



Yearly Status Report - 2018-2019

Part A

Data of the Institution

1. Name of the Institution	KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR
Name of the head of the Institution	Ar. Girija Girish Kulkarni
Designation	Principal
Does the Institution function from own campus	No
Phone no/Alternate Phone no.	02312680970
Mobile no.	9823150278
Registered Email	kpid2002@gmail.com
Alternate Email	ggarch@rediffmail.com
Address	253 Kh, Bhalji Pendharkar Cultural Centre, Nagala Park,
City/Town	Kolhapur
State/UT	Maharashtra
Pincode	416001

2. Institutional Status	
Affiliated / Constituent	Affiliated
Type of Institution	Co-education
Location	Urban
Financial Status	private
Name of the IQAC co-ordinator/Director	Ar. Kedar G. Kulkarni
Phone no/Alternate Phone no.	02312680970
Mobile no.	9422521102
Registered Email	yourskedar@gmail.com
Alternate Email	kpid2002@gmail.com

3. Website Address	
Web-link of the AQAR: (Previous Academic Year)	http://www.kpinstituteofdesign.org/pdf/AQAR-2017-2018.pdf
4. Whether Academic Calendar prepared during the year	Yes
if yes,whether it is uploaded in the institutional website: Weblink :	http://www.kpinstituteofdesign.org/academic-calendar.html

5. Accrediation Details					
Cycle	Grade	CGPA	Year of Accrediation	Validity	
				Period From	Period To
1	B	2.24	2018	02-Nov-2018	01-Nov-2023

6. Date of Establishment of IQAC	15-Aug-2016
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7. Internal Quality Assurance System

Quality initiatives by IQAC during the year for promoting quality culture		
Item /Title of the quality initiative by IQAC	Date & Duration	Number of participants/ beneficiaries

Participation in Faculty Development Programme	26-Jul-2018 3	10
Organising Workshops / Seminars arranged by eminent professionals for our Students	16-Aug-2018 2	125
Arranged Case Studies / Site Visits/ Study tours for students	11-Sep-2018 1	30
Interactive Session organised by XKPID Alumni Students.	18-Sep-2018 1	110
Providing Institute Scholarship for Economical Weaker and good Academic performance.	17-Sep-2018 1	3
Motivational Interactive Session	18-Jan-2019 1	80
Lectures Arranged on Art of Living / Yoga mediation for our Students	18-Jan-2019 1	80
Computerized Presentation Technique for CAD Drafting	25-Feb-2019 2	30
Feedback System Alumni / students/ Stake Holders	18-Jan-2019 1	80
Participation in Various Design Competitions Local & National level.	28-Nov-2018 1	14
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8. Provide the list of funds by Central/ State Government- UGC/CSIR/DST/DBT/ICMR/TEQIP/World Bank/CPE of UGC etc.

Institution/Department/ Faculty	Scheme	Funding Agency	Year of award with duration	Amount
Not Applicable	NA	UGC	2019 1	0
No Files Uploaded !!!				

9. Whether composition of IQAC as per latest NAAC guidelines:

Yes

Upload latest notification of formation of IQAC

[View File](#)

10. Number of IQAC meetings held during the year :

4

The minutes of IQAC meeting and compliances to the decisions have been uploaded on the institutional website	Yes
Upload the minutes of meeting and action taken report	View File
11. Whether IQAC received funding from any of the funding agency to support its activities during the year?	No
12. Significant contributions made by IQAC during the current year(maximum five bullets)	
Providing Institute Scholarship for Economical Weaker and good Academic performance	
Activity for Society by the Students with their Curriculum Skills	
Helping the flood affected people in Kerala state through organisation like. Rotary International.	
Study to Rajasthan to Acquire knowledge of climate, Responsive, Design of the Buildings.	
Participate in Society Interior Design Competition at National Level & Wining the Commercial & Residential Category & Participate of the Students in Event Design through Industry Linkages.	
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13. Plan of action chalked out by the IQAC in the beginning of the academic year towards Quality Enhancement and outcome achieved by the end of the academic year	
Plan of Action	Achivements/Outcomes
Participation in Various Design Competitions Local & National level.	This is tradition of our Institute for last 17 years which give students exposure of computing and realising about the skills, techniques, and qualities with metro city students. Promoting students for this activity and preparing them for employment and self-employment in the field of interior designer, As mini of the jury members for such competition always look for the employment for the their offices and repo with jury members give students essay accesses for employment
Feedback System Alumni / students/ Stake Holders	This Feedback system is help us for contest up gradation in curriculum, teaching methodologies, going for outcome based education and developing

	<p>infrastructure /administration as well unspoken needs of the students. Like installation of sanitary napkin winding machine etc..</p>
<p>Organising Lectures / Seminars arranged by eminent professionals for our Students</p>	<p>This is us continues activity for gaining knowledge of the different professionals related to interior designing field techniques, skills, and styles. This activity gives students exposure to the verity of cultures in India and abroad through these professionals are invited to present their projects, Skills and techniques. Lectures provide students' knowledge about the current trends in profession in different cities of India. Participation seminars with difference professionals, Artist, makes with difference professionals, Artist, makes students to gain their innovative concepts, different approaches hand skills, soft skills.</p>
<p>Arranged Case Studies / Site Visits/ Study tours for students</p>	<p>This activity provides student's practical aspects of the curriculum, which is acquired coming out of from the routing class room teaching. 1. Case study given them idea of the needs and supply of the Client. 2. Site Visits given them actual technologies, used on site for any project coming in to reality. 3. Study Tours gives exposure to them knowledge of different cultural climate responsive design idea.</p>
<p>Providing Institute Scholarship for Economical Weaker and good Academic performance.</p>	<p>Govt of Maharashtra had providing Scholarship & Free ship for Category students of our Institute. But those students who is not receiving any benefits from the Govt, the Institute has selected Economically Weaker and Academically good performing students selected by committee appointed by institute for benefit of scholarship from combined contribution of Alumni & Institute. This is really benefitted to many student s from the Institute to achieve their goals and Objectives to complete the curriculum.</p>
<p>Lectures Arranged on Art of Living / Yoga mediation for our Students</p>	<p>The activity helps students to reduce stress and promotes relaxation. The stretching of body and the relaxing of student's mind allows feeling calmer in the middle of hectic submissions schedule. Practicing yoga by Student get encourages a positive mental attitude and enforces stress</p>

	<p>managements. Yoga & meditation increase the concentration & improve the capability of passions and also the internal body gets purified. All this thing helps them to lead developing innovative & creative ideas for their curriculum</p>
<p>Participation of faculty in Seminars /Conferences /Teacher Training Programmes</p>	<p>The Institute has promoted the faculty members to participate in the various conferences' seminars, Training Programs, workshops organised by IIA, IIID, Rotary, and University & Affiliated Colleges. Participation in seminars with different professionals, Artist, makes them to gain their innovative concepts, different approaches, hand skills, soft skills for developing innovate teaching Methodologies to complete curriculum. The host institutes and its faculties learn how to organize and coordinate various activities, work hard, and interact with resource persons having different mind-sets. Faculties will be able to appreciate and have sense of value for their peers. They offer an opportunity to develop new professional relationships, meet new friends, gain knowledge and become more successful in learning outcomes. Effective professional development enables educators to develop the knowledge and skills. It helps to increase linkages with industries, professionals which give direct benefit to students in from of research project, internship in industry, Guest lectures, to students from conference speakers and employability</p>
<p>Computerised Presentation Technique for CAD Drafting.</p>	<p>Student are made to verse with computerised presentation techniques which are useful to them not only for their portfolios of design Course, for their final presentation in front of external examiner's at the time of University External Orals but it will be useful for them in going employment for their career, in field of Interior Designing either in offices or for presentation of the Project in front of the Client.</p>
<p>Organising Motivational Interactive Session & Personality Development.</p>	<p>Motivational Interactive Session & Personality Development this session had helped students to achieve the techniques for releasing the Traces, depression, caused, due to hectic academic and other activities, this</p>

well guide them through out their life for controlling trace, anxiety, depression etc. And it well boosts their emotional quotient.

Interactive Session organised by XKPID Alumni Students.

This interactive session had given students a picture of real professional world also challenges in the profession and need of the professional skills, quality to cater the need of the profession.

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14. Whether AQAR was placed before statutory body ?

Yes

Name of Statutory Body	Meeting Date
KALAPRABODHINI	27-Nov-2019

15. Whether NAAC/or any other accredited body(s) visited IQAC or interacted with it to assess the functioning ?

Yes

Date of Visit

08-Oct-2018

16. Whether institutional data submitted to AISHE:

Yes

Year of Submission

2018

Date of Submission

30-Sep-2018

17. Does the Institution have Management Information System ?

No

Part B

CRITERION I – CURRICULAR ASPECTS

1.1 – Curriculum Planning and Implementation

1.1.1 – Institution has the mechanism for well planned curriculum delivery and documentation. Explain in 500 words

Curriculum Implementation Process: ?Institutes planning workshop to align the academic activities in line with mission and vision of the institute ?Developing the academic plan based on the feed-back, experiences and the result analysis ?Design & Implementing outcome based curriculum, ?Faculty Development Programme. ?Creation of learning platform based on the student centric approach ?Learner performance analysis at entry and in the subsequent semester to comply the program outcomes & course outcomes ?Developing the course plan and lesson plans ?Planning & implementation of student enhancement program (value added and transferable & generic skills) ?Monitoring of effective curriculum monitoring ?Learners performance assessment ?Feed-back &

mentoring ?Result analysis ?Measuring of program outcomes & course outcomes
 ?Strategic planning approach in institutional design& continual development
 ?Showcase conference for experiential learning and implementing the concept of
 knowledge management Documenting the planning process: The design planning and
 implementation has been documented in the following forms: •Strategic plan of
 institute • Implementing outcome based curriculum, •Outcome based learning and
 teaching document ?Academic plan ?Academic calendar ?Course plan ?Lesson plan
 •Outcome based assessment document •Continuous assessment form •Functional
 planning through committee structure •Feed-back forms •Monitoring form
 •Reporting formats The flow diagram of the subject consist of Academic calendar
 from University. • Strategic Plan of the Institute. • Preparing Academic Plan
 and Preparing Academic Calendar of the Institute. • Preparing each Course Plan
 • Preparing lesson plan of each course • The effective implementation of the
 process continuous assessment of implementation process and feedback • Final
 out Come Bases Product.

1.1.2 – Certificate/ Diploma Courses introduced during the academic year

Certificate	Diploma Courses	Dates of Introduction	Duration	Focus on employ ability/entrepreneurship	Skill Development
Computerized Presentation Techniques		25/02/2019	2	Employability	Students got to know the creative self expression with help of new software, which they can implement in their projects in execution of design part later As an outcome of the Certificate Course practicing performing rendering in their projects
Information of Indian Democracy		11/03/2019	1	Entrepreneurship	The main motto was to introduce the Indian Democracy to students Knowing something new which is related to our national democracy is always an

important part for students. It helped them to make smart young youth.

Mural Design	13/01/2019	1	Entrepreneurship	Skill Development
Wall Paint Design	17/03/2019	3	Entrepreneurship	Skill Development

1.2 – Academic Flexibility

1.2.1 – New programmes/courses introduced during the academic year

Programme/Course	Programme Specialization	Dates of Introduction
No Data Entered/Not Applicable !!!		
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1.2.2 – Programmes in which Choice Based Credit System (CBCS)/Elective course system implemented at the affiliated Colleges (if applicable) during the academic year.

Name of programmes adopting CBCS	Programme Specialization	Date of implementation of CBCS/Elective Course System
BDes	Interior Design	11/07/2018

1.2.3 – Students enrolled in Certificate/ Diploma Courses introduced during the year

	Certificate	Diploma Course
Number of Students	4	0

1.3 – Curriculum Enrichment

1.3.1 – Value-added courses imparting transferable and life skills offered during the year

Value Added Courses	Date of Introduction	Number of Students Enrolled
Use of Carving Design in Interior	26/03/2018	67
Carpentry	13/01/2019	35
Galss Painting	11/03/2019	40
Computerized Presentation	26/02/2018	35
Motivational Interactive course	18/01/2019	80
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1.3.2 – Field Projects / Internships under taken during the year

Project/Programme Title	Programme Specialization	No. of students enrolled for Field Projects / Internships
BDes	Interior Design	36
BDes	Interior Design	37
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1.4 – Feedback System

1.4.1 – Whether structured feedback received from all the stakeholders.

Students	Yes
Teachers	Yes
Employers	Yes
Alumni	Yes
Parents	Yes

1.4.2 – How the feedback obtained is being analyzed and utilized for overall development of the institution?
(maximum 500 words)

Feedback Obtained

Feedback is collected, analysed and action taken than and feedback analysis report in graphical format is available on website Feedback in structured form is collected from the stakeholders - Student, Teacher, Employer, Alumni and Parent. It is collected at the end of each academic year and is placed before the feedback committee and then discussed and analysed thoroughly and statement of suggestion is prepared for improving the quality of teaching and learning process for incorporating employable skills, in the programmes further the report of feedback committee is placed before IQAC for utilizing inputs in Preparing plan of action for next year. The action taken report is made available on the Intuition website.

CRITERION II – TEACHING- LEARNING AND EVALUATION

2.1 – Student Enrolment and Profile

2.1.1 – Demand Ratio during the year

Name of the Programme	Programme Specialization	Number of seats available	Number of Application received	Students Enrolled
BDes	Interior Design	44	47	44
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2.2 – Catering to Student Diversity

2.2.1 – Student - Full time teacher ratio (current year data)

Year	Number of students enrolled in the institution (UG)	Number of students enrolled in the institution (PG)	Number of fulltime teachers available in the institution teaching only UG courses	Number of fulltime teachers available in the institution teaching only PG courses	Number of teachers teaching both UG and PG courses
2018	155	0	8	0	0

2.3 – Teaching - Learning Process

2.3.1 – Percentage of teachers using ICT for effective teaching with Learning Management Systems (LMS), E-learning resources etc. (current year data)

Number of Teachers on Roll	Number of teachers using ICT (LMS, e-Resources)	ICT Tools and resources available	Number of ICT enabled Classrooms	Numberof smart classrooms	E-resources and techniques used
8	8	4	4	4	7

[View File of ICT Tools and resources](#)

[View File of E-resources and techniques used](#)

2.3.2 – Students mentoring system available in the institution? Give details. (maximum 500 words)

Yes, mentoring system is soul of the Institute of the time of admission mentor gives an idea of the programme to the admitting students and give an idea about aptitude test to conducted in the beginning of the programme. After the analysing result of the aptitude test by mentors the admitted students are divided in to advance learner Slow learner category. Slow learners are counselled through the councillors and mentored for programme specific outcome. Also after one month of the programme slow learner and advance learner are again defined in each course of the programme and mentors are provided to develop the student as per the need of the course. Thus, every possible care is taken in each year to make students comfortable with learning process as well to create interest in the programme.

Number of students enrolled in the institution	Number of fulltime teachers	Mentor : Mentee Ratio
155	8	20:1

2.4 – Teacher Profile and Quality

2.4.1 – Number of full time teachers appointed during the year

No. of sanctioned positions	No. of filled positions	Vacant positions	Positions filled during the current year	No. of faculty with Ph.D
8	8	1	0	0

2.4.2 – Honours and recognition received by teachers (received awards, recognition, fellowships at State, National, International level from Government, recognised bodies during the year)

Year of Award	Name of full time teachers receiving awards from state level, national level, international level	Designation	Name of the award, fellowship, received from Government or recognized bodies
2018	Ar. Girija Kulkarni	Principal	"Excellence in Professional Practice and Education. . By Magna Publishing Company ltd.
2018	Ar. Girija Kulkarni	Principal	Rotary Appreciation
2019	Ar. Jayant Begampure	Lecturer	Letter of Application By District Disaster Management , Kolhapur

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2.5 – Evaluation Process and Reforms

2.5.1 – Number of days from the date of semester-end/ year- end examination till the declaration of results during the year

Programme Name	Programme Code	Semester/ year	Last date of the last semester-end/ year-end examination	Date of declaration of results of semester-end/ year- end examination
BDes	1028	B. Des - I	14/05/2019	24/06/2019
BDes	1028	B. Des - II	25/05/2019	21/06/2019
BDes	1028	B. Des - III	14/05/2019	21/06/2019
BDes	1028	B. Des - IV	20/05/2019	21/06/2019

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2.5.2 – Reforms initiated on Continuous Internal Evaluation(CIE) system at the institutional level (250 words)

Reforms in Continuous Internal Evaluation(CIE) system at the institutional level •Effective implementation of evaluation reform of the university is strictly followed and those initiated by its own are ensured by the institution by strict compliance of process and procedure devised/ suggested by the university in order to follow the continuous valuation system. • At institute level - the term work marks and related documents displayed on the notice board. The students are informed about criteria for the internal assessment and clearly made aware of the eligibility conditions (like minimum attendance requirement, timely submissions continuous progress in assignment etc) to appear for final examination. •Students and faculty members get acquainted with Shivaji University rules, regulations and evaluation process through orientation programs. •Various workshops are conducted on syllabus framing, curriculum development and teaching methodology at Institute level in which unit wise evaluation schemes are finalized. •Evaluation process is thoroughly discussed in the meeting/ Lecture held by Principal and staff, as well as in class committee meetings with students. •Continuous assessment report of the course is displayed in respective studio every month. •The evaluation is an integral part of teaching learning process. So, the institution makes effective arrangements for the smooth functioning of the evaluation processes. The institute has developed a appropriate mechanism for this purpose. •Thus, all stakeholders are consulted and their opinion is sought before any changes are affected, such prevailing information is given in the form of circulars and notices are displayed at prominent place. •Academic calendar is displayed, that adheres to the systematic conduction of institute level and university level examinations. Implementation of the evaluation reforms of the university: •The university has started online submission of the internal assessments, online mark sheets. This online procedure is implemented by the institute. •University appoints our faculty as paper setter, internal/ external examiner, junior/ senior supervisor. •The institute organizes university examination as per schedule declared by the university and ensures the examination process strictly with rules and regulations laid by the University for Smooth Conduction of examinations. •The university has adopted progressive evaluation strategy and same is implemented by the institute. •Students can apply for photocopy of answer sheet and revaluation of answer books from institution as per the procedure of the university. Implementation of the evaluation reforms of the institute: •The institute conducts internal assignment. The students with respect to portfolio discuss their queries with concerned staff. The assessment marks are displayed on notice board. •The internal marks to the students are given on the basis of test performance, studio work, internal orals and attendance followed as per the university instructions. The Principal of Institute conducts a meeting with the faculty before every semester examination regarding the smooth and fair conduction of examination where every faculty member is encouraged to put forth his/her suggestion on various aspects of examination based upon inputs of previous examinations.

2.5.3 – Academic calendar prepared and adhered for conduct of Examination and other related matters (250 words)

The Institute strictly a adhered academic calendar of the university for the conducting of Examination and related matter. Students are given idea of the academic calendar in the beginning of each semester with a course plan, and lesson plan dates, also submission dates of each project is mentioned in each lesson plan and each submission is evaluated as a continues evaluation of the project. Based on continues evaluation system final internal marks are uploaded on the university exam online portal and hard copies are submitted to the university exam section.

2.6 – Student Performance and Learning Outcomes

2.6.1 – Program outcomes, program specific outcomes and course outcomes for all programs offered by the institution are stated and displayed in website of the institution (to provide the weblink)

<http://www.kpinstituteofdesign.org/pdf/po-col.pdf>

2.6.2 – Pass percentage of students

Programme Code	Programme Name	Programme Specialization	Number of students appeared in the final year examination	Number of students passed in final year examination	Pass Percentage
1028	BDes	Interior Design	36	32	88.88

[View File](#)

2.7 – Student Satisfaction Survey

2.7.1 – Student Satisfaction Survey (SSS) on overall institutional performance (Institution may design the questionnaire) (results and details be provided as weblink)

<http://www.kpinstituteofdesign.org/feedback-analysis.html>

CRITERION III – RESEARCH, INNOVATIONS AND EXTENSION

3.1 – Resource Mobilization for Research

3.1.1 – Research funds sanctioned and received from various agencies, industry and other organisations

Nature of the Project	Duration	Name of the funding agency	Total grant sanctioned	Amount received during the year
No Data Entered/Not Applicable !!!				
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3.2 – Innovation Ecosystem

3.2.1 – Workshops/Seminars Conducted on Intellectual Property Rights (IPR) and Industry-Academia Innovative practices during the year

Title of workshop/seminar	Name of the Dept.	Date
Workshop on Mural making	Interior Design	11/08/2018
Workshop on parametric wall making	Interior Design	16/08/2018
Seminar on Automation in electrical layout	Interior Design	05/01/2019
Seminar on Advanced HVAC System	Interior Design	05/01/2019
Workshop on Art Effect (wood)	Interior Design	11/01/2019
Workshop on Kite making	Interior Design	12/01/2019
Seminar on Motivational interactive session	Interior Design	18/01/2019
Workshop on Sustainable Design	Interior Design	24/01/2019
Workshop-on Computerized presentation technique	Interior Design	25/01/2019

Seminar on Women health	Interior Design	11/03/2019
Seminar on Indian Democracy	Interior Design	11/03/2019
Workshop on Pottery and mural making	Interior Design	15/03/2019
Workshop on Cooking	Interior Design	16/03/2019

3.2.2 – Awards for Innovation won by Institution/Teachers/Research scholars/Students during the year

Title of the innovation	Name of Awardee	Awarding Agency	Date of award	Category
No Data Entered/Not Applicable !!!				
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3.2.3 – No. of Incubation centre created, start-ups incubated on campus during the year

Incubation Center	Name	Sponsored By	Name of the Start-up	Nature of Start-up	Date of Commencement
Incubation Centre	Stage design	Synthesis Design Work Place	Incubation Centre	Stage design	14/05/2018
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3.3 – Research Publications and Awards

3.3.1 – Incentive to the teachers who receive recognition/awards

State	National	International
00	00	00

3.3.2 – Ph. Ds awarded during the year (applicable for PG College, Research Center)

Name of the Department	Number of PhD's Awarded
00	0

3.3.3 – Research Publications in the Journals notified on UGC website during the year

Type	Department	Number of Publication	Average Impact Factor (if any)
No Data Entered/Not Applicable !!!			
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3.3.4 – Books and Chapters in edited Volumes / Books published, and papers in National/International Conference Proceedings per Teacher during the year

Department	Number of Publication
Interior Design (B.Des)	1
View File	

3.3.5 – Bibliometrics of the publications during the last Academic year based on average citation index in Scopus/ Web of Science or PubMed/ Indian Citation Index

Title of the Paper	Name of Author	Title of journal	Year of publication	Citation Index	Institutional affiliation as mentioned in the publication	Number of citations excluding self citation
No Data Entered/Not Applicable !!!						
View File						

3.3.6 – h-Index of the Institutional Publications during the year. (based on Scopus/ Web of science)

Title of the Paper	Name of Author	Title of journal	Year of publication	h-index	Number of citations excluding self citation	Institutional affiliation as mentioned in the publication
No Data Entered/Not Applicable !!!						
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3.3.7 – Faculty participation in Seminars/Conferences and Symposia during the year :

Number of Faculty	International	National	State	Local
Resource persons	0	1	0	0
Attended/Seminars/Workshops	0	7	0	0
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3.4 – Extension Activities

3.4.1 – Number of extension and outreach programmes conducted in collaboration with industry, community and Non- Government Organisations through NSS/NCC/Red cross/Youth Red Cross (YRC) etc., during the year

Title of the activities	Organising unit/agency/ collaborating agency	Number of teachers participated in such activities	Number of students participated in such activities
Gandhi Jayanti Celebration	Kalaprabodhinis Institute of Design	8	90
Flood Area Cleaning	Bhalji Pendharkar Cultural Centre	8	85
Pay homage for Bhalji Pendharkar	Bhalji Pendharkar Cultural Centre	8	95
Flood relief material supply- Kerala	Kalaprabodhinis Institute of Design	4	155
AE March	Architects Engineers association, Kolhapur	4	25
Women artist Group	artist Group	1	0
Student outreach programme	Indian Institute of Interior Designer (IIID) Kolhapur	4	75
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3.4.2 – Awards and recognition received for extension activities from Government and other recognized bodies during the year

Name of the activity	Award/Recognition	Awarding Bodies	Number of students Benefited
Organizing Exhibition for women empowerment	Recognition	Rotary Club of Gargis Award	120

Judging MRS. Kolhapur Competition organised by Pratima S. Patil Foundation	Recognition	Pratima S. Patil Foundation	127
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3.4.3 – Students participating in extension activities with Government Organisations, Non-Government Organisations and programmes such as Swachh Bharat, Aids Awareness, Gender Issue, etc. during the year

Name of the scheme	Organising unit/Agency/collaborating agency	Name of the activity	Number of teachers participated in such activities	Number of students participated in such activities
Gandhi Jayanti Celebration	Bhalji Pendharkar Cultural Centre	Gandhi Jayanti Celebration	8	85
Flood Area Cleaning	Bhalji Pendharkar Cultural Centre	Flood Area Cleaning	10	92
Pay homage for Bhalji Pendharkar	Bhalji Pendharkar Cultural Centre	Pay homage for Bhalji Pendharkar	8	95
Flood relief material supply-Kerala	Kalaprabodhinis Institute of Design	Flood relief material supply-Kerala	4	155
AE March	Architects Engineers association	AE March	4	25
Student outreach programmeup	Indian Institute of Interior Designer (IIID Kolhapur	Student outreach programme	4	75
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3.5 – Collaborations

3.5.1 – Number of Collaborative activities for research, faculty exchange, student exchange during the year

Nature of activity	Participant	Source of financial support	Duration
Field Trip for Research -design execution drawing, Kolhapur.	39	Kalaprabodhinis Institute of Design, Kolhapur.	1
Field Trip for Research Landscape Design at Sajiv Nursury , Kolhapur	34	Kalaprabodhinis Institute of Design, Kolhapur.	1
Field Trip for Research Landscape Design at Police, Garden ,Kolhapur.	39	Kalaprabodhinis Institute of Design, Kolhapur.	1
Field Trip for Research Landscape	39	Kalaprabodhinis Institute of	1

at Revolution Complex 3Leaves, Kolhapur		Design, Kolhapur.	
Field Trip for Research Landscape at Sanjay Ghodawat International School, Kolhapur	39	Kalaprabodhinis Institute of Design, Kolhapur.	1
Field Trip for Research Landscape at Jahaj Mandir, Tal. Hatkalangale, Kolhapur.	39	Kalaprabodhinis Institute of Design, Kolhapur.	1
Field Trip for Research - Interior office Design-at Shivaji University, Kolhapur.	37	Kalaprabodhinis Institute of Design, Kolhapur.	1
Collaborative activity Research -Student Outreach Programme with IIID, Kolhapur	35	Indian Institute of Interior Designer (IIID)	1
View File			

3.5.2 – Linkages with institutions/industries for internship, on-the- job training, project work, sharing of research facilities etc. during the year

Nature of linkage	Title of the linkage	Name of the partnering institution/ industry /research lab with contact details	Duration From	Duration To	Participant
Field Trip	MOU	Ar. Jayant Begampure 75 5, B-Ward, Azad Chowk, Kolhapur, 416002, ph-0231-2641437, 9822047515, email: intershell2005@gmail.com	22/06/2018	23/06/2018	34
Field Trip	MOU	Ar. Chandan Patil, Sajiv Nursury, Kavla Naka, Kolhapur, Ph. 9028 758080	13/09/2018	13/09/2018	34
Field Trip	Recommendation letter	GG Arch, Meenashri, Plot	03/03/2019	04/03/2019	39

		No.3,Dr.S.K. Kulkarni Road,Behind Opel Hotel, Rukmini Nagar,Kolhapur,416005 Ph.9823150278			
Internship	Recommendation letter	Ar.Vishwanath Musale 1st Floor , Apurva Tower , 13th lane ,Porvarung,Rjarampuri,KolhapurPh.9850168322	20/05/2019	21/12/2019	1
Internship	Recommendation letter	Ar.Sachin Gaikawad Office No. B-2,Ground Floor, Bhagyashree HS9 SCO,Opposite Sasne Ground, Trabai Park, Kolhapur-416003,Mob.No.9422422096 Email: creation1001@gmail.com	03/12/2018	09/09/2019	1
Internship	Recommendation letter	Ar.Nitin Hukkeri Associates New Shahupuri,Baker Lane ,Kolhapur, Mob-9822075912 Email:nitinhukkeri@gmail.com	28/05/2019	31/12/2019	1
Internship	Recommendation letter	Ar.Kshitija Pratinidhi-Ghan 14-E, Vishalgad House,NagalaPark,Bawda Road,Kolhapur-416003,Email-aavishkarreltors@gmail.com	02/01/2018	29/04/2018	1
Internship	Recommendation letter	Swapnil	01/05/2019	31/10/2019	1

	on letter	Architects B -6-001,C.S.N o.390, Ghorpade Gal i,Shahpuri,K olhapur-4160 03,Mob.No.98 50046263			
Internship	Recommendati on letter	Kalyani Kshirsagar Design Studi o,ID.Kalyani Khirsagar,30 4 , Silver Mist,Near Neelayam Talkies, Sadashiv Pet h,Pune,Mahar ashtra411030, ph.-84110600 77,Email:kal yani@kalyani studio.in	02/05/2019	31/10/2019	1
Internship	Recommendati on letter	A.B Design Studio,Flat no-310,Shaku ntala Chembe r,Opp.Kiran Banglow,Tara bai Prak,Kol hapur,Ph.982 3284112	02/05/2019	29/11/2019	1

[View File](#)

3.5.3 – MoUs signed with institutions of national, international importance, other universities, industries, corporate houses etc. during the year

Organisation	Date of MoU signed	Purpose/Activities	Number of students/teachers participated under MoUs
Kalakruti Steel Furniture PVT LTD	18/07/2018	Field Trip/ site visits	76
Studio K-7 Designs Pvt. Ltd	18/07/2018	Field Trip/ site visits, Workshop	40
Ar.Rohit Shinde UNI Metals,1327/K-2 , ShivajiUdyamnagar,Kolhapur-416008 , Ph.No.:9049933344	18/07/2018	Field Trip/ site visits, Workshop	76
HGK Enterprises, PlotNo. -24, MIDC, Gokulshirgaon, Kolhapur, Ph.No.:9923100045	18/07/2018	Field Trip/ site visits, Workshop	36

CRITERION IV – INFRASTRUCTURE AND LEARNING RESOURCES**4.1 – Physical Facilities**

4.1.1 – Budget allocation, excluding salary for infrastructure augmentation during the year

Budget allocated for infrastructure augmentation	Budget utilized for infrastructure development
7.46	9.41

4.1.2 – Details of augmentation in infrastructure facilities during the year

Facilities	Existing or Newly Added
Campus Area	Existing
Class rooms	Existing
Laboratories	Existing
Seminar Halls	Existing
Classrooms with LCD facilities	Existing
Seminar halls with ICT facilities	Existing
Classrooms with Wi-Fi OR LAN	Newly Added
Others	Existing

[View File](#)**4.2 – Library as a Learning Resource**

4.2.1 – Library is automated {Integrated Library Management System (ILMS)}

Name of the ILMS software	Nature of automation (fully or partially)	Version	Year of automation
Library manger	Partially	7.9.9.0	2018

4.2.2 – Library Services

Library Service Type	Existing		Newly Added		Total	
Text Books	75	36315	0	0	75	36315
Reference Books	345	230198	27	51266	372	281464
e-Books	0	0	0	0	0	0
Journals	25	0	10	0	35	0
Digital Database	3	0	0	0	3	0
CD & Video	175	0	35	0	210	0
Library Automation	1	0	0	0	1	0
Weeding (hard & soft)	0	0	0	0	0	0
Others (specify)	0	0	0	0	0	0

[View File](#)

4.2.3 – E-content developed by teachers such as: e-PG- Pathshala, CEC (under e-PG- Pathshala CEC (Under Graduate) SWAYAM other MOOCs platform NPTEL/NMEICT/any other Government initiatives & institutional (Learning Management System (LMS) etc

Name of the Teacher	Name of the Module	Platform on which module is developed	Date of launching e-content
No Data Entered/Not Applicable !!!			
No file uploaded.			

4.3 – IT Infrastructure

4.3.1 – Technology Upgradation (overall)

Type	Total Computers	Computer Lab	Internet	Browsing centers	Computer Centers	Office	Departments	Available Bandwidth (MBPS/GBPS)	Others
Existing	14	11	11	1	1	3	0	50	0
Added	0	0	0	0	0	0	0	0	0
Total	14	11	11	1	1	3	0	50	0

4.3.2 – Bandwidth available of internet connection in the Institution (Leased line)

50 MBPS/ GBPS

4.3.3 – Facility for e-content

Name of the e-content development facility	Provide the link of the videos and media centre and recording facility
0	https://www.youtube.com/results?search_query=kalaprabodhini%27s+institute+of+design+kolhapur

4.4 – Maintenance of Campus Infrastructure

4.4.1 – Expenditure incurred on maintenance of physical facilities and academic support facilities, excluding salary component, during the year

Assigned Budget on academic facilities	Expenditure incurred on maintenance of academic facilities	Assigned budget on physical facilities	Expenditure incurred on maintenance of physical facilities
5.2	9.4	7.4	9.4

4.4.2 – Procedures and policies for maintaining and utilizing physical, academic and support facilities - laboratory, library, sports complex, computers, classrooms etc. (maximum 500 words) (information to be available in institutional Website, provide link)

Procedures and policies for maintaining Physical Academic Facility Yes, our institute has established systems and procedures for maintaining and utilizing physical, academic and support facilities. Physical Facilities:-The available physical facilities in terms of building and playground are utilized on time sharing basis. B.DES interior programs are conducted in morning session and Students of these program utilize these facilities as per their time schedule. Academic Facilities:-Individual timetable, class timetable and master timetable of all programs are prepared and followed. The timetable committee monitors day to day functioning of time table. • Library: For maximum utilization of library facility, is available all six days in a week. • Computer Lab: Students can use computers from 2.00 pm to 4.00 pm. every day. • Gymkhana: Sports Facilities are made available to students after their regular lectures

CRITERION V – STUDENT SUPPORT AND PROGRESSION

5.1 – Student Support

5.1.1 – Scholarships and Financial Support

	Name/Title of the scheme	Number of students	Amount in Rupees
Financial Support from institution	Institutional Scholarship	1	10000
Financial Support from Other Sources			
a) National	Government Of India post S.S.C. scholarship Free ship	9	386431
b)International	0	0	0

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5.1.2 – Number of capability enhancement and development schemes such as Soft skill development, Remedial coaching, Language lab, Bridge courses, Yoga, Meditation, Personal Counselling and Mentoring etc.,

Name of the capability enhancement scheme	Date of implemetation	Number of students enrolled	Agencies involved
Soft Skill development	18/01/2019	128	Motivational Interactive session By Mr. Shailesh Kulkarni.
Remedial coaching	11/08/2018	69	Art. Sunil Joshi Mural making (Ganapati Idol)
Remedial coaching	16/08/2018	133	Workshop on Parametric wall making by Ar. Pravin Mali Er. Prasad Kulkarni
Remedial coaching	05/01/2019	129	Seminar Atomization in eclectic services by Er. Ashawin Hegade.
Remedial coaching	05/01/2019	129	Seminar Advance HVAC system by Er. Sanjay Hukkeri
Remedial coaching	11/01/2019	35	Workshop on Art effects by Art.Saroj Joshi.
Remedial coaching	12/01/2019	67	Workshop on Kit making by Art.Sunil Joshi
Remedial coaching	24/01/2019	60	Workshop on Sustainable Design
Remedial coaching	25/02/2019	64	Workshop on Computerised

			presentation tech. by Mr. Ajinkya Daiv.
Remedial coaching	11/03/2019	115	Seminar On Womens Health by Rotary Club
View File			

5.1.3 – Students benefited by guidance for competitive examinations and career counselling offered by the institution during the year

Year	Name of the scheme	Number of benefited students for competitive examination	Number of benefited students by career counseling activities	Number of students who have passed in the comp. exam	Number of students placed
2019	Design Edu-Fair 2019	0	20	0	0
View File					

5.1.4 – Institutional mechanism for transparency, timely redressal of student grievances, Prevention of sexual harassment and ragging cases during the year

Total grievances received	Number of grievances redressed	Avg. number of days for grievance redressal
0	0	0

5.2 – Student Progression

5.2.1 – Details of campus placement during the year

On campus			Off campus		
Name of organizations visited	Number of students participated	Number of students placed	Name of organizations visited	Number of students participated	Number of students placed
Empashis Design Studio	32	1	AMA Design Studio, Baner, Pune	1	1
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5.2.2 – Student progression to higher education in percentage during the year

Year	Number of students enrolling into higher education	Programme graduated from	Department graduated from	Name of institution joined	Name of programme admitted to
2018	1	Kalaprabodhinis Institute of design, Kolhapur.	Interior Design	Maharashtra Institute of Pune, Art Design Technology Pune	Master of design in Interior spaces furniture design
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5.2.3 – Students qualifying in state/ national/ international level examinations during the year (eg:NET/SET/SLET/GATE/GMAT/CAT/GRE/TOFEL/Civil Services/State Government Services)

Items	Number of students selected/ qualifying
-------	---

Any Other	0
View File	

5.2.4 – Sports and cultural activities / competitions organised at the institution level during the year

Activity	Level	Number of Participants
Society Interior	National	20
Gardens Club	State	18
Sports Day	Institution level	100
Foundation Day	Institution level	135
View File		

5.3 – Student Participation and Activities

5.3.1 – Number of awards/medals for outstanding performance in sports/cultural activities at national/international level (award for a team event should be counted as one)

Year	Name of the award/medal	National/ Internaional	Number of awards for Sports	Number of awards for Cultural	Student ID number	Name of the student
No Data Entered/Not Applicable !!!						
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5.3.2 – Activity of Student Council & representation of students on academic & administrative bodies/committees of the institution (maximum 500 words)

Yes, the institute has a student council and it is form vide Maharashtra University Act 1994. The composition of the student council is as follows. Sr. no Name Roll 1. Ar. Girija Kulkarni Chairman 2. Ar. Kedar Kulkarni Co- operator 3. Mr. Vaibhav Urane. (Representative) Member 4. Miss Tejashree Bhosale (Cultural Head) Member 3. Mr. Sourabh Wasudev (Sport head) Member Major Activities 1. The student council members are given representation on various statutory and non statutory committees of the college. 2. They are involved in meetings conducted by the Institutes for the discussion about student difficulties. 3. These members are involved in curricular, co- curricular and extra- curricular activities. Funding 1. The institute provides fund as per the demands of student council to carry out various activities KPID STUDENT COUNCIL 2018-2019 • General Secretary. - Miss. Tejshree Bhosale. • President - Mr. Vaibhav Urane . Class Repetitive- Ladies Repetitive- Sourabh Wasudev - 4th year Hetal Vyas - 4th year Ashuotosh Nikam - 3rd year Aishwarya Mane - 3rd year Viraj Powar - 2nd year Ankita Jadhav - 2nd year Akshay Ghule - 1st year Manasi Nalawade - 1st year In each committee there is one head in fourth year class which organised the entire programme and other class/year representative help them in executing the entire plan and run the activity smoothly. In our college there are following committees. 1. Anti- Raging Committee. 2. Trip Committee. - Arrange Manson trip study tour. 3. Day Committee. . - Arrange special day like teacher's day, Dandiya, Traditional day, etc. 4. Poster design committee- Before any activity they do posters for students. 5. Competition committee. - Arrange competition on 26th January 15 August. 6. Cultural committee. - Arrange all cultural program me. 7. Sketching committee. - Arrange Sunday sketching. 8. Sports committee. - Arrange sports day. 9. Exhibition committee. - Arrange exhibition to all parents people to show the students works. 10. Anchoring committee. - This committee arranges the anchor for any guest lecture or any function. 11. Committee for SC/ NT. 12. Foundation Day committee. - Arrange foundation day.

5.4 – Alumni Engagement

5.4.1 – Whether the institution has registered Alumni Association?

Yes

Yes. . Alumni Association Contribution to Institute Kalaprabodhini's institute of Design has always emphasized on cultivating life skills humanitarian nature into the students along with guiding them making them focus on being highly creative, skillful observant while they are completing the education. Going one step further, the graduated students or the pass out students of KPID the higher authority of the institute together decided to form a committee named XPID for the welfare of the institute students. The institute has got their registration done for the XPID committee into the alumni association. The main purpose behind forming such a committee is to increase the amount of interaction knowledge sharing between the pass out students the budding interior designers, who are still pursuing the education, so that, the students will be able to get the much needed guidance regarding how exactly the field of interior designing functions on a practical level in the world outside the institute. The overall ratio of efficient enthusiastic interior designers produced by the institute increased as, now each student pursuing the degree will have a guide to look up to. To be a part of the XPID alumni committee one needs to fill up an entry form complete the admission procedure by paying the fees. The committee works under the proactive guidance of the president the president of the committee is in contact with the higher authority of the institute while taking major decisions or at the time of arranging events, meetings seminars for the students. • One of the main purposes of the XPID committee is to provide scholarship (financial funding) to the students who find it to be hard to complete their education because of weak financial condition of their family. Encouraging students to do more, be more efficient how to present yourself into the professional world while executing your dreams ideas into reality, while designing executing their work, is the another goal of the XPID committee. • The committee members provide guidance to the students who are willing to go for higher education/Masters. From how to prepare your professional portfolio to how to pass the entrance test to get enrolled into a reputed institute for pursuing post grad degree, students get to learn a lot from their seniors, The committee meeting is arranged once in 2 months for which students the members are liable to attend. • ALUMNI ASSOCIATION'S CONTRIBUTION TO THE INSTITUTE- • Conducting seminars presentations of established interior design professionals, students got inspired to dream big got to know more about how to execute their creative ideas into reality. • Exchanging ideas, learning together, guidance in generating attracting business/job opportunities helped students in establishing making their way into the interior design field as a professional.

5.4.2 – No. of enrolled Alumni:

151

5.4.3 – Alumni contribution during the year (in Rupees) :

10000

5.4.4 – Meetings/activities organized by Alumni Association :

2

CRITERION VI – GOVERNANCE, LEADERSHIP AND MANAGEMENT

6.1 – Institutional Vision and Leadership

6.1.1 – Mention two practices of decentralization and participative management during the last year (maximum 500 words)

The institute develops a practice for decentralization by formation of various

comities consisting staff, student and other stalk holders. participative management of the institute regarding this is done by taking regular meetings of all the prescribe comities which resulting in the outcome of the decisions taken and resulting in to follow of the above said participative management of different committees. 1) Working of Gymkhana Committee. As a part of decentralization, Gymkhana committee works under able guidance of principal and Gymkhana committee members consisting from staff and students. As a part finalized as per academic calendar of the institute, during the committee meeting, committee decides the dates for the Sports Event for the students in which students should participates in solo and Group games. By which students should learn to work in team handle the pressure. By which thy can handle the sites on it thy need a team work. 2) Working of Cultural Committee. As a part of decentralization, Cultural committee works under able guidance of principal and Cultural committee members consisting from staff and students. As a part finalized as per academic calendar of the institute, during the committee meeting, committee Finalize the dates of foundation day Event. On that event student should perform various activities like singing, dancing, fashion show etc. which is having main motto as to get stage daring to students to perform their activities in front of audience.

6.1.2 – Does the institution have a Management Information System (MIS)?

No

6.2 – Strategy Development and Deployment

6.2.1 – Quality improvement strategies adopted by the institution for each of the following (with in 100 words each):

Strategy Type	Details
Curriculum Development	The institute ensures effective curriculum delivery through a well-planned and documented process. 1.at he starting of academic year, syllabus of concerned year is given to the concerned subject teachers.2. semester wise teaching plan is prepared by the concerned teachers of the respective subjects.
Teaching and Learning	On the basis of the performances of the students in the previous examination and considering learning levels, the institute divides the students in to three groups as Advanced learners, Average and Slow learners. After giving the problem or project to solve in the concerned subjects, all the students are being analysed as per the performances levels and segregate them to give feedback to them as per groups prescribed. For advanced learners, little difficulty level no of additional reference books is prescribed for additional reading. For slow learners, unit of courses are re-explained. They have given extra sketching work to develop their skills which will helpful to enhance work output.
Examination and Evaluation	? Examination and Evaluation The

examination is been conducted by the Shivaji University. A semester pattern is applied for the Program. Semester wise timetable is finalized by the university and examination is conducted accordingly. Internal assessment system is fully transparent and is done by the college on the basis of continuous assessment throughout the semesters. External assessment is taken by the external examiner panel selected by the university and marking is feeding online on university portal.

Research and Development

Since the Institute is not covered 2F and 12B of UGC it doesn't receive any grants from UGC for undertaking research projects. The Institute create Incubation centre to developing innovation approach among the students. So this will help to boost the spirit of entrepreneurial among the students.

Library, ICT and Physical Infrastructure / Instrumentation

The institute has a campus. In a beautiful natural surroundings of garden. There are adequate facilities for teaching, learning namely classrooms, computing equipment. There is audio visual room with LCD projector for conducting various programs. There is also a mini seminar hall. Separate room has been allotted to NAAC, Gymkhana and Examination. There is a separate common room for boys and girls. The Institute has a playground for outdoor games. There is a separate Gymnasium room equipped with various sports material. The Institute has a central library with 545 text and reference books, 27 journals and periodicals. There are 14 computers with internet facility in library. The total number of computers is 14 installed in Office Library with Internet facility. The campus is Wi-Fi. The IT infrastructure is in the initial stage and there are plans for its augmentation. The LCD projectors are provided for classroom as and when required.

Admission of Students

Admission of the students are been done according to the criteria's given by the university. As this course is techno art based course, an aptitude test is conducted by the college for the students coming for the first year admission. Direct admission to second year is been carried out according to vacant seats fulfilling concerned

	<p>criteria. Due to this, the eligible students are getting chance to enter for the degree course in the second year level directly. Other students have to follow to take admission in the next academic year after get passed in the previous year as per rules and regulation of the university</p>
Industry Interaction / Collaboration	<p>As The institute is having industrial collaboration for field trip, Or institute is having MoU with industries like furniture industries and deign firms. under this MoU we do site visits workshops and internships for the students. This collaboration with industries will make students knowledge sharing activities with different seminars and workshops.. every design for and different services consultants like HVAC Electrical consultant etc are work for the design industries and act as a major part of industries related to interior design. So every year we do collaborative activates for knowledge sharing and also for advanced materials and technical details sharing platform.</p>

6.2.2 – Implementation of e-governance in areas of operations:

E-governace area	Details
Planning and Development	Academic year calendar, Time-table are prepared in E-format and kept on college website. Academic and extra-curricular activities are uploaded on college website and published through social media.
Administration	Administration-Office automation is in progress.
Finance and Accounts	Accounts are maintained on office computer through Tally software
Student Admission and Support	Admission notifications are kept on the website. Important academic notifications are sent to students through class wise groups created on social media app.
Examination	As per university examination schedule, question papers are received through the SRPD system. Before exam time and it is get printed and circulated accordingly. Internal and external orals marking is been uploaded on the University online portal

6.3 – Faculty Empowerment Strategies

6.3.1 – Teachers provided with financial support to attend conferences / workshops and towards membership fee of professional bodies during the year

Year	Name of Teacher	Name of conference/ workshop attended for which financial support provided	Name of the professional body for which membership fee is provided	Amount of support
2019	I.D.Pramod Bhise	Faculty development Programme on NAAC	Shivaji University, Kolhapur	0
2019	Ar.Kedar Kulkarni	National Seminar on Skill Development	CISBER	1500
2019	Ar.Shivaraj Ghatage	NATIONAL WORKSHOP ON ARCHITECTURAL EDUCATION IN RURAL AREA	S.D.PATIL COLLEGE OF ARCHITECTURE, URAN ISALAMPUR	0
2019	Ar. Sanjay Awate	NATIONAL WORKSHOP ON ARCHITECTURAL EDUCATION IN RURAL AREA	S.D.PATIL COLLEGE OF ARCHITECTURE, URAN ISALAMPUR	0
2019	Ar.Kedar Kulkarni	NATIONAL WORKSHOP ON ARCHITECTURAL EDUCATION IN RURAL AREA	S.D.PATIL COLLEGE OF ARCHITECTURE, URAN ISALAMPUR	0
2019	Ar. Nishikant Gorule	NATIONAL WORKSHOP ON ARCHITECTURAL EDUCATION IN RURAL AREA	S.D.PATIL COLLEGE OF ARCHITECTURE, URAN ISALAMPUR	0

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6.3.2 – Number of professional development / administrative training programmes organized by the College for teaching and non teaching staff during the year

Year	Title of the professional development programme organised for teaching staff	Title of the administrative training programme organised for non-teaching staff	From date	To Date	Number of participants (Teaching staff)	Number of participants (non-teaching staff)
2018	Faculty De velopment programme		26/07/2018	28/07/2018	11	0

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6.3.3 – No. of teachers attending professional development programmes, viz., Orientation Programme, Refresher Course, Short Term Course, Faculty Development Programmes during the year

Title of the professional development programme	Number of teachers who attended	From Date	To date	Duration
--	------------------------------------	-----------	---------	----------

Faculty development program On NAAC	1	08/05/2019	11/05/2019	4
NATIONAL SEMINAR ON SKILL DEVELOPMENT	1	16/03/2019	16/03/2019	1
NATIONAL WORKSHOP ON ARCHITECTURAL EDUCATION IN RURAL AREA	4	23/01/2019	23/01/2019	1
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6.3.4 – Faculty and Staff recruitment (no. for permanent recruitment):

Teaching		Non-teaching	
Permanent	Full Time	Permanent	Full Time
1	7	0	6

6.3.5 – Welfare schemes for

Teaching	Non-teaching	Students
1.Duty leave for attending Seminar /Workshop / Conference 2.Group insurance scheme implemented by Shivaji university. 3. Group insurance scheme by Institute .	1.Duty leave for attending Seminar /Workshop / Conference 2.Group insurance scheme implemented by Shivaji university. 3. Group insurance scheme by Institute .	1. Group insurance scheme implemented by Shivaji university. 2.Scholarships - From government and Institute. 3. 50 entry fees of Design Competition were provided by the Institute.

6.4 – Financial Management and Resource Mobilization

6.4.1 – Institution conducts internal and external financial audits regularly (with in 100 words each)

<p>The Internal audit is carried out by college appointed auditors. The accounts of the College are audited regularly as per the Government rules. The internal auditor checks receipts with fee receipts and payments with vouchers and necessary supporting documents. He also ensures that all payments are duly authorized. The external audit is carried out by C.A. P.S.Kulkarni ,Daddikar and Associates. in accordance with the standard on auditing issued by the institute of Chartered Accountants of India every year. The external auditor conducts statutory audit at the end of financial year. According to audit report the Balance Sheets, Statements of Income and Expenditure comply with the accounting standards, generally accepted in India. The objections were corrected after discussion with trustee's.</p>

6.4.2 – Funds / Grants received from management, non-government bodies, individuals, philanthropies during the year(not covered in Criterion III)

Name of the non government funding agencies /individuals	Funds/ Grnats received in Rs.	Purpose
In from of students Scholarship received from M/s. Kakade Interiors	10000	Scholarship
View File		

6.4.3 – Total corpus fund generated

1584623.00

6.5 – Internal Quality Assurance System

6.5.1 – Whether Academic and Administrative Audit (AAA) has been done?

Audit Type	External		Internal	
	Yes/No	Agency	Yes/No	Authority
Academic	No		Yes	Academic Audit Committee
Administrative	Yes	Shivaji University, Kolhapur	No	

6.5.2 – Activities and support from the Parent – Teacher Association (at least three)

1. Formation of group through Social media networking site of Parents and teachers as per class. 2. Class wise parents meet to discuss about development of the students. 3. Suggestion were taken by the parents for the college development.

6.5.3 – Development programmes for support staff (at least three)

1. Strasse Management programme by Sarooj Joshi. 2. Soft Skill Development programme by Rajendra Parijat. 3. A lecture on Office Management System by Ar. Ashutosh Keskar.

6.5.4 – Post Accreditation initiative(s) (mention at least three)

1. Introduction of computer 3D visualization software training course. 2. Participation Organization in Faculty Development programme. 3. Alumni had been motivated for Contributing scholarship amount for existing Students

6.5.5 – Internal Quality Assurance System Details

a) Submission of Data for AISHE portal	Yes
b) Participation in NIRF	No
c) ISO certification	No
d) NBA or any other quality audit	No

6.5.6 – Number of Quality Initiatives undertaken during the year

Year	Name of quality initiative by IQAC	Date of conducting IQAC	Duration From	Duration To	Number of participants
2018	Organizing Lectures / Seminars arranged by eminent professionals for our Students. (Lecture on Sustainable Design By- Ar. Ravindra Sirnaik)	21/01/2019	23/01/2019	24/01/2019	31

2018	Participation in National level Design Competition Organised by "Society Interiors" for students.	17/11/2019	23/09/2018	30/01/2019	20
2019	Organizing Motivational Interactive Session Personality Development (Lecture on Indian Democracy By Ar. Jivan Bodake.)	19/01/2019	11/03/2019	11/03/2019	34

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CRITERION VII – INSTITUTIONAL VALUES AND BEST PRACTICES

7.1 – Institutional Values and Social Responsibilities

7.1.1 – Gender Equity (Number of gender equity promotion programmes organized by the institution during the year)

Title of the programme	Period from	Period To	Number of Participants	
			Female	Male
Counselling by Saroj Parijat.	07/07/2018	07/07/2018	29	11
Gender Equity program on sexual harassment	15/09/2018	15/09/2019	29	11
Seminar on women's health by Rotary Club	11/03/2019	11/03/2019	115	0

7.1.2 – Environmental Consciousness and Sustainability/Alternate Energy initiatives such as:

Percentage of power requirement of the University met by the renewable energy sources
0.02

7.1.3 – Differently abled (Divyangjan) friendliness

Item facilities	Yes/No	Number of beneficiaries
Physical facilities	Yes	0
Provision for lift	No	0
Ramp/Rails	Yes	0
Braille Software/facilities	No	0

Rest Rooms	Yes	0
Scribes for examination	No	0
Special skill development for differently abled students	No	0
Any other similar facility	No	0

7.1.4 – Inclusion and Situatedness

Year	Number of initiatives to address locational advantages and disadvantages	Number of initiatives taken to engage with and contribute to local community	Date	Duration	Name of initiative	Issues addressed	Number of participating students and staff
2018	1	0	18/07/2018	1	Bhalji Pendarharkar cultural center	Campus Cleaning	135
2018	1	0	25/08/2018	1	Kalaprabodhinis Institute of design	Average towards social responsibility	155

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7.1.5 – Human Values and Professional Ethics Code of conduct (handbooks) for various stakeholders

Title	Date of publication	Follow up(max 100 words)
Code of conduct for stakeholders	28/02/2018	Constant monitoring of observation of code of conduct which is available on institute website: http://www.kpinstituteofdesign.org/code-of-conduct.html

7.1.6 – Activities conducted for promotion of universal Values and Ethics

Activity	Duration From	Duration To	Number of participants
Promote the advancement of Interior Designer, standards of Design education, research, training and practice -on Sustainable Design	24/01/2019	25/01/2019	34
Recognize and respect the Contribution of the other Designers.	21/04/2019	21/04/2019	155

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7.1.7 – Initiatives taken by the institution to make the campus eco-friendly (at least five)

Mostly use of public transport is promoted by staff, to reduce carbon emission

We follow paperless office by communicating with email and phones, and also Recycling the waste paper used for the academic use by students

The efforts are made to activate the students to maintain greenery in the college campus and around

Florescent Tube light are replaced with LED Tube lights .

The design of the college building is such that the use of electrical energy is minimal.

7.2 – Best Practices

7.2.1 – Describe at least two institutional best practices

1. NAAC visit. .As we have applied for the first time submitted for NAAC ,the SSR report is submitted. We have received a date for the NAAC pear team visit.

As this is the first visit to the institute, for this preparation various require committees are done for smooth going of the work under the able guidance of the principal. All the Stallholders are called for the same to interact with the Naac pear team. All the Working committees have worked as prescribed. We have received a good remarks and suggestions by the team. As a result, we have accredited by Grade "B" for First cycle accreditation process.

2. Society Interior design competition This year institute as participated in the Society Interior design competition on National level arranged By Magana publications in Nov 2018 .This all India competition in the past 16 years has provided students with a platform to showcase their talent in the field of interior design. The competition deals in different category named commercial, residential ,product design. Our Students participated in all the categories . As this is platform available to the students on national level, our entry is selected in the Commercial category for the final round held at Mumbai. The students have a good experience of jury. Their work is appreciated . As the jury members are renowned professionals, the students have interacted with them well and share their views. At the competition the, students got exposure for other entries to look also as how the other students can see from different perspective toward the same design. In this competition, our institute have received award with Second prize for commercial category submitted by the students.3.-Sketching Club Institute has taken initiative for the Students to take part in the sketching club Named REKHATAN Arranged by Ar. Milind Randive. In the sketching club Students others participants go to Different places like, River, Temple, Historical places etc for Sketching. During each session students get knowledge of outdoor Sketching by renowned Demonstrator. Outcome of this initiative taken will helps to the students to develop their Sketching ability.

Upload details of two best practices successfully implemented by the institution as per NAAC format in your institution website, provide the link

<http://www.kpinstituteofdesign.org/igac.html>

7.3 – Institutional Distinctiveness

7.3.1 – Provide the details of the performance of the institution in one area distinctive to its vision, priority and thrust in not more than 500 words

Vision:- • To provide quality education to all by means of sheer hard work, commitment, dedication and devotion to be a professional in Design field • Our vision is to give Education to promote "Design Cultured Society" • Education to inculcate cultural values into the students and to make them better citizens of India as well as Professionals • To ensure values like truth, honesty,

character, sacrifice into the students to develop sensitivity for creativity, innovation and to prevent social exploitation as professionals. • To aim for overall personality development through extracurricular activities • To participate in community and social development through various social activities. • To provide a platform to the students to enhance their skills/potentials as well as a sense of social responsibility and nationality through sports, cultural activities etc. • To train and coach the students to face competitive examinations for higher education. • To help the students for on-the-job training and placements. Priority:- As per the vision explained above our college gives priority to make compulsory for students of our college to participate in competitions held upon the national international stages, which leads towards the social professional environment, and let students know the recent practice going on outside the city, as our college is situated in Kolhapur i.e. 2 tier city, which leads to less exposure of recent up gradation in designing field though our city is called as kalapur i.e. famous for art and creative works our college need more exposure that is the students are motivated to participate in the Design competitions such as "Society Interiors" at national level and "Marathwada Mitra Mandal competition" at state level the institute always supports financially to participate in such competitions The institute also acts as local center for "Society Interiors" national level competition and provides all necessary infrastructural facility, services and resources for developing scientific temper and research culture.

Provide the weblink of the institution

<http://www.kpinstituteofdesign.org>

8.Future Plans of Actions for Next Academic Year

Future plan for Academic year 2017-2018 will be in the area of as well for existing programme. Academic development Value addition courses, Personality Development Certificate courses, Sports Activities etc. I) Academic Development: - Planning of some new programmes planning preparation of like, A) Diploma Courses • Diploma Course in Green Building Design • Diploma Course in Set Design • Diploma Course in Plumbing Design B) Certificate Courses • Jewellery Design • Communication Skills Personality Development a) Value Addition Coursers for Skills for Interior Design • Pottery Workshop • Glass etching • Computer Presentation b) Value Addition Coursers for transferable soft skills • Personality Development • Yoga Mediation demonstration c) Sports Activity • Sports Day of the College