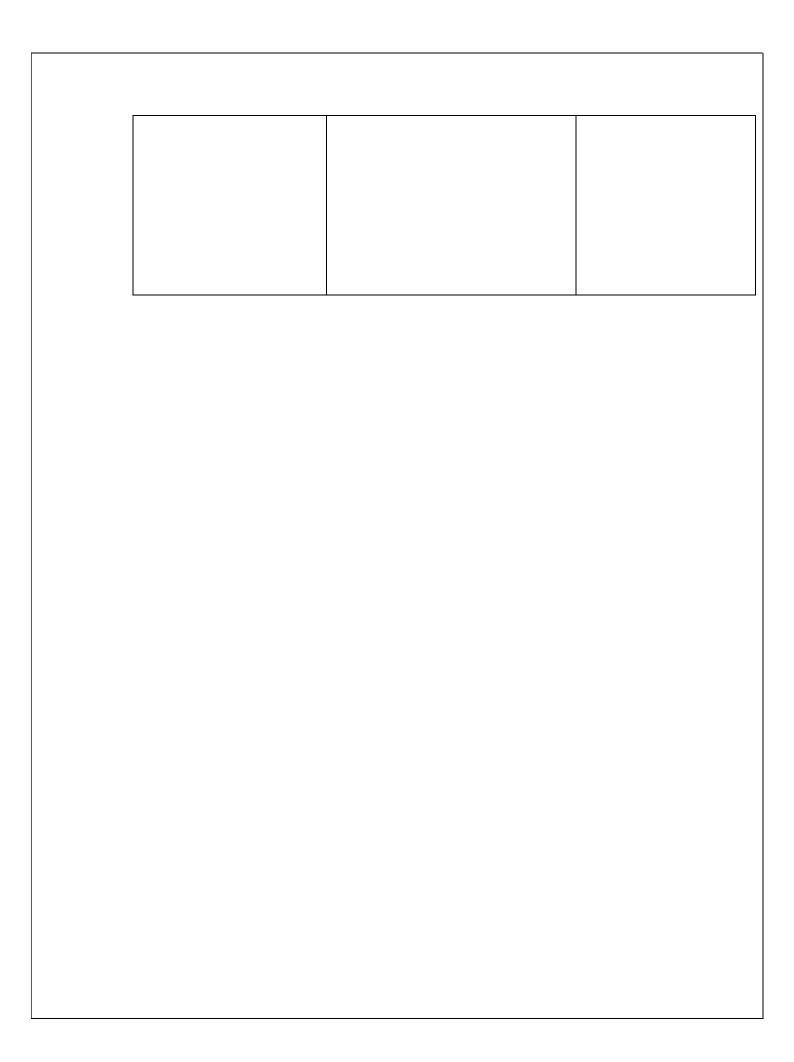














### KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR ACTIVITY REPORT - ACADAMIC YEAR - 2021 - 2022

Name of the Activity	B. Des first year stubungalow and office	idents Case Study at Ar.	Milind kulkarni
<b>Day &amp; Date:</b> Monday 25.04.2022	Faculty: Id. Pramod Bhise	Dept. of Committee: Interior Design	Name of the Coordinator: Ar. Kedar Kulkarni
<b>Time:</b> 8.00am to 5.00pm	Venue: Sangli	No of the Participants 18	Support / Assistance Kalprabodhini's Institute of Design

### **BRIEF INFORMATION ABOUT THE ACTIVITY:**

Topic / Subject of the Activity	Case Study of Residence and Office
Objectives	Learning of Interior Design process
Outcome of the Activity	Students got to know different spaces in Residential interior, actual use of design elements and principles through materials and colour combinations in interior design.

#### PROOFS & DOCUMENTS ATTACHED.

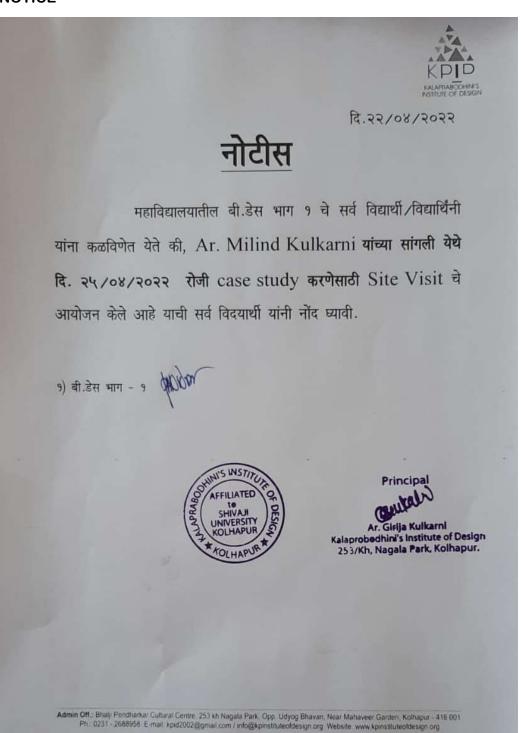
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BHALJI PENDHARKAR CULTURAL CENTRE, 253 KH, NAGALA PARK, KOLHAPUR-416001.

Phone: 0231 - 2680970 / 9923025318, E-mail: kpid2002@gmail.com, Website: www.kpinstituteofdesign.org



#### **NOTICE**





### **ATTENDANCE**

IRST VEAR B.DES-1021-2022 PRESENTY MONTH OF OLL Name of the Students Date 25-4-2-02-2- 1010 BASGOUDNAVAR ABHINAV GANESH P 1020 CHAVAN NITISHA RAMESH P 1030 GALA URJA MANISH 1040 GOKULE SHUBHAM RANJEDRA P 1050 GOTKHINDKAR ARVA MAHESH P 1061 GURAV SHRAVA SANDEEPRUMAR P 1071 JADHAV BAHULI INDRAJEET P 1072 KARAMBELE ABHISHEK VILAS P 1073 MALI SANTOSHI DHANRAJ P 1074 MALI SANTOSHI DHANRAJ P 1075 MOHITE PRATHMESH INDRAJIT P 1075 PATIL OMKAR RAJESH P 1076 PATIL SANIKA SANJAY P 1076 PATIL SANIKA SANJAY P 1077 PATIL OMKAR RAJESH P 1077 PATIL OMKAR RAJESH P 1078 PATIL OMKAR RAJESH P 1078 PATIL SANIKA SANJAY P 1079 WARKADE HIMALAY DILIP P 1078 WARKADE HIMALAY DILIP P 1078 WARKADE HIMALAY DILIP P 1078 PATIL SANIKA SANJAY P 1078 PATIL SANIKA SANJAY P 1079 WARKADE HIMALAY DILIP P 1070 WARKADE HIMALAY DILIP P 1071 WARKADE HIMALAY DILIP P 1072 WARKADE HIMALAY DILIP P 1073 WARKADE HIMALAY DILIP P 1074 WARKADE HIMALAY DILIP P 1075 WARKADE HIMALAY DILIP P 1076 WARKADE HIMALAY DILIP P 1077 WARKADE HIMALAY DILIP P 1077 WARKADE HIMALAY DILIP P 1077 WARKADE HIMALAY DILIP P 1078 WARKADE HIMALAY D		APRABODHINIS INSTITUTE OF DESIGN				LOF.				
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**PHOTOS** – Students observing the different interior features related to Residential bungalow design and design discussion with Ar. Milind kulkarni









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Phone: 0231 - 2680970 / 9923025318, E-mail: kpid2002@gmail.com, Website: www.kpinstituteofdesign.org



**PHOTOS** - Students observing the different interior features related to architect's office design









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Phone: 0231 - 2680970 / 9923025318, E-mail: kpid2002@gmail.com, Website: www.kpinstituteofdesign.org

1. Title of Activity: Extra curriculum Activity

Workshop on – Art effects.

(Searching meaningful form in natural materials- Wood)

By. Art. Saroj Parijat.( Joshi)

2. **<u>Date & venue:</u>** – 13<sup>th</sup> January 2019

Kalaprabodhini's Institute of design

Kolhapur.

### 3. Outcomes of activity:

- Making art effects with the help of Searching meaningful form in natural materials—Wood, the students to unlock their creative capacities, inviting them to take a risk, Share their experiences and illustrate the world as they see it.
- The activity helps students to keep in mind how the mural will be viewed. It means increase the imagination power.
- The student had working with artist and incorporates design elements that multiple levels of artist can accommodate.
- Combining carefully thought out design ideas with quality
- Improve the capability of passions

### 4. <u>Description of activity:</u>

- Introduction on How to do art effects by using different materials and in raw wood.
- Make a skeleton of mural.
- Apply raw wood as per their imagination.
- As per them and instruction students make models.

#### 5. Activity Experience:

### a. Outcome wise description of observations/explanations

- Enhance the imagination power.
- Handling the raw wood with their advantages & disadvantages.

### b. The concept learn as the result of activity

- To handle all type of materials.
- Increase the capacity to think in 3 Dimension.

### c. Application of observation/experience in professional life/work

• Using murals with breathtaking ideas to make your home heaven-like from a designer's point of view.

### d. Summary & conclusion

• The activity is a perfect to handle the all types of materials with their properties.

### 6. Assessment of activity outcomes:

- The activity helps students to reduce stress and increase the imagination power.
- Increase the knowledge about what types of material available in market.
- How to manage our group member.

### 7. Photographs:

Handling of materials.









1. <u>Title of Activity</u>: Extra curriculum Activity

Workshop – Mural Making (Ganpati Bappa)

By. Art. Sunil Joshi.

2. **<u>Date & venue:</u>** – August 2018

Kalaprabodhini's Institute of design

Kolhapur.

### 3. Outcomes of activity:

• Mural making helps the students to unlock their creative capacities, inviting them to take a risk,

Share their experiences and illustrate the world as they see it.

- The activity helps students to keep in mind how the mural will be viewed. It means increase the imagination power.
- The student had working with artist and incorporates design elements that multiple levels of artist can accommodate.
- Combining carefully thought out design ideas with quality
- Improve the capability of passions

### 4. Description of activity:

- Introduction on How to do Mural by using Bombay clay materials.
- Make a skeleton of mural.
- How to handle the clay.
- As per them and instruction students make models.

### 5. Activity Experience:

### a. Outcome wise description of observations/explanations

- Enhance the imagination power.
- Handling the different types of material with their advantages & disadvantages.

### b. The concept learn as the result of activity

- To handle all type of materials.
- Increase the capacity to think in 3 Dimension.

### c. Application of observation/experience in professional life/work

• Using murals with breathtaking ideas to make your home heaven-like from a designer's point of view.

### d. Summary & conclusion

• The activity is a perfect to handle the all types of materials with their properties.

### 6. Assessment of activity outcomes:

- The activity helps students to reduce stress and increase the imagination power.
- Increase the knowledge about what types of material available in market.
- How to manage our group member.

### 7. Photographs:

Making Ganpati Idol by Bombay clay.







<u>Title of Activity</u>:- Extra curriculum activity
 Workshop on Photography
 By- Ar. Ashish Maldikar.

Date & venue: – 6 March & 7 March 2020
 Kalaprabodhini's institute of design,
 Kolhapur.

#### 3. Outcomes of activity:

- The main motto was to introduce the various types of software's available in market for
  presentation techniquesbut which one is suitable for students to present their drawing in front of
  jury or client, in which will explore the creative horizon of the budding interior designing
  students.
- Learning something new is always an exciting part for students which helped them perform the tasks under the guidance of professional person, they also got to know how to interact& cope up with professionals.
- Students got to know the creative self-expression with help of new software, which they can implement in their projects & in execution of design part later.
- As an outcome of the workshop practicing & performing rendering intheir projects style proved to be helpful in improving quality of design as well as drawing of students.
- Getting live demo's, face to face tips & guidance from veteran Graphic designerMr. AjinkyaDaiv sir was a dream coming true for everyone out there which boosted the enthusiasm towards Presenting their own drawing.

#### 4. Description of activity:

- Distribution the software to the students which one is needed for the presentation techniques workshop in the students 1days before the workshop.
- Warm welcome of the external visitor & conductor of the workshop the veteran Graphic designerMr. Ajinkya Daiv sir &his introduction by art. Saroj Joshi.
- Students got addressed by Daiv sir regarding presentation workshop.
- Students performed primary tasks of how to handle the software. With help of easy tools etc.
- Students useand work on one similar image to know the exact the tools which is new for them.
- Graphic designerMr. Ajinkya Daiv sir performed live demo of two software's Photoshop&Affinity designer.
- Students got the opportunity to share same platform along with veteran artist which resulted into production of good quality work by the beginners & also got appraisal for the same fromartist Graphic designerMr. AjinkyaDaivsir

#### 5. Activity Experience:

#### a. Outcome wise description of observations/explanations

- To learn the new creative art helps the students to explore their knowledge & use of various easy software.
- Learning the presentation style is not only beneficial in interior designing field but also in day to day life.
- An artistic personality develops when the budding artist experiments the new forms of arts in various ways & so the workshop of presentation techniques plays important role here.
- Students also tried their hands on making their design projects.

#### b. The concept/principles/procedures learn as the result of activity

- The primary concept behind conducting this workshop was to introduce the presenting art to students.
- The workshop of presentation techniques helped in improving & enhancing the coloring style of students.
- Whichever art students may learn but they should get stimulated mentally on how to implement these art forms in their professional work & day to day life.

#### c. Application of observation/experience in professional life/work

- Presentation techniques can be used in various interior designing projects where students can design their work spaces with the help of this art in various ways.
- Some of them may find it interesting & later may develop these skills on professional front also they can apply these skills while doing interior projects. It may become their hobby or extra source of income.

#### d. Summary & conclusion

The workshop proved to be new learning experience for the students, Where they got the chance to interact with professional person & got to learn the new art of painting which will prove to be helpful for them in professional as well as education level.

### 6. Photographs.













1. Title of Activity: Co- curricular activity

Workshop on Sustainable Design

By Ar. Ravindra Sirnaik.

2. **Date & venue**: 24.January 2019- 25 January 2019

Kalaprabodhini's institute of design,

Kolhapur.

### 3. Outcomes of activity-

 Sustainable Design concept with creative & innovative ideas in interior, exterior space as well as, use of sustainable material which helps to enhance the internal & external beauty of the structure by presenting a power point presentation by Ar. Ravindra Sirnaik.'

### 4. Description of activity:

- Kalaprabodhini's institute of design organized this seminar where our student participated into this.
- Which guided them how to design by using sustainable materials, to enhance the interior beauty in a interior design, exterior design, and in product design.
- Which helped student to develop designing skill using the simple elements with the local materials and what are the Indian Green Building Council (IGBC) and its rule? And how to design with help of these rules and why it is required explain by Ar. Ravindra Sirnaik.

### 5. Activity Experience:

- Overall Ar. Ravindra Sirnaik share his experience of their projects and positive enrichment for selection of the right material, how to enhance with the help of creative ideas according to the sustainable material of that particular spaces.
- Interactive session was also organized to clear the doubt of all students within the college.

### 6. Assessment of activity outcomes:

### Outcome wise description of observation-

- Outcome from the above activity was to helped students for how to consider little thing while designing the projects in sustainable material
- Outcome was also positive by the students which help them to realize how make an attractive projects with the help of friendly and sustainable materials.
- It helps students for nourishing the skillful creative work in a interior designing.
- It helped students how to analyze the requirement of the client and give them best product.

### Concept-

- Concept for organizing this presentation was to let students know about how think on creative & innovative ideas in sustainable designs.
- Improve the knowledge about IGBC rules & regulation.

### Conclusion-

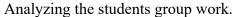
- Positive attitude by students ,staff,
- Positive feedback
- Satisfactory feedback from students
- Good interactive session that clears out the questions of all the visitors with Ar. Ravindra Sirnaik.

### Photographs-

Power point presentation given by Ar. Ravindra Sairnaik









Student explain their project to

Ar. Ravindra Sirnaik sir.

1. Title of Activity: Extra curriculum activity

Seminar on Restaurant design by- Id. Kunal Gajabar.

2. **Date & venue:** – 23 December 2019.

Kalaprabodhini's institute of design,

Kolhapur.

#### 3. Outcomes of activity:

• The main motto was to introduce the various types of restaurant & its services

- Learning something new innovative designs and technical things regarding restaurant services is always an exciting part for students which helped them in their projects under the guidance of professional person, they also got to know how to interact & cope up with professionals.
- Students got to know the new way of creative self expression, which they can implement in their projects & in execution of design part later.
- As an outcome of the workshop is proved to be helpful in improving quality of design as well as drawing of students.
- Getting presentation of 4 different types of restaurant in Pune, face to face tips & guidance from veteran Id. Kunal Gajabar sir was a dream coming true for everyone out there which boosted the enthusiasm towards presenting their own drawing.

#### 4. Description of activity:

- Warm welcome of the external visitor & conductor of the Seminar the veteran Id. Kunal Gajabar sir & his introduction by the Ar. Prasad Nidasoshi.
- Students got addressed by Id. Kunal Gajabar sir regarding workshop.
- Students get lots of ideas regarding trends in Pune.
- Id. Kunal Gajabar sir also gives the information about why location of restaurant and type of public which is came to restaurant and how it will affect on its interior.
- He shows Honorable Lata Mangeshakar's 2 restaurant design will be different by each other due to locations. What exact ambience she want, how he use her signature, photographs, paintings as a focal point.
- He also shows that totally different concept run in Pub & Restaurant.
- Two different types of restaurant with different type of owner according to customer which will be come to restaurant for enjoying. This presentation was a treat for students.
- Id. Kunal Gajabar sir show all detail drawings, perspective views, sketches regarding concept of restaurant style which proved to be the best part of the Seminar.
- Students got the opportunity to share same platform along with veteran Interior Designer which resulted into production of good quality work by the beginners & also got appraisal for the same from Id. Kunal Gajabar sir.

### 5. Activity Experience:

### a. Outcome wise description of observations/explanations

- To learn the new creative design helps the students to explore their knowledge.
- Also learning how to analyze the commercial project like in different style is not only beneficial in interior designing field but also in day to day life.
- Students also tried their hands on making their design projects.

#### b. The concept/principles/procedures learn as the result of activity

- The primary concept behind conducting this Seminar was to introduce the types of restaurant & its services to students.
- The workshop of Restaurant design helped in improving & enhancing the designs skills & thinking way of students.
- Whichever art students may learn but they should get stimulated mentally on how to implement these in their design projects, professional work & day to day life.

#### c. Application of observation/experience in professional life/work

- Presentation techniques can be used in various interior designing projects where students can design their work spaces with the help of this art in various ways.
- Some of them may find it interesting & later may develop these skills on professional front also they can apply these skills while doing interior projects. It may become their hobby or extra source of income.

#### d. Summary & conclusion

• The Seminar proved to be new learning experience for the students, where they got the chance to interact with professional person & got to learn the way of designing which will prove to be helpful for them in professional as well as education level.

### 6. Assessment of activity outcomes:

• Learning how to analyzing the projects & trends, locations before starting the work which can be used in day to day life proved to be beneficial as after the workshop students started developing their skills in various projects by themselves.

## 7. Photographs.

Id. Kunal Gajabar sir show his projects.





Students watching his presentation with full of concentration.





2. <u>Date & venue:</u> – 15 March 2019 Kalaprabodhini's Institute of design Kolhapur.

### 3. Outcomes of activity:

- Terracotta mural making helps the students to unlock their creative capacities, inviting them to take a risk, share their experiences and illustrate the world as they see it.
- Playing with modelling clay or pottery clay can help students develop important skills and competencies.
- To interact harmoniously with others.
- appreciates the similarities and differences between individuals (compares his/her achievements to those of others)
- pays attention to other people's work, ideas and feelings
- identifies with his/her social and cultural environment
- In discussing the classroom activity, relating his/her experience, and requesting help (with tools and materials)
- improves his/her communication skills (comprehension and expression)
- listens to what the other person is saying, stays on topic, tells a story (understands concepts of time, space and sequence—beginning, middle and end), describes an event, delivers a message, asks questions, offers opinions, and expands his/her vocabulary (by identifying actions and materials, making associations, expressing thoughts and feelings)
- Understand the Natural sciences
  - Like Impressions of natural objects (pine cones, leaves, seashells, peach pits)
  - Models of animals, insects, birds
  - Concept of evaporation (some kinds of clay dry out if exposed to air)
- The activity helps students to keep in mind how the mural will be viewed. It means increase the imagination power.
- The student had working with artist and incorporates design elements that multiple levels of artist can accommodate.
- Combining carefully thought out design ideas with quality
- Improve the capability of passions

### 4. Description of activity:

- Introduction of an Art. Gourav Kaingade.given by Ar. Kedar Kulkarni.
- Art. GouravKaingadegive the brief knowledge about terracotta pottery making, what basic points should be considered before potter making.
- What precautions should be taken for making perfect mud for pottery making.
- He carries with him two types of mud.
- In first section he shows how to make pottery on electrical wheel.
- After that he distribute the two types of mud to each student.
- Students explore their ideas with 3d in mud tile mural.
- Collage staff also try to make some terracotta pottery on electrical wheel with the guidance of art. Gaurav Kaingade.

### 5. Activity Experience:

### a. Outcome wise description of observations/explanations

- Enhance the imagination power.
- Handling the 2 different types of mud with their advantages & disadvantages.

### b. The concept learn as the result of activity

- To handle all type of materials.
- Increase the capacity to think in 3 Dimension.

### c. Application of observation/experience in professional life/work

• Using murals with breathtaking ideas to make your home heaven-like from a designer's point of view.

### d. Summary & conclusion

• The activity is a perfect to handle the all types of materials with their properties.

### 6. Assessment of activity outcomes:

- The activity helps students to reduce stress and increase the imagination power as well as concentration and dedication of work.
- Increase the knowledge about exact the procedure of special mud prepared for pottery making.

## 7. **Photographs:**

Introduction given by Ar. Kedar Kulkarni.





Art. Gaurav Kaingade shear his thoughts to students.





Art. Gaurav Kaingade, Art. Saroj Parijat & Ar. Sayli Shirke doing pottery work.







Terracotta tiles mural done by students.



Work done by students.





